### Chapter 3 Gonzales and Woods

# Contrast and display scales







# Histograms



#### **Image Enhancement: Operating on the Pixels**

- Make image "better" for a specific application

   The idea of "better" is somewhat subjective
- We distinguish two domains:
  - Spatial or Pixel domain: f(x, y) or f(m, n)
  - Frequency Domain:  $F(w_x, w_y)$  or F(u, v)
- For this section: Pixel Domain
  - Operations on single pixel at a time
  - Operations on groups of pixels (neighborhoods)



#### **Simplest form of processing: Point Processing**



#### **Simplest form of processing: Point Processing**





## Gamma Correction





#### Histogram Processing:

 Distribution of gray-levels can be judged by measuring a Histogram





Graylevel

### Histogram Processing:

For B-bit image,

- Initialize 2<sup>B</sup> counters with 0
- Loop over all pixels x,y
- When encountering gray level f(x,y)=i, increment the counter number i

• With proper normalization, the histogram can be interpreted as an estimate of the probability density function (pdf) of the underlying random variable (the graylevel)

•You can also use fewer, larger bins to trade off amplitude

### Example:







# Histogram Equalization



- Make it flat and spread it out
- This is a nonlinear operation





















### **Generalizations**

- Adaptive Histogram Equalization
- Histogram Matching
  - Instead of flattening the histogram, make the histogram of A look like the histogram of another image B.
  - Procedure given two images:
    - Find transformation (T and U) that flatten images A, B
    - Required transformation is U<sup>-1</sup>(T(A))

# Color Constancy



 Metamerism, the perceiving of colors within two separate scenes

# Retinex

- RETINEX: 're-tin-ex, 'ret-nex; noun; (pl) retinexes; from Medieval Latin retina and Latin cortic.
   Edwin Land coined word for his model of human color vision, combining the retina of the eye and the cerebral cortex of the brain.
- More specifically defined in image processing as a process that automatically provides visual realism to images.

### Dynamic range compression

#### **Retinex Image Enhancement**—Technical

• The Retinex takes an input digital image I and produces an output image R on a pixel by pixel basis in the following manner:

$$R(x,y) = \log \left( I(x,y) \right) - \log \left( I(x,y) * M(x,y) \right)$$
$$= \log \left( \frac{I(x,y)}{I(x,y) * M(x,y)} \right)$$

where  $M(x, y) = \exp\left((x^2 + y^2)/\sigma^2\right)$ ,  $\sigma$  is a constant which controls the extent of M, and \* represents spatial convolution.

#### https://dragon.larc.nasa.gov/retinex/

# Improve contrast in grayscale display





# And in color



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#### Image Enhancement: Spatial Filtering Operation

- Idea: Use a "mask" to alter pixel values according to local operation
- Aim: (De)-Emphasize some spatial frequencies in the image.



a b c

**FIGURE 3.37** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

#### **Overview of Spatial Filtering**

#### Local linear oprations on an image



### Moving average

- We replace each pixel with a weighted average of its neighborhood
- The weights are called the *filter kernel*
- What are the weights for the average of a 3x3 neighborhood?



"box filter"

#### **Spatial Filtering: Blurring**

Example ullet

#### Averaging Mask:



- **FIGURE 3.35** (a) Original image, of size  $500 \times 500$  pixels. (b)–(f) Results of smoothing a b with square averaging filter masks of sizes n = 3, 5, 9, 15, and 35, respectively. The black
- c d squares at the top are of sizes 3, 5, 9, 15, 25, 35, 45, and 55 pixels, respectively; their bore f ders are 25 pixels apart. The letters at the bottom range in size from 10 to 24 points, in increments of 2 points; the large letter at the top is 60 points. The vertical bars are 5 pixels wide and 100 pixels high; their separation is 20 pixels. The diameter of the circles is 25 pixels, and their borders are 15 pixels apart; their gray levels range from 0% to 100% black in increments of 20%. The background of the image is 10% black. The noisy rectangles are of size  $50 \times 120$  pixels.



# Convolution

 Let f be the image and g be the kernel. The output of convolving f with g is denoted f \* g.

$$(f * g)[m,n] = \sum_{k,l} f[m-k,n-l]g[k,l]$$



- Convention: kernel is "flipped"
- MATLAB: conv2 vs. filter2 (also imfilter)

# Convolution

### Key properties

- **Linearity:** filter( $f_1 + f_2$ ) = filter( $f_1$ ) + filter( $f_2$ )
- Shift invariance: same behavior regardless of pixel location: filter(shift(f)) = shift(filter(f))
- Theoretical result: any linear shift-invariant operator can be represented as a convolution

### What happens at the edge?

- An important point: Edge Effects
  - To compute all pixel values in the output image, we need to fill in a "border"



Mask dimension = 2M+1



Border dimension = M

#### Image Enhancement:Spatial Filtering Operation

- An important point: Edge Effects (Ex.: 5x5 Mask)
  - How to fill in a "border"
    - Zeros (Ringing)
    - Replication (Better)
    - Reflection ("Best")

- Procedure:
  - Replicate row-wise
  - Replicate column-wise
  - Apply filtering
  - Remove borders



### Implementation

- What about near the edge?
  - the filter window falls off the edge of the image
  - need to extrapolate
  - methods (MATLAB):
    - clip filter (black):
    - wrap around:
    - copy edge:
    - reflect across edge:

imfilter(f, g, 0)
imfilter(f, g, 'circular')
imfilter(f, g, 'replicate')
imfilter(f, g, 'symmetric')

#### Image Enhancement: Spatial Filtering Operation 5x5 Blurring with 0-padding

5x5 Blurring with reflected padding



# Examples:





?

Original







Filtered (no change)



| 0 | 0 | 0 |
|---|---|---|
| 0 | 0 | 1 |
| 0 | 0 | 0 |





| 0 | 0 | 0 |
|---|---|---|
| 0 | 0 | 1 |
| 0 | 0 | 0 |



Shifted left By 1 pixel













Blur (with a box filter)





?

(Note that filter sums to 1)









#### Sharpening filter - Accentuates differences with local average

#### Examples of some other smoothing or "low-pass" filters:





fspecial('gauss',5,1)

 Constant factor at front makes volume sum to 1 (can be ignored, as we should re-normalize weights to sum to 1 in any case)

### Choosing kernel width

 Gaussian filters have infinite support, but discrete filters use finite kernels



### Example: Smoothing with a Gaussian





### Mean vs. Gaussian filtering







### Gaussian filters

- Remove "high-frequency" components from the image (low-pass filter)
- Convolution with self is another Gaussian
  - So can smooth with small-width kernel, repeat, and get same result as larger-width kernel would have
  - Convolving two times with Gaussian kernel of width  $\sigma$  is same as convolving once with kernel of width  $\sigma\sqrt{2}$
- Separable kernel
  - Factors into product of two 1D Gaussians

# Use this to sharpen!









#### Let's add it back:





#### More on Linear Operations: Sharpening Filters

- Sharpening filters use masks that typically have
   + and numbers in them.
- They are useful for highlighting or enhancing details and high-frequency information (e.g. edges)
- They can (and often are) based on derivativetype operations in the image (whereas smoothing operations were based on "integral" type operations)

### Derivatives

### Differentiation and convolution

• Recall, for 2D function, f(x,y):

$$\frac{\partial f}{\partial x} = \lim_{\varepsilon \to 0} \left( \frac{f(x + \varepsilon, y)}{\varepsilon} - \frac{f(x, y)}{\varepsilon} \right)$$

 This is linear and shift invariant, so must be the result of a convolution. We could approximate this as

$$\frac{\partial f}{\partial x} \approx \frac{f(x_{n+1}, y) - f(x_n, y)}{\Delta x}$$

 which is obviously a convolution with kernel



#### **Derivative-type Filters**

$$\begin{bmatrix} -1 & 1 \end{bmatrix} \longrightarrow \frac{\partial f}{\partial x} \approx f(x+1, y) - f(x, y)$$

$$\begin{bmatrix} -1 \\ 1 \end{bmatrix} \longrightarrow \frac{\partial f}{\partial y} \approx f(x, y+1) - f(x, y)$$

$$\begin{bmatrix} 1 & -2 & 1 \end{bmatrix} \longrightarrow \frac{\partial^2 f}{\partial x^2} \approx f(x+1, y) - 2f(x, y) + f(x-1, y)$$

$$\begin{bmatrix} 1 \\ -2 \\ 1 \end{bmatrix} \longrightarrow \frac{\partial^2 f}{\partial y^2} \approx f(x, y+1) - 2f(x, y) + f(x, y-1)$$
Laplacian: 
$$\nabla^2 f = \frac{\partial^2 f}{\partial y^2} + \frac{\partial^2 f}{\partial y^2} \Rightarrow \begin{bmatrix} 1 & -2 & 1 \end{bmatrix} + \begin{bmatrix} 1 \\ -2 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \end{bmatrix}$$

aplacian: 
$$\nabla^2 f = \frac{\partial}{\partial x^2} + \frac{\partial}{\partial y^2} \Longrightarrow \begin{bmatrix} 1 & -2 & 1 \end{bmatrix} + \begin{bmatrix} -2 \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

#### a b c d

#### FIGURE 3.40

(a) Image of the North Pole of the moon.
(b) Laplacianfiltered image.
(c) Laplacian image scaled for display purposes.
(d) Image enhanced by using Eq. (3.7-5).
(Original image courtesy of NASA.)



#### Sharpening Using the Laplacian Filter

 $g(x, y) = A f(x, y) - \nabla^2 f(x, y)$ 

 $\begin{bmatrix} -1 & -1 & -1 \\ -1 & A+8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$ 

#### c d FIGURE 3.43 (a) Same as Fig. 3.41(c), but darker. (a) Laplacian of (a) computed wi

a b

(a) computed with the mask in Fig. 3.42(b) using A = 0. (c) Laplacian enhanced image using the mask in Fig. 3.42(b) with A = 1. (d) Same as (c), but using A = 1.7.



#### Boosting High Frequencies

# Laplacian of Gaussian

#### Gaussian Unsharp Mask Filter



# Edge detection



### Blob detection





# Projects suggestions:

- Retinex
- Histogram equalization
- Wiener filtering
- Object recognition
- Tracking
- Motion correction
- ullet