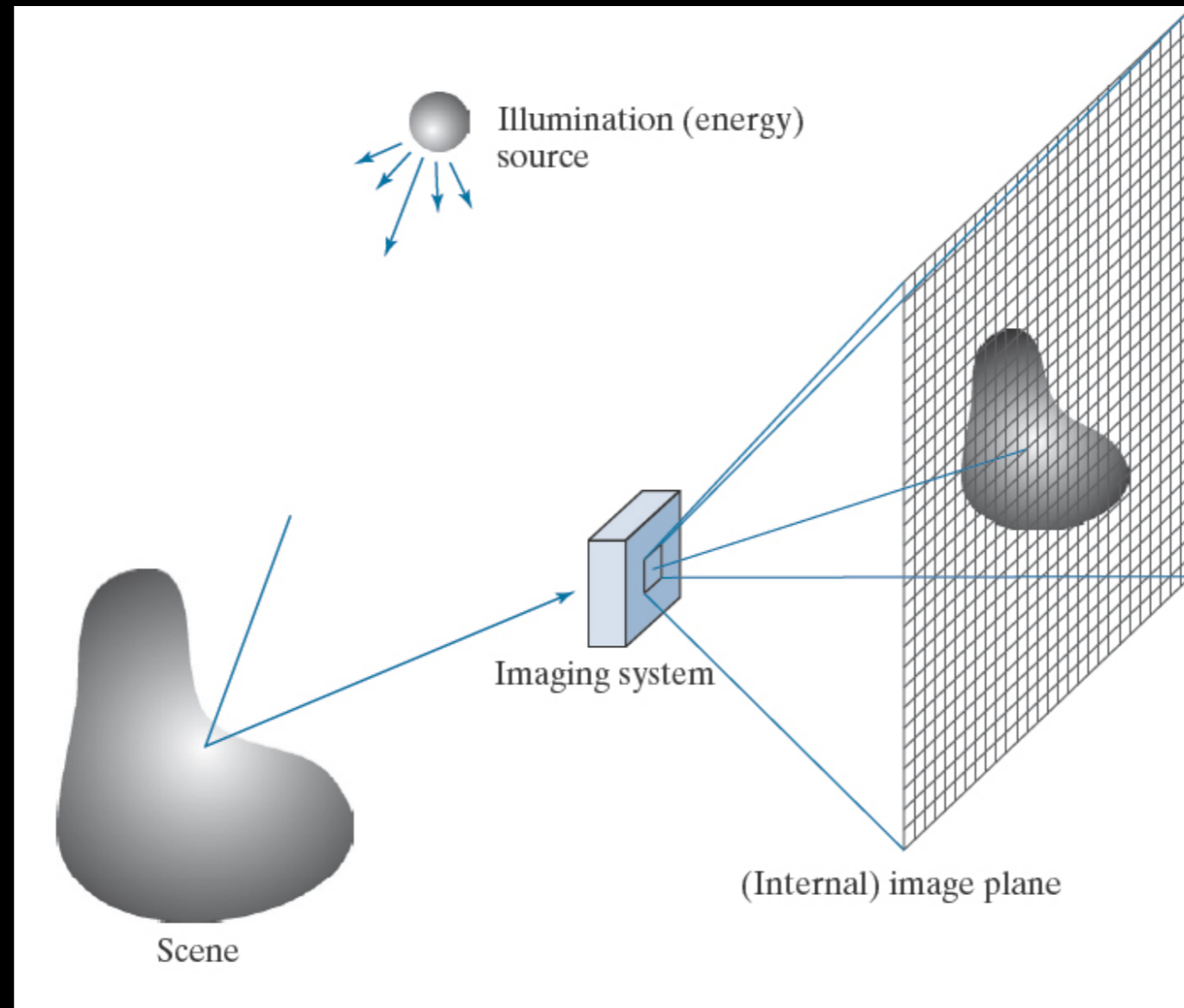


Digital imaging
and
image processing
Review

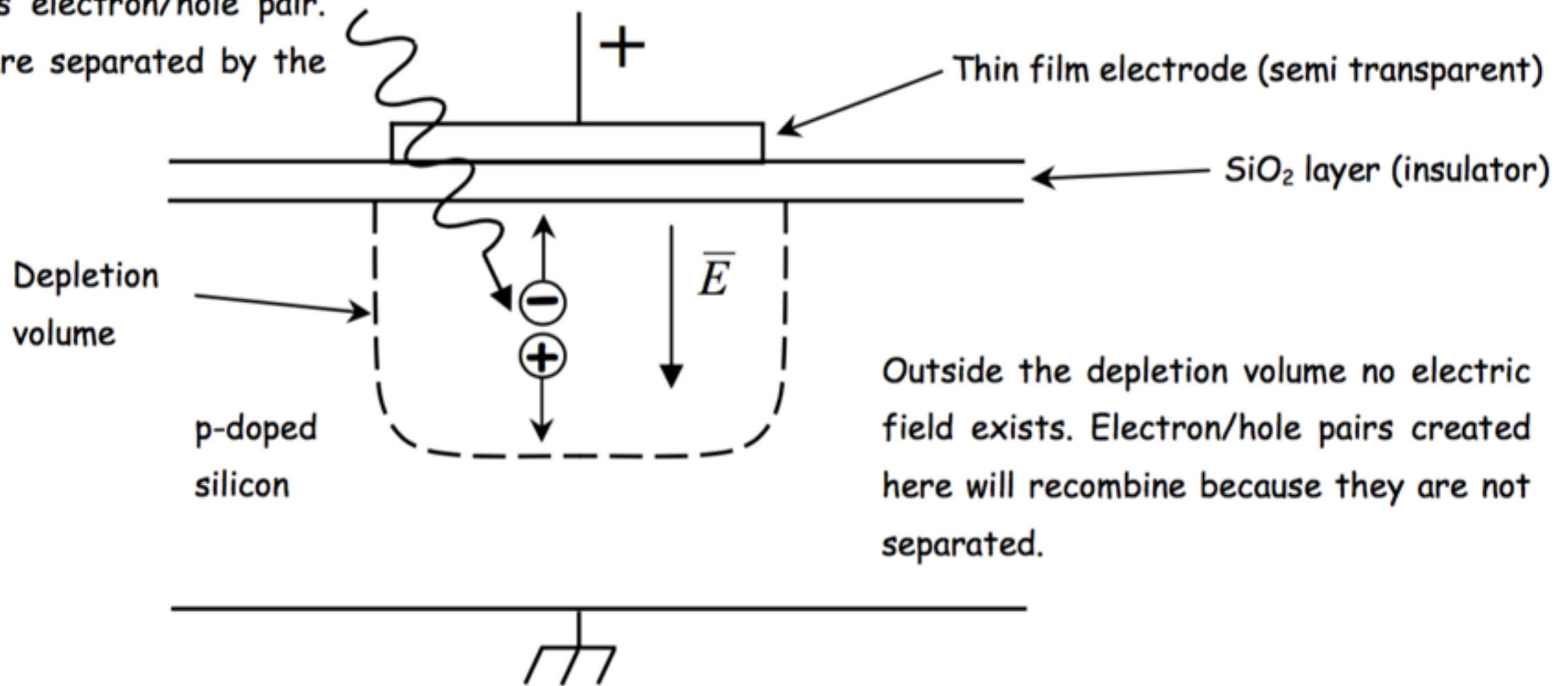
Final Exam Monday June 11th at 8am

Digital Data

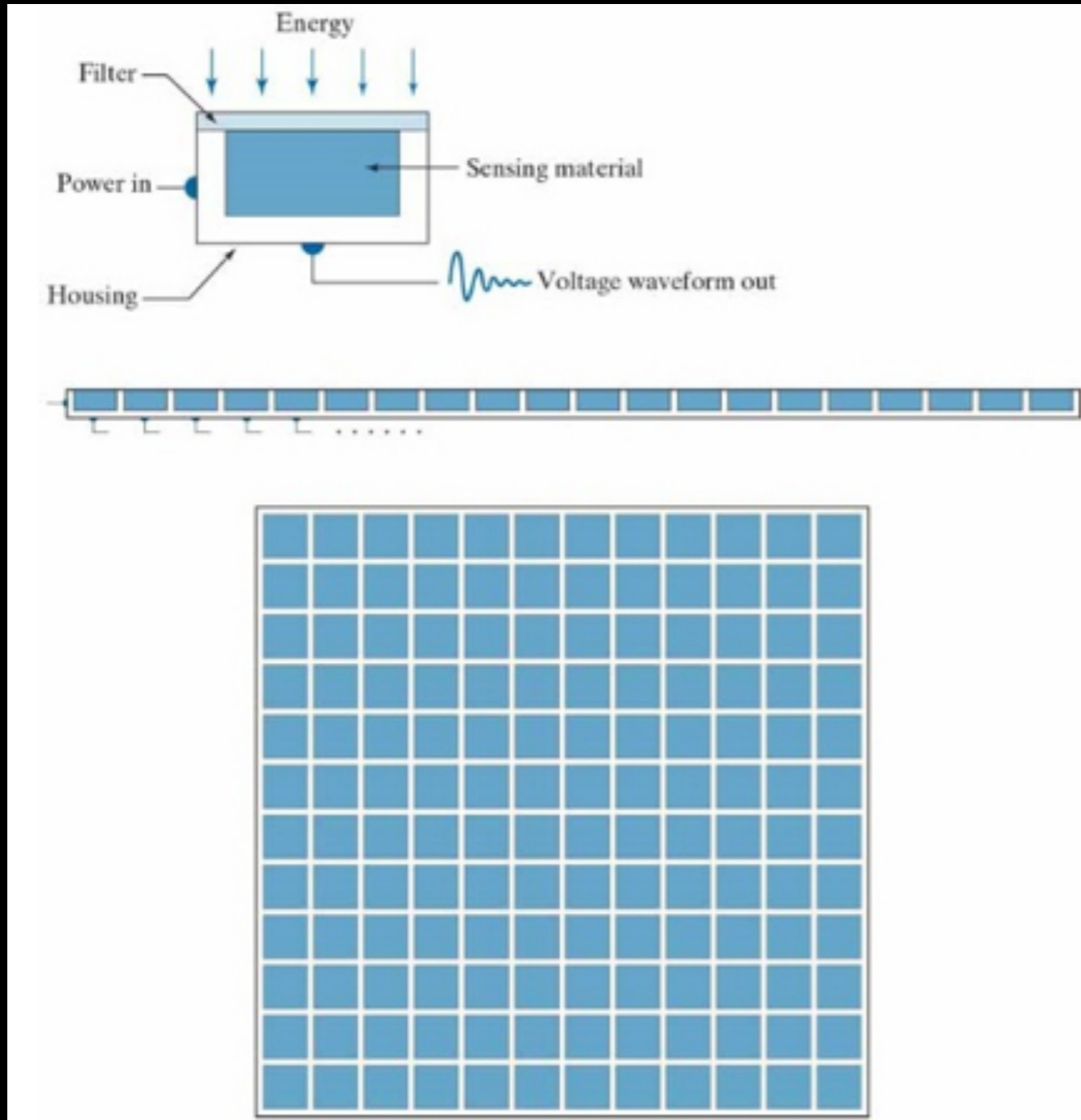


Pixels

Photon creates electron/hole pair.
The charges are separated by the electric field.

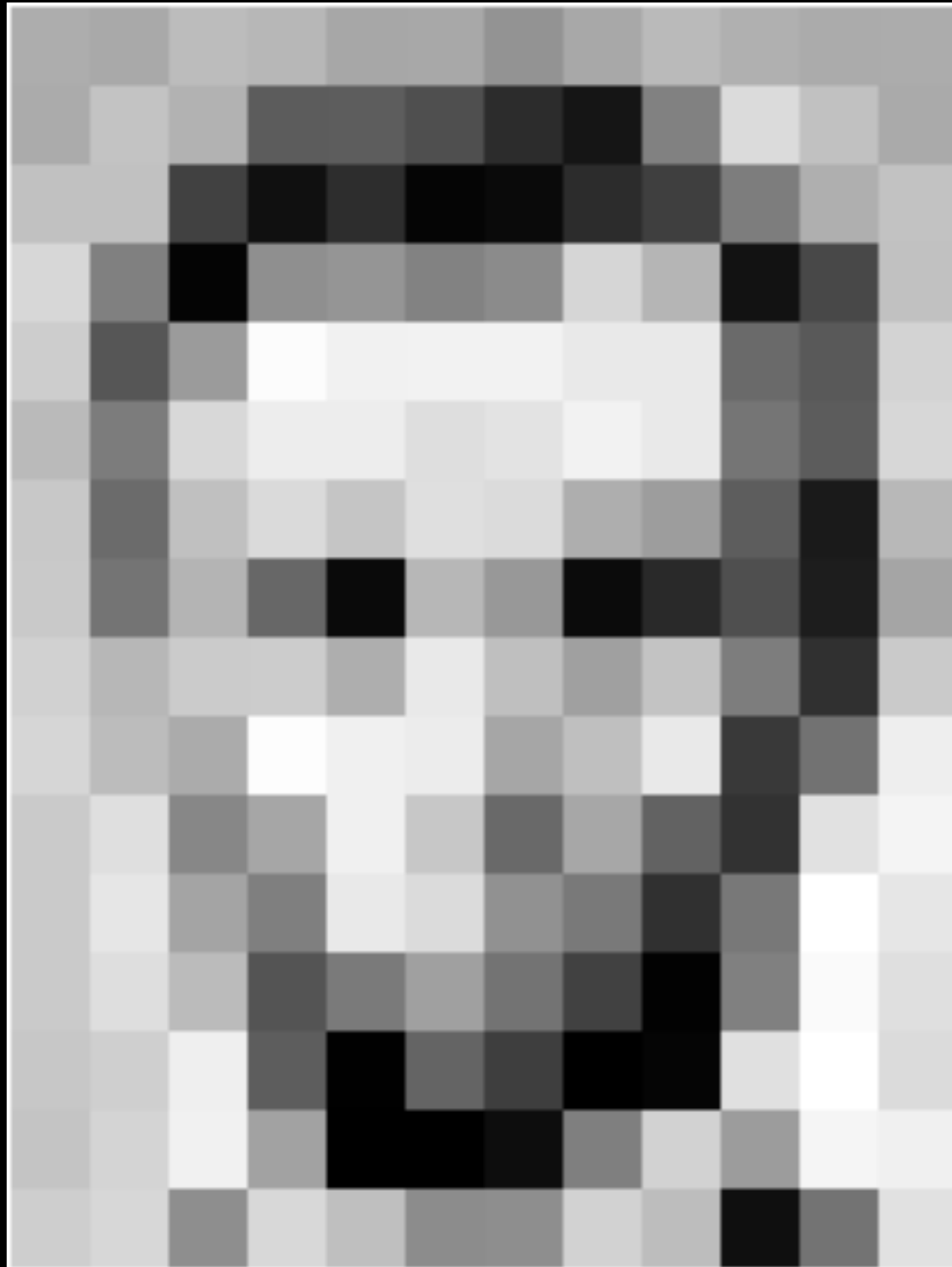


Digital Sensors



- (a) Single sensing element.
- (b) Line sensor.
- (c) Array sensor.

Digital Image



| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 157 | 153 | 174 | 168 | 150 | 152 | 129 | 151 | 172 | 161 | 155 | 156 |
| 155 | 182 | 163 | 74 | 75 | 62 | 33 | 17 | 110 | 210 | 180 | 154 |
| 180 | 180 | 50 | 14 | 94 | 6 | 10 | 33 | 43 | 105 | 159 | 181 |
| 206 | 109 | 5 | 124 | 131 | 111 | 120 | 204 | 165 | 15 | 56 | 180 |
| 194 | 68 | 137 | 251 | 237 | 239 | 239 | 228 | 227 | 87 | 71 | 201 |
| 172 | 106 | 207 | 233 | 233 | 214 | 220 | 239 | 228 | 98 | 74 | 206 |
| 188 | 88 | 179 | 209 | 185 | 215 | 211 | 158 | 139 | 75 | 20 | 169 |
| 189 | 97 | 155 | 84 | 10 | 168 | 134 | 11 | 31 | 62 | 22 | 148 |
| 199 | 168 | 191 | 193 | 158 | 227 | 178 | 143 | 182 | 105 | 35 | 190 |
| 205 | 174 | 155 | 252 | 236 | 231 | 149 | 178 | 228 | 43 | 95 | 234 |
| 190 | 216 | 116 | 149 | 236 | 187 | 85 | 150 | 79 | 38 | 218 | 241 |
| 190 | 224 | 147 | 108 | 227 | 210 | 127 | 102 | 35 | 101 | 255 | 224 |
| 190 | 214 | 173 | 66 | 103 | 143 | 95 | 50 | 2 | 109 | 249 | 215 |
| 187 | 196 | 235 | 75 | 1 | 81 | 47 | 0 | 6 | 217 | 255 | 211 |
| 183 | 202 | 237 | 145 | 0 | 0 | 12 | 108 | 200 | 138 | 243 | 236 |
| 195 | 206 | 123 | 207 | 177 | 121 | 123 | 200 | 175 | 13 | 96 | 218 |

Grayscale image

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 157 | 153 | 174 | 168 | 150 | 152 | 129 | 151 | 172 | 161 | 155 | 156 |
| 155 | 182 | 163 | 74 | 75 | 62 | 33 | 17 | 110 | 210 | 180 | 154 |
| 180 | 180 | 50 | 14 | 34 | 6 | 10 | 33 | 48 | 106 | 159 | 181 |
| 206 | 109 | 5 | 124 | 131 | 111 | 120 | 204 | 166 | 15 | 56 | 180 |
| 194 | 68 | 137 | 251 | 237 | 239 | 239 | 228 | 227 | 87 | 71 | 201 |
| 172 | 105 | 207 | 233 | 233 | 214 | 220 | 239 | 228 | 98 | 74 | 206 |
| 188 | 88 | 179 | 209 | 185 | 215 | 211 | 158 | 139 | 75 | 20 | 169 |
| 189 | 97 | 165 | 84 | 10 | 168 | 134 | 11 | 31 | 62 | 22 | 148 |
| 199 | 168 | 191 | 193 | 158 | 227 | 178 | 143 | 182 | 106 | 36 | 190 |
| 205 | 174 | 155 | 252 | 236 | 231 | 149 | 178 | 228 | 43 | 95 | 234 |
| 190 | 216 | 116 | 149 | 236 | 187 | 86 | 150 | 79 | 38 | 218 | 241 |
| 190 | 224 | 147 | 108 | 227 | 210 | 127 | 102 | 36 | 101 | 255 | 224 |
| 190 | 214 | 173 | 66 | 103 | 143 | 96 | 50 | 2 | 109 | 249 | 215 |
| 187 | 196 | 235 | 75 | 1 | 81 | 47 | 0 | 6 | 217 | 255 | 211 |
| 183 | 202 | 237 | 145 | 0 | 0 | 12 | 108 | 200 | 138 | 243 | 236 |
| 195 | 206 | 123 | 207 | 177 | 121 | 123 | 200 | 175 | 13 | 96 | 218 |

Bit depth

- Binary: 0 and 1
- 8 bit: 0 up to ($2^8 =$) 256
- 16 bit: 0 up to ($16^2 =$) 65,536
- 32 bit: 0 up to ($32^2 =$) 4,294,967,296
- Color: RGB contains a red, green and blue matrix of the bit depth specified

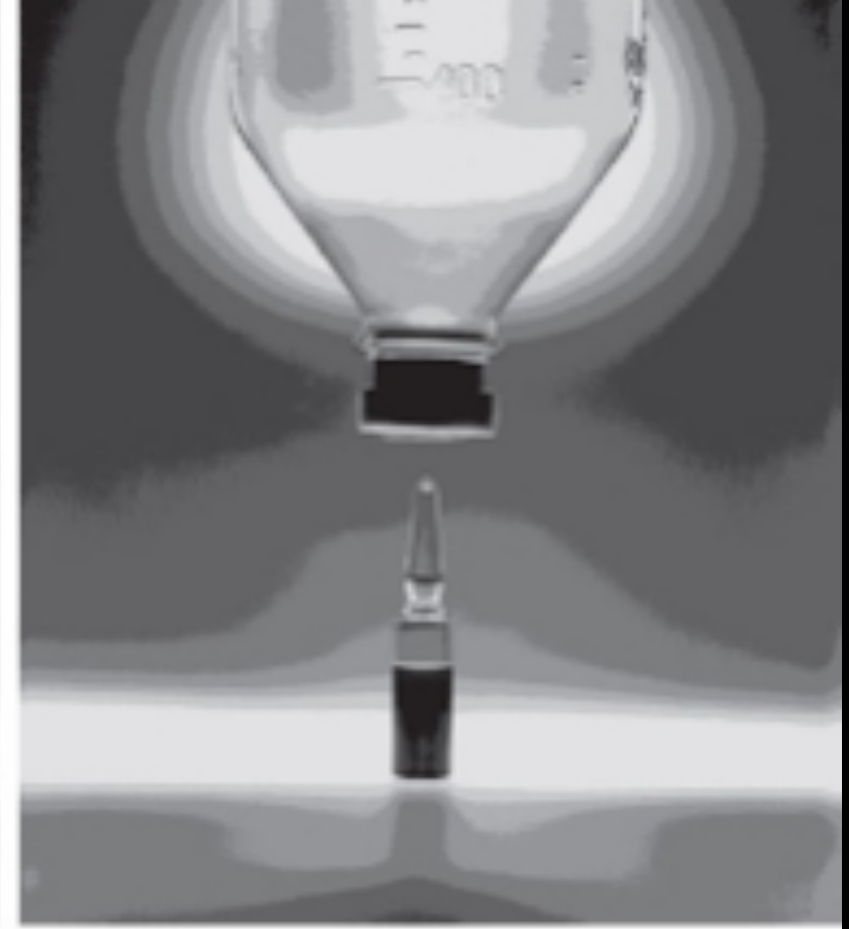
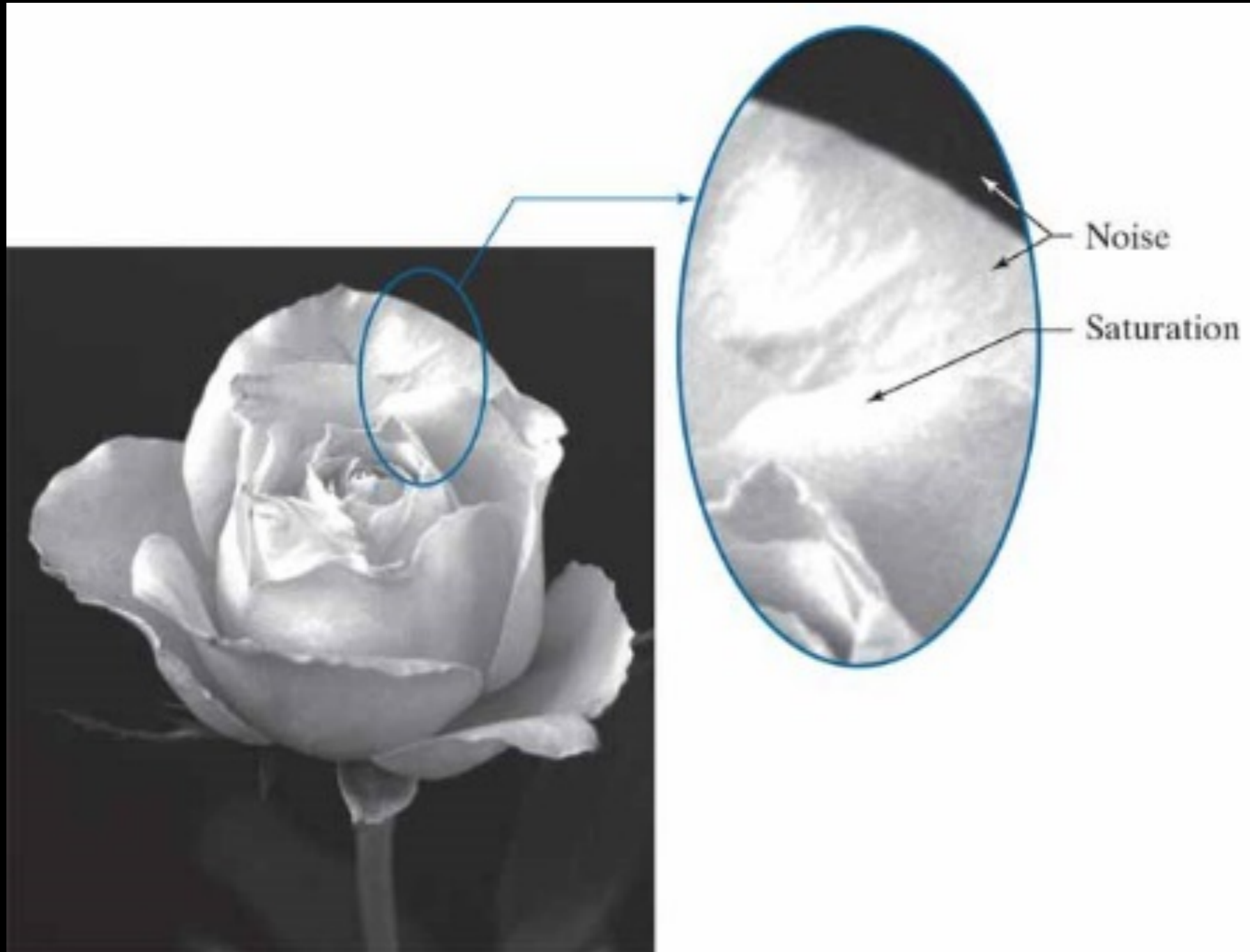
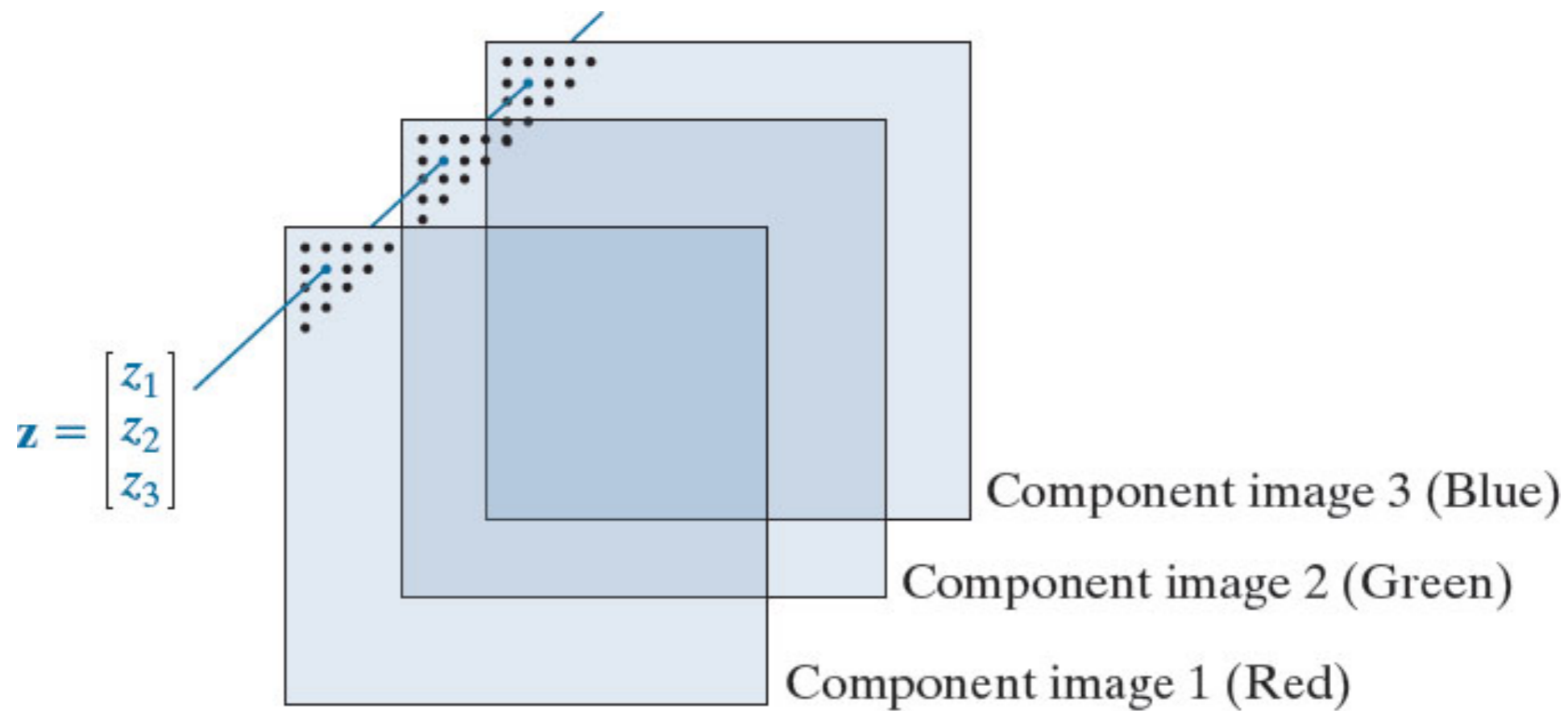


Image displayed in
32, 16, 8, 4, and 2
intensity levels.

Saturation



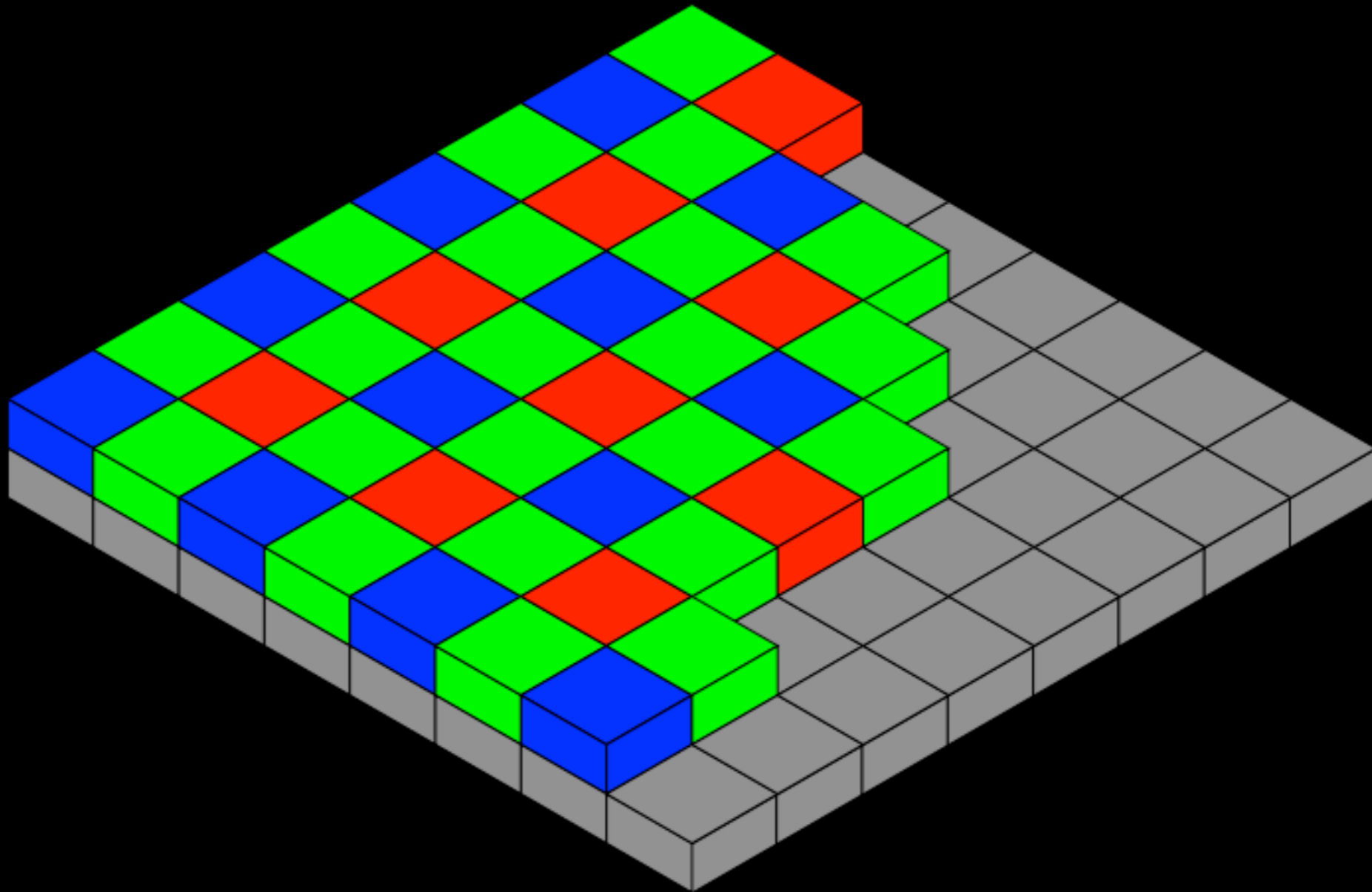
Forming a vector



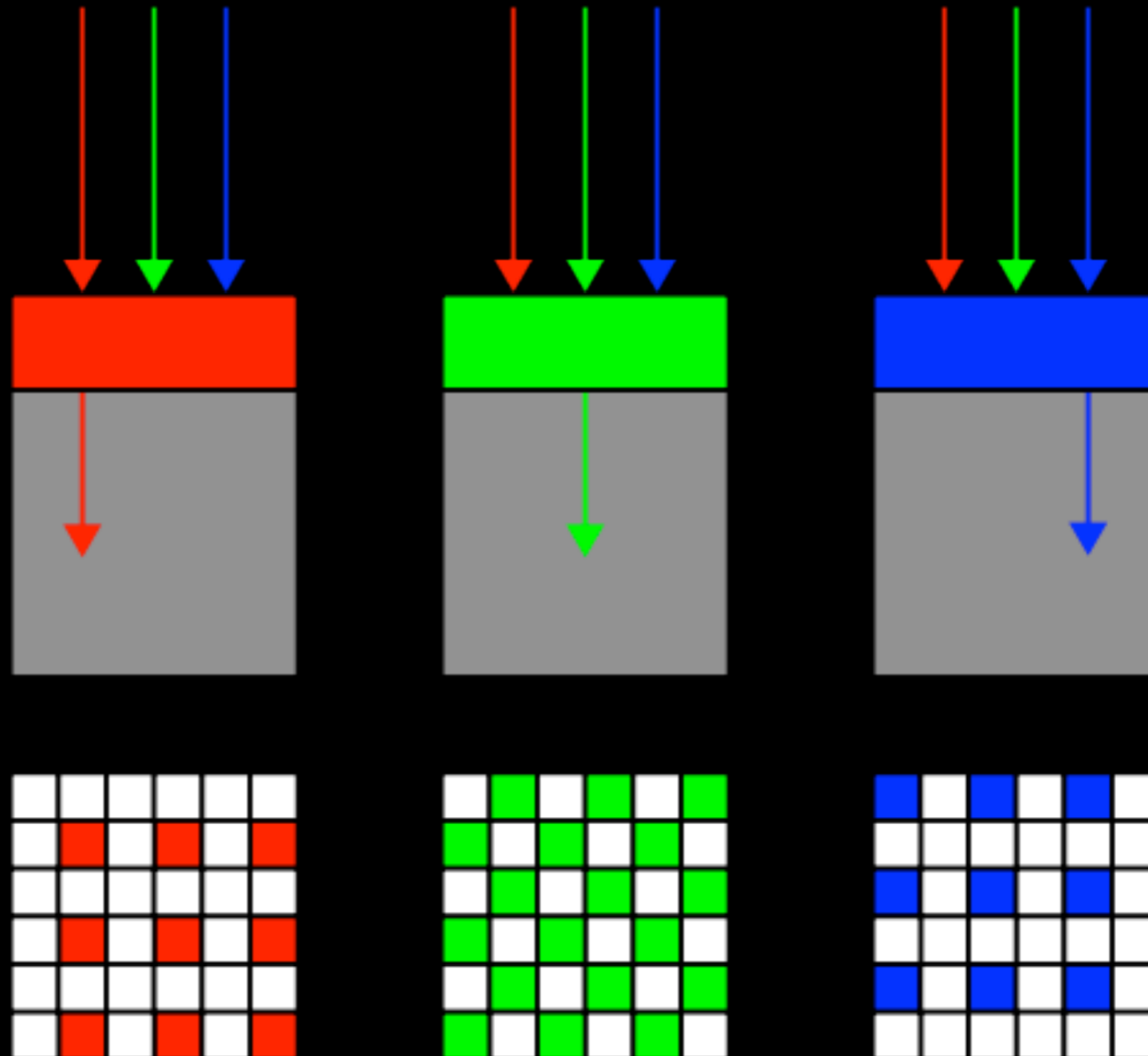
Color Images



Color sensor: Bayer pattern



We lose light



Dichroic Mirrors, Multiple Cameras

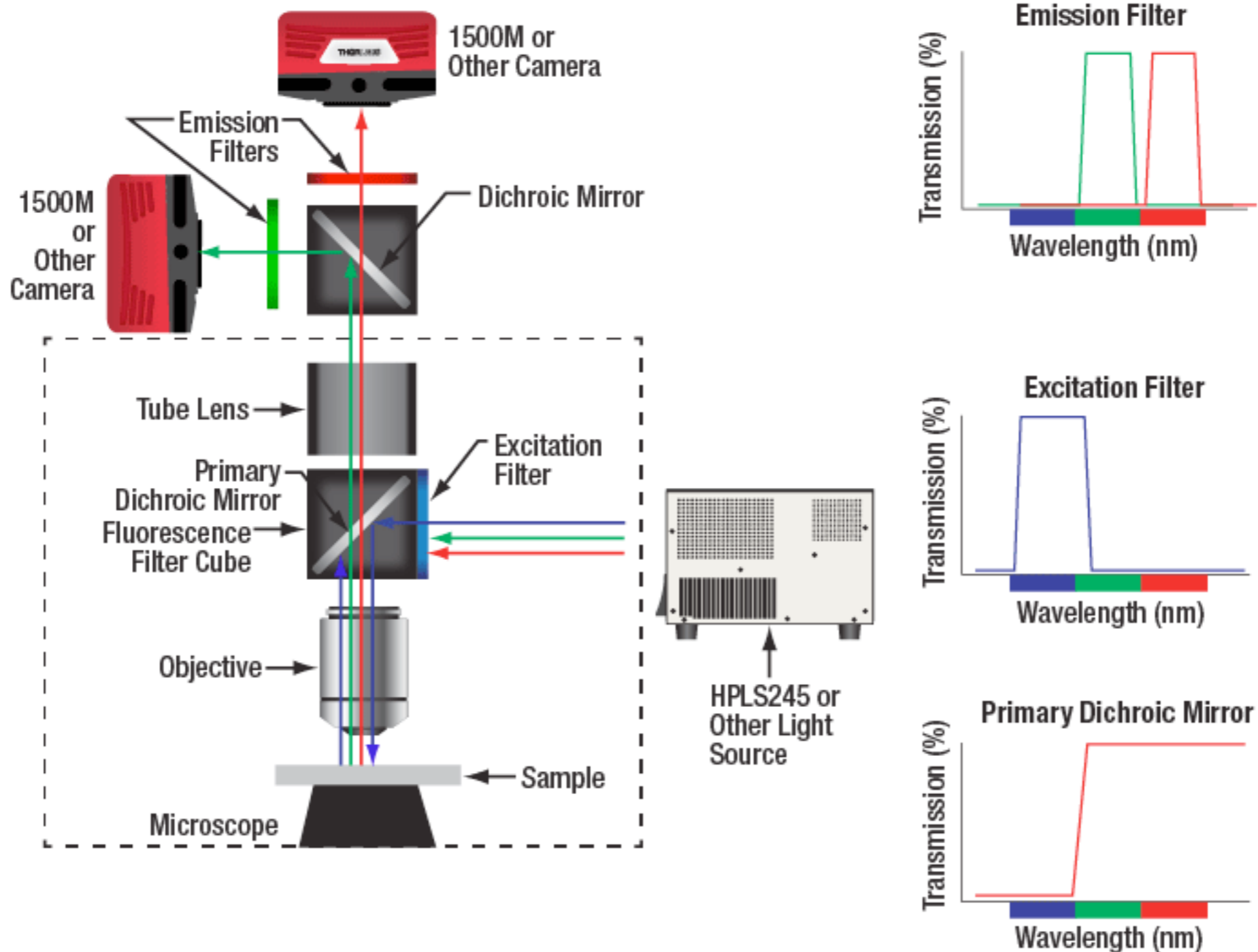
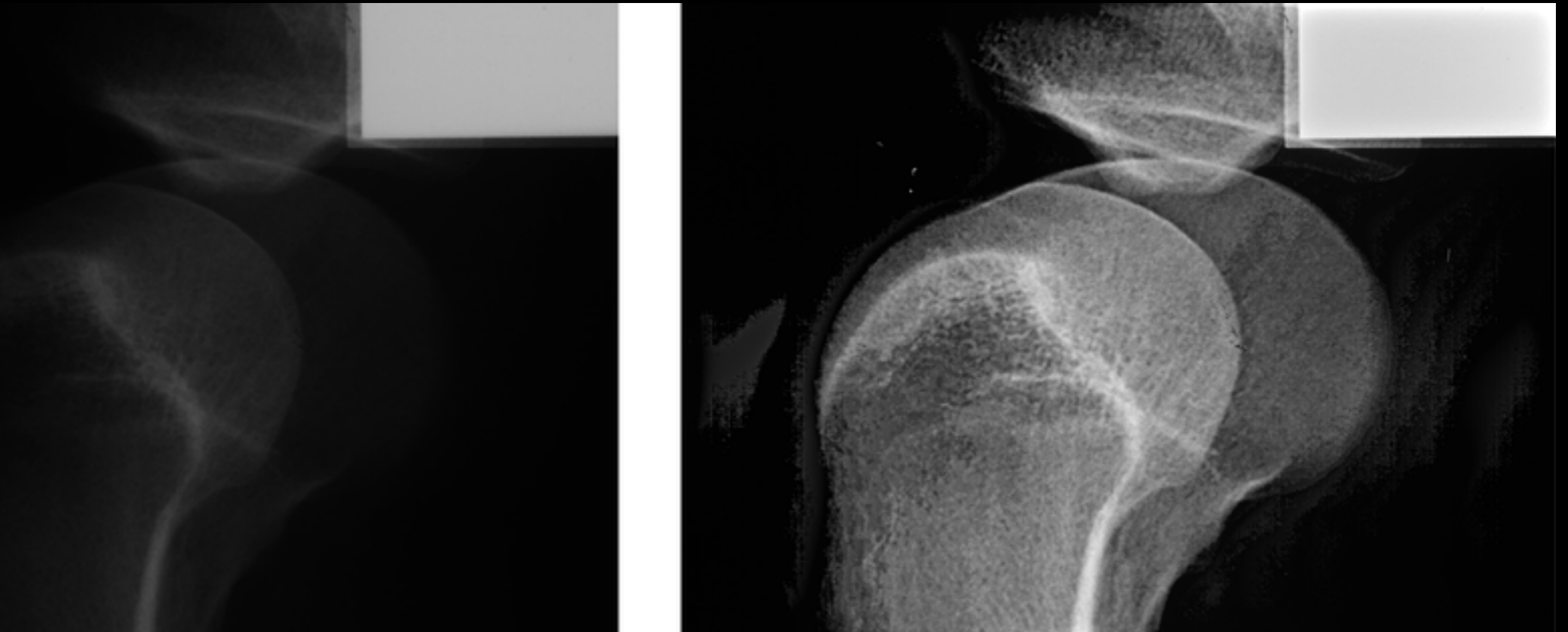
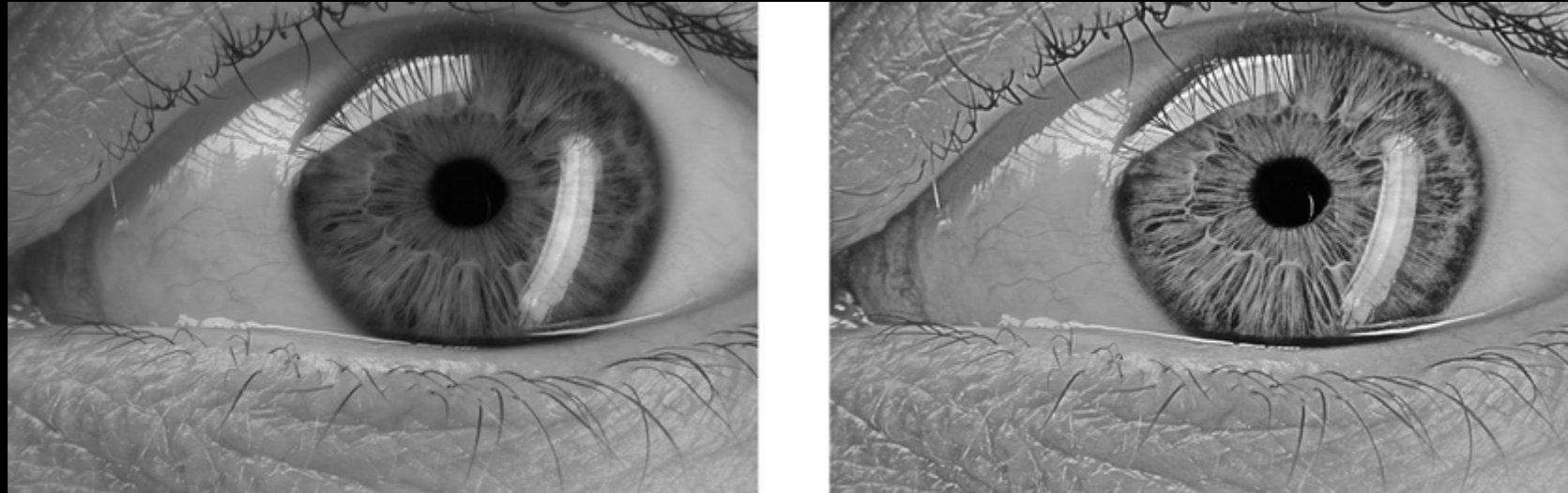


Image Display

Simplest contrast adjustment:
Set Min, Max of display

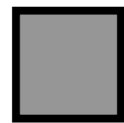


More powerful methods to improve contrast

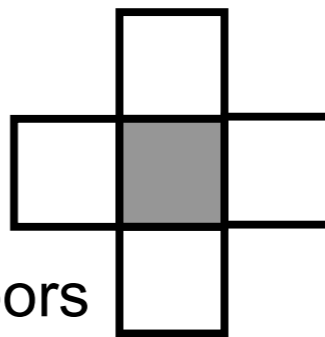


In image space

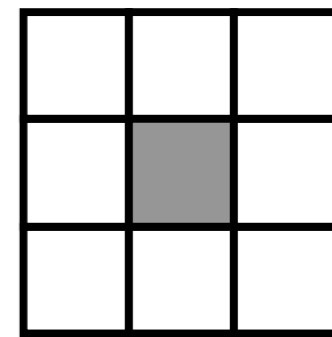
- We distinguish two domains:
 - Spatial or Pixel domain: $f(x, y)$ or $f(m, n)$
 - Frequency Domain: $F(w_x, w_y)$ or $F(u, v)$



Pixel



4-Neighbors

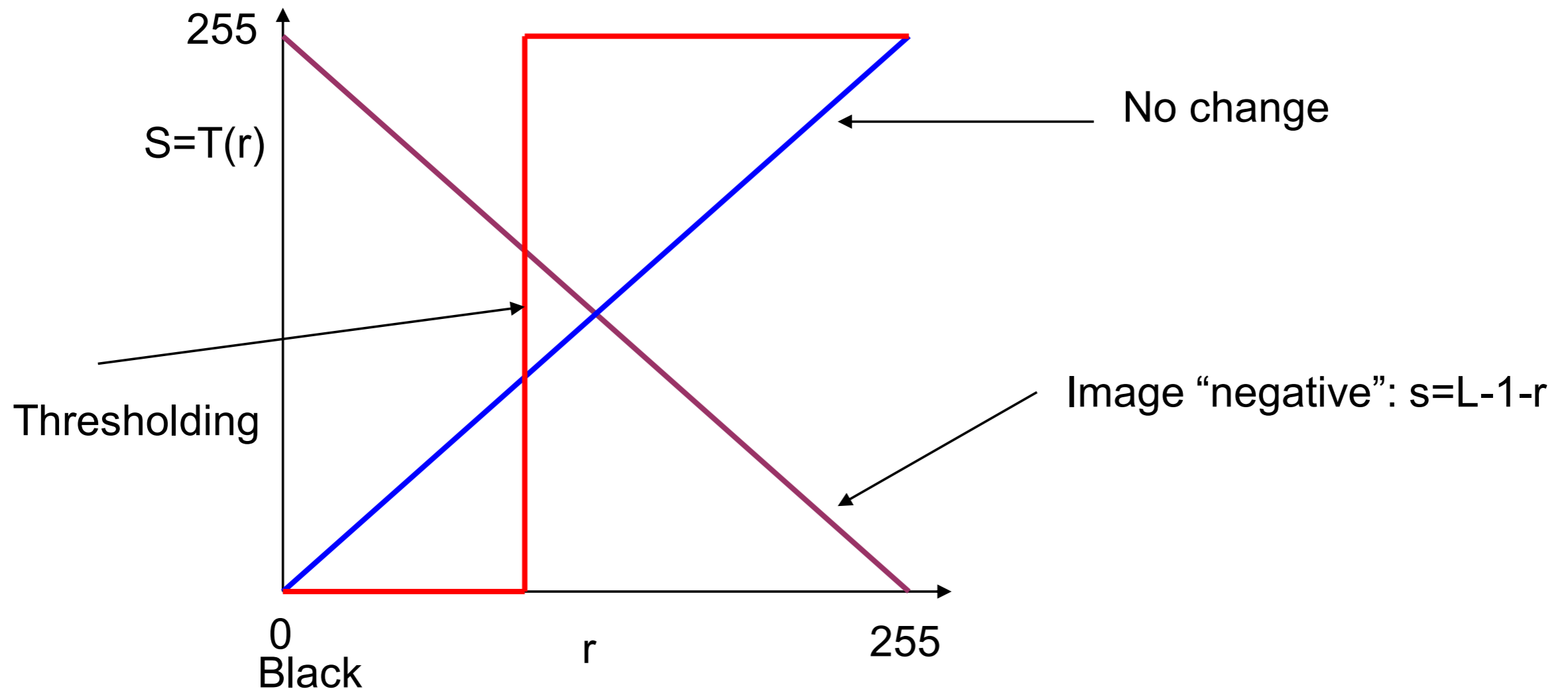
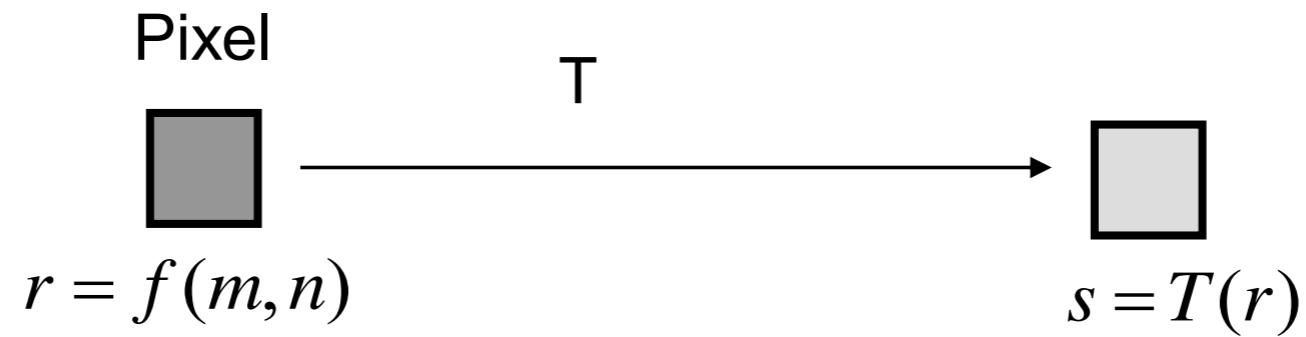


8-Neighbors

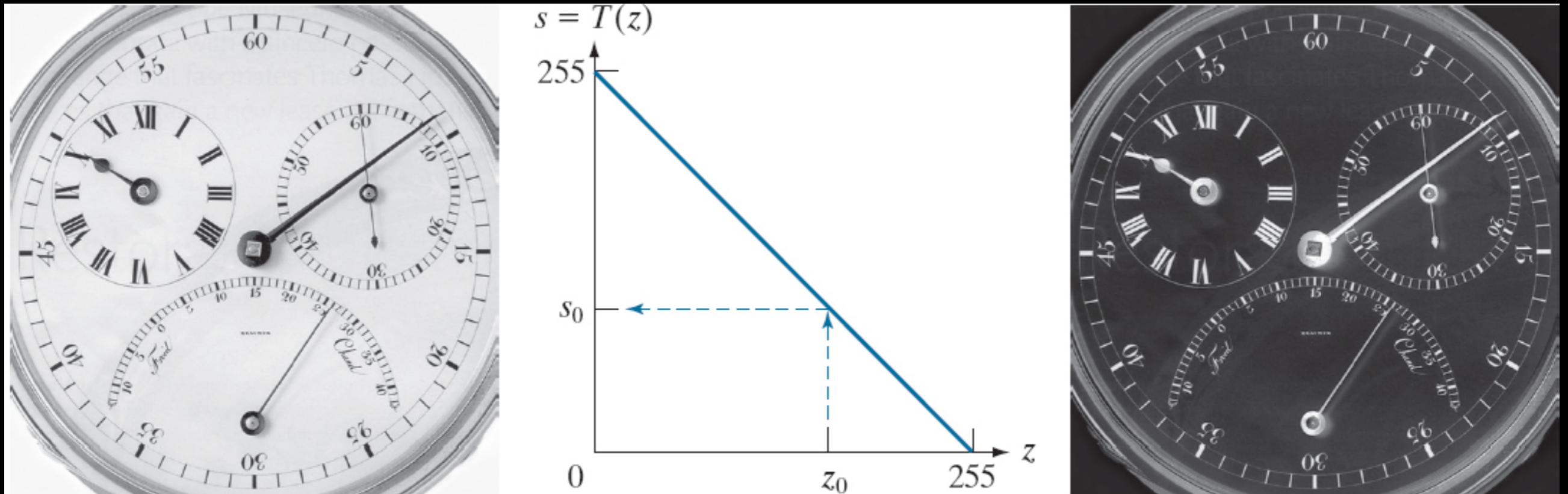
Operations

- Element-wise (pixel by pixel) vs. Matrix operations
- Single-pixel vs neighborhood:
 - Single-pixel: grab *e.g.* the value of the one nearest pixel)
 - Neighborhood (calculate and use *e.g.* the average / max / median / min or other calculated value of the nearest neighbors)

Simplest form of processing: Point Processing

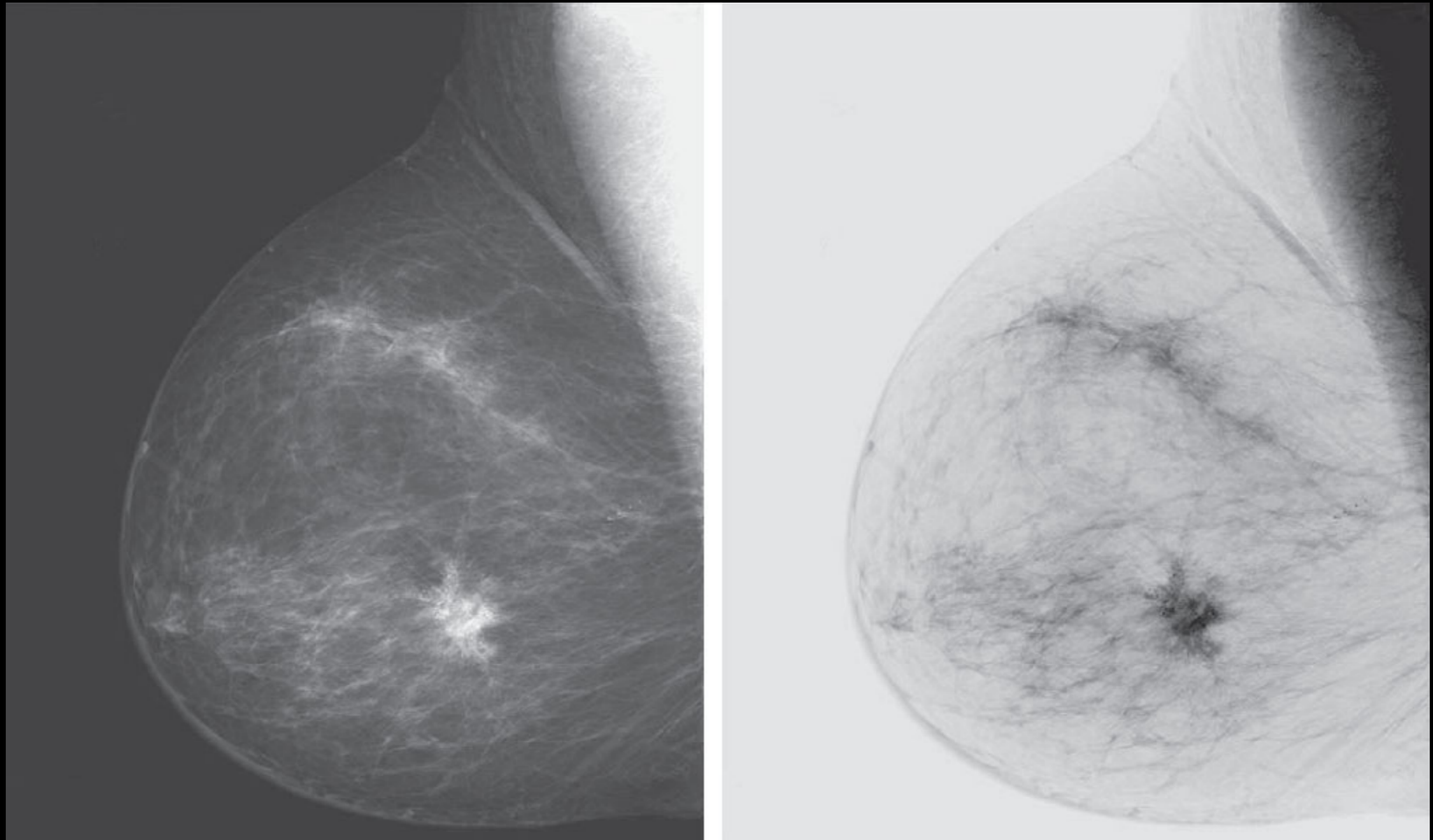


Inverse lookup table



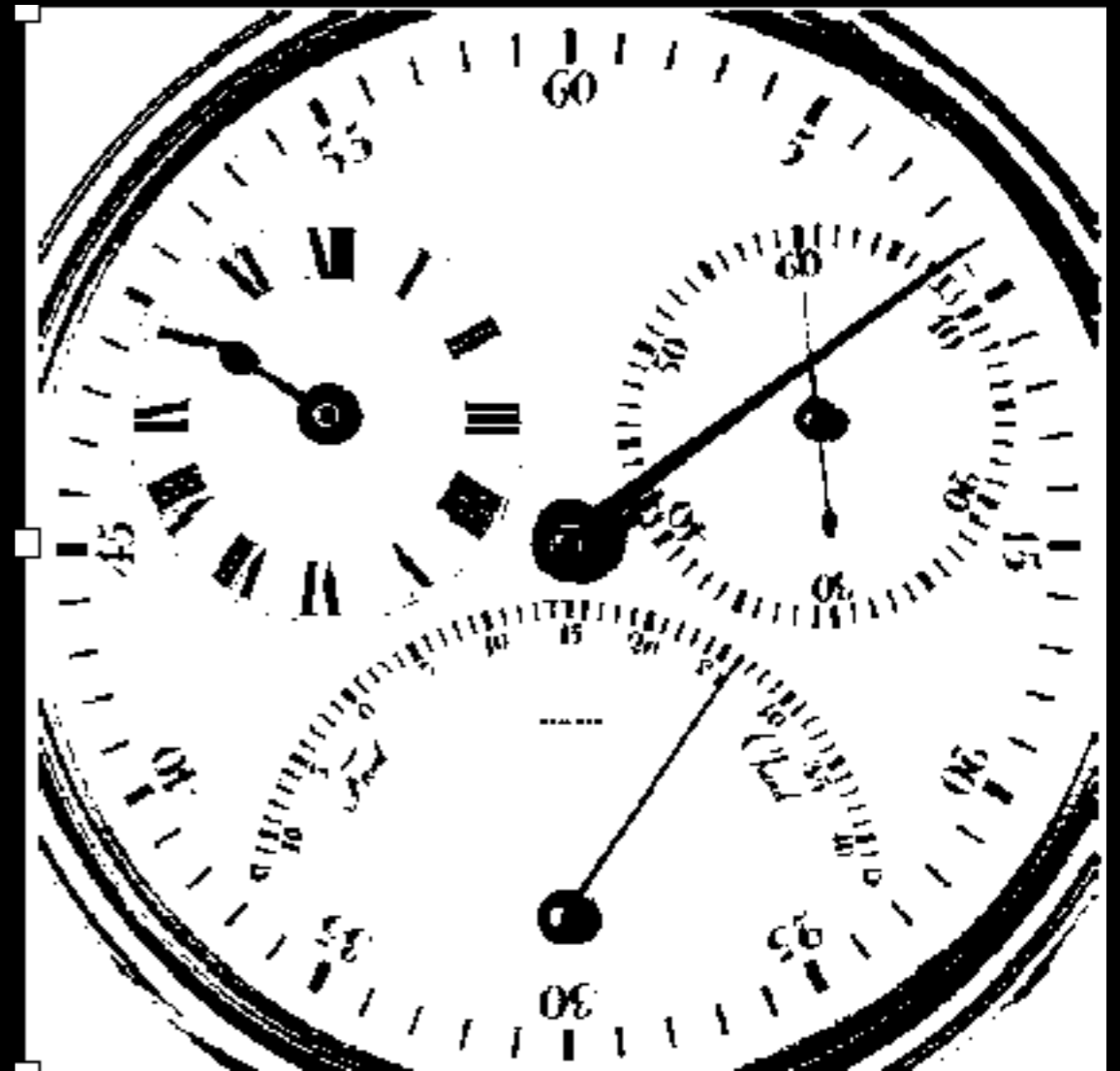
(a) 8-bit image. (b) Intensity transformation function used to obtain the digital equivalent of a “photographic” negative of an 8-bit image. The arrows show transformation of an arbitrary input intensity value z into its corresponding output value s_0 . (c) Negative of (a) obtained using (b)

Better visibility for display / diagnosis

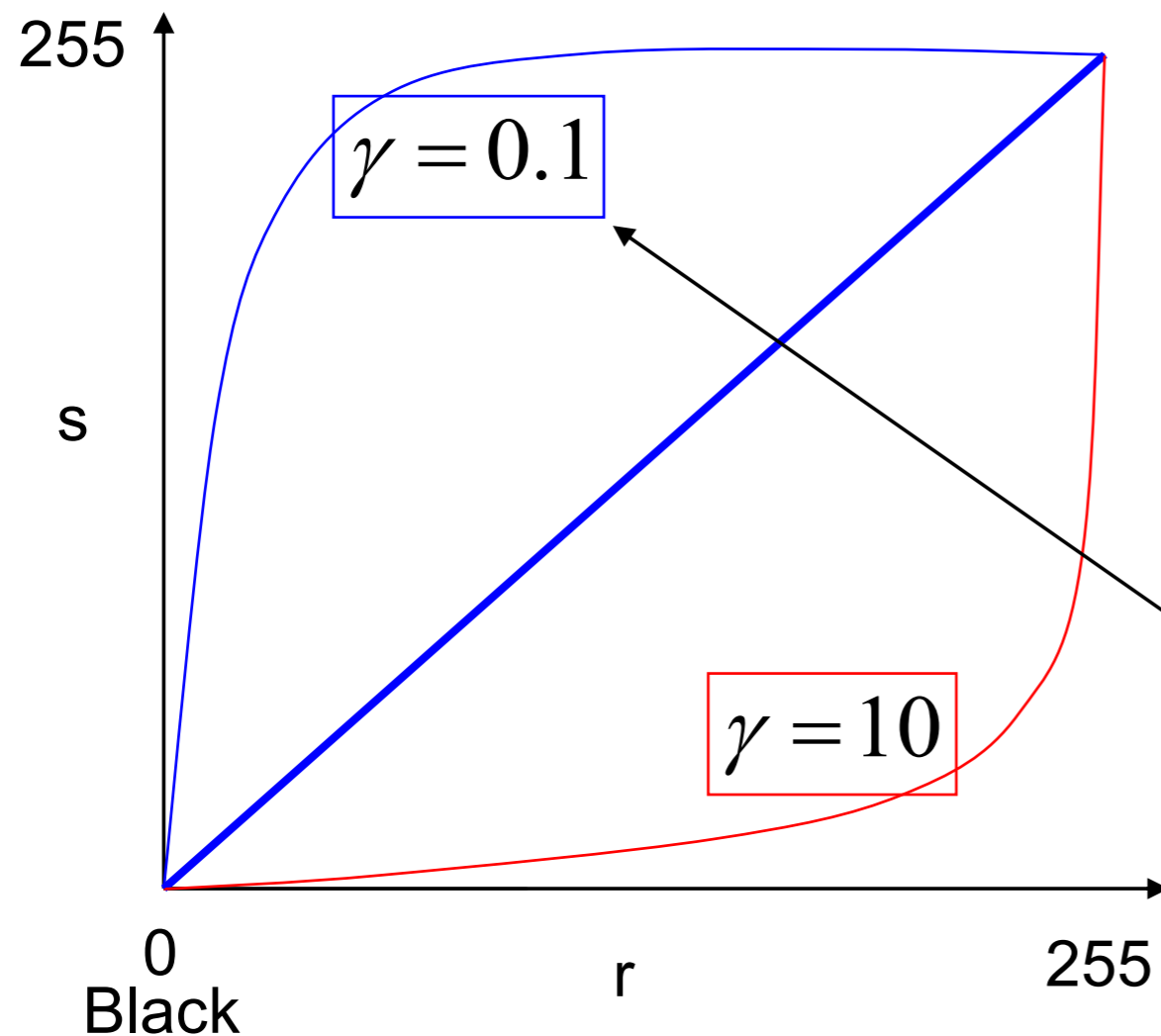
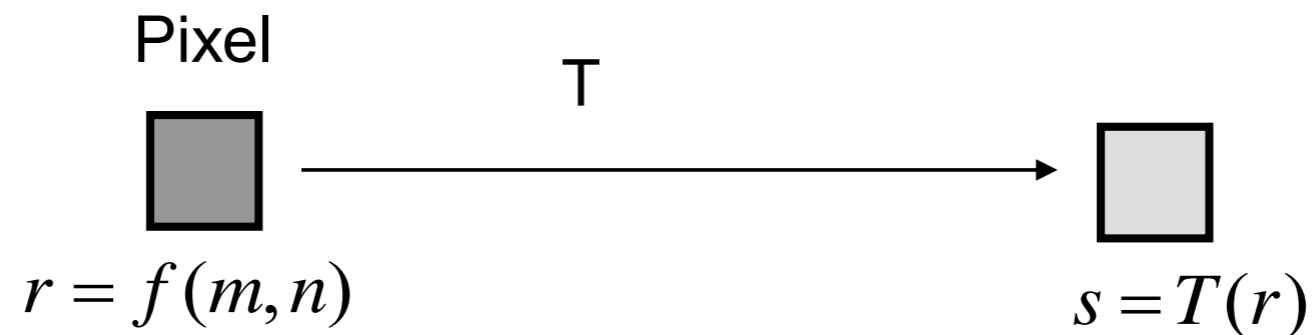


Binary

- Small storage
- Easier to apply some operations



Simplest form of processing: Point Processing



Common Examples:

- Dynamic Range Compression

$$T(r) = c \log(1 + r)$$

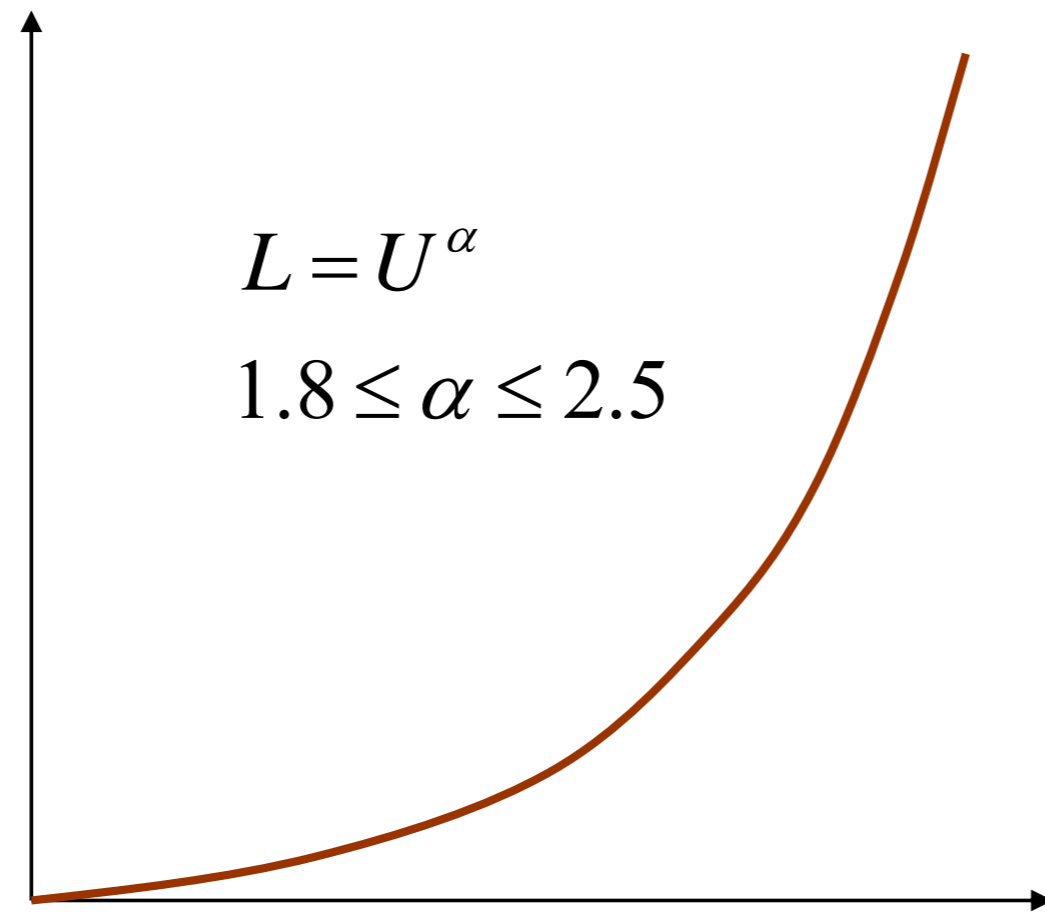
- Gamma Correction

$$T(r) = cr^\gamma$$

Narrow range of "dark" gets mapped to broad range of "gray"

Gamma Correction

Luminance

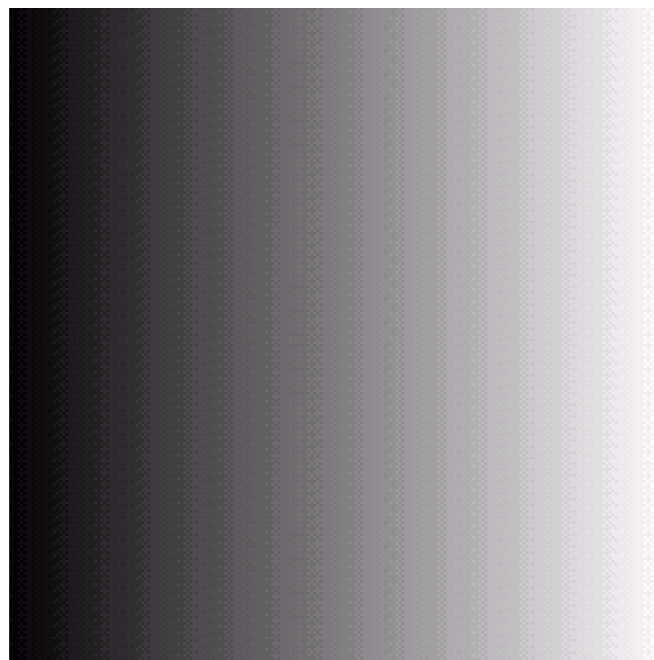


$$L = U^\alpha$$

$$1.8 \leq \alpha \leq 2.5$$

0

Applied/Measured Voltage (U)



Monitor

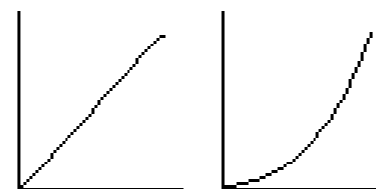
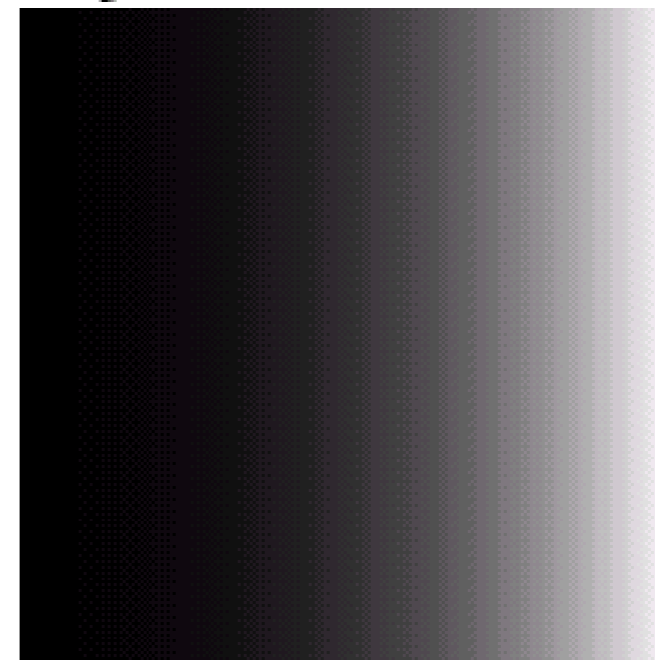
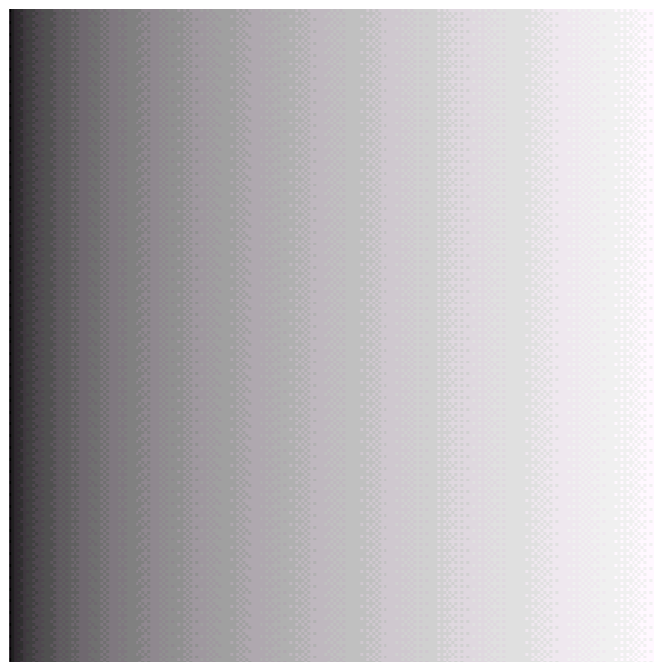


Image as viewed on monitor



Gamma correction



Monitor

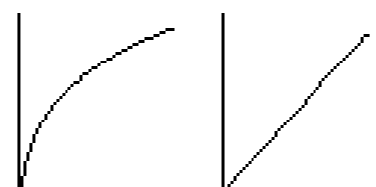
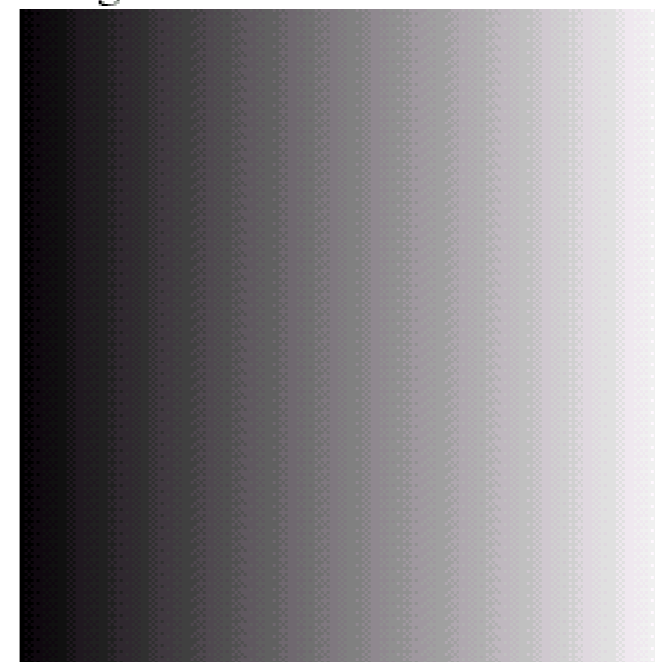
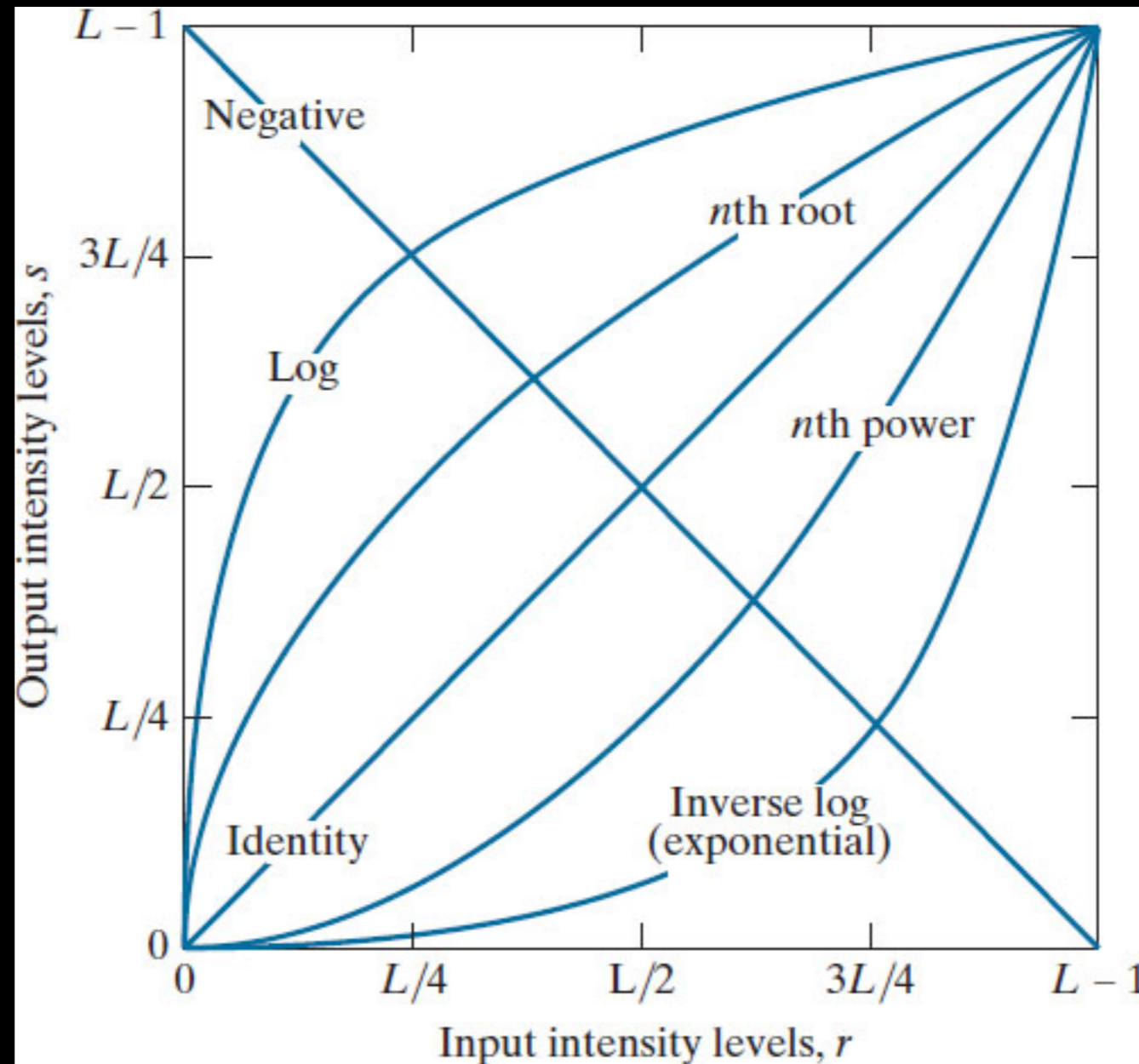


Image as viewed on monitor



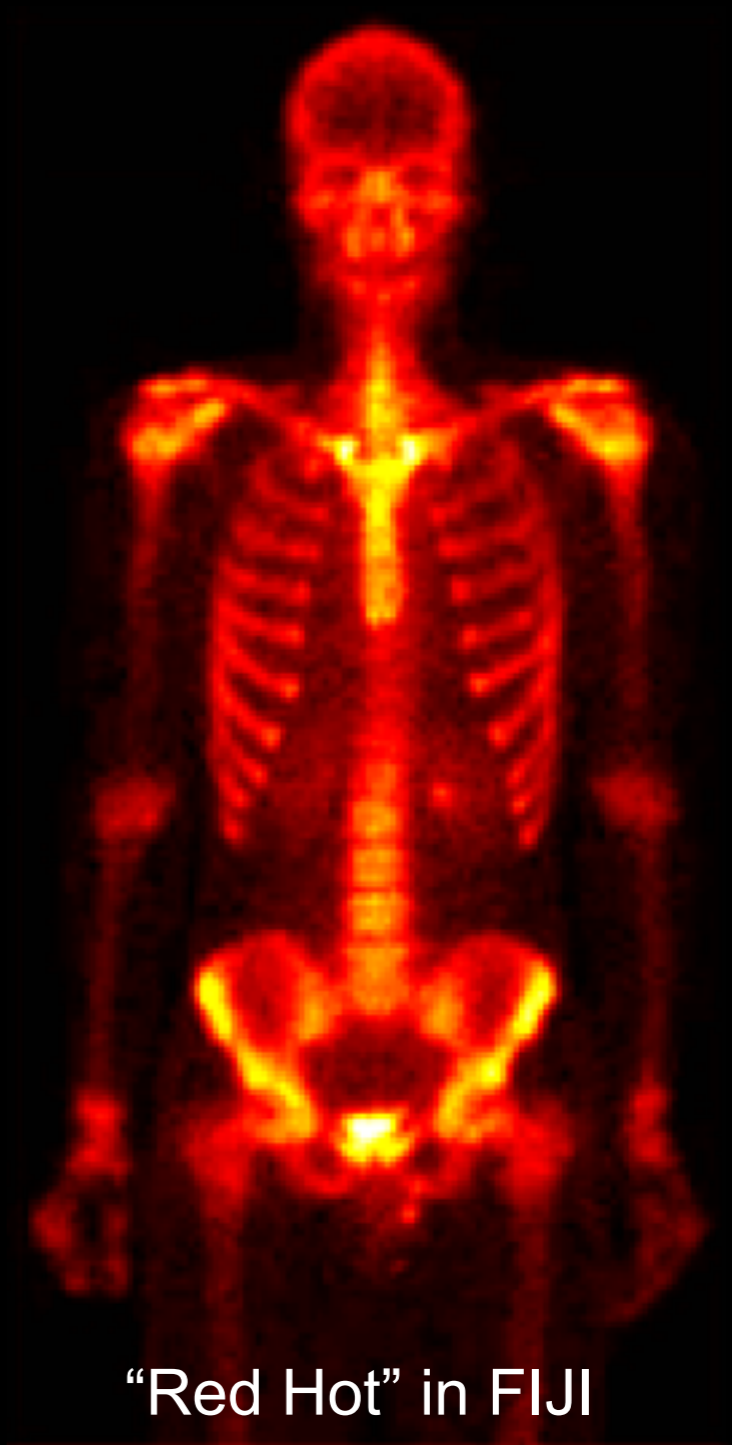
Scaling



Log scale display



Synthetic lookup tables

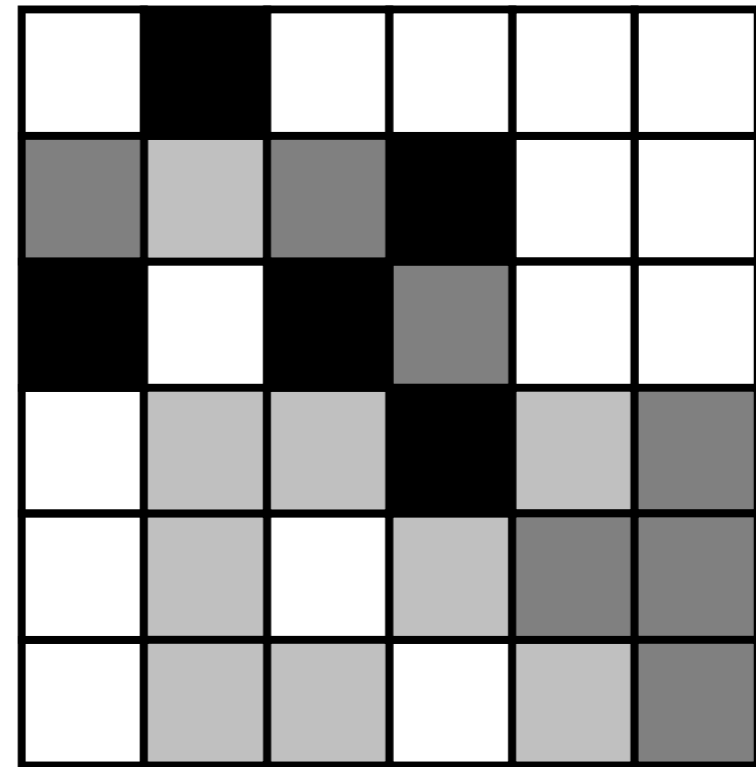
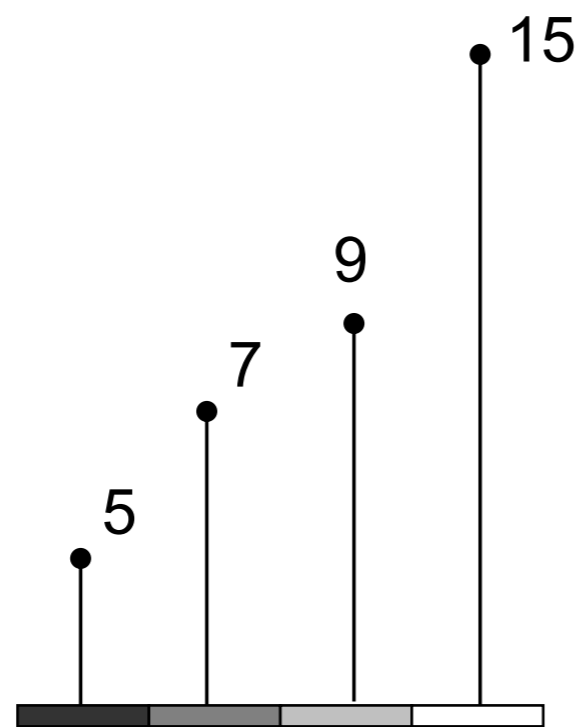


Chasing the right one can make it easier to see stuff — and to get published...

Histogram Processing:

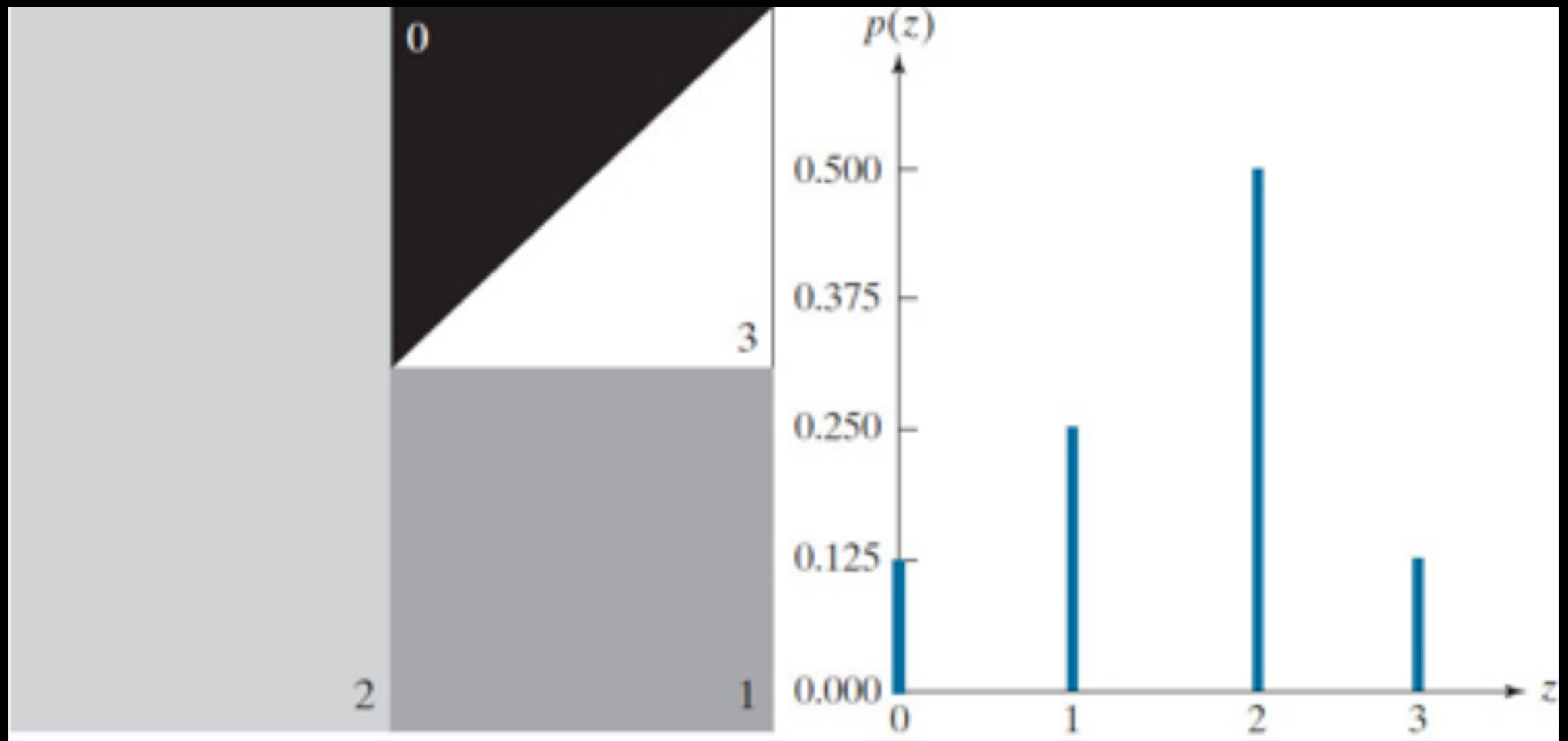
- Distribution of gray-levels can be judged by measuring a Histogram

Histogram:



Graylevel

Histograms



Histogram manipulation

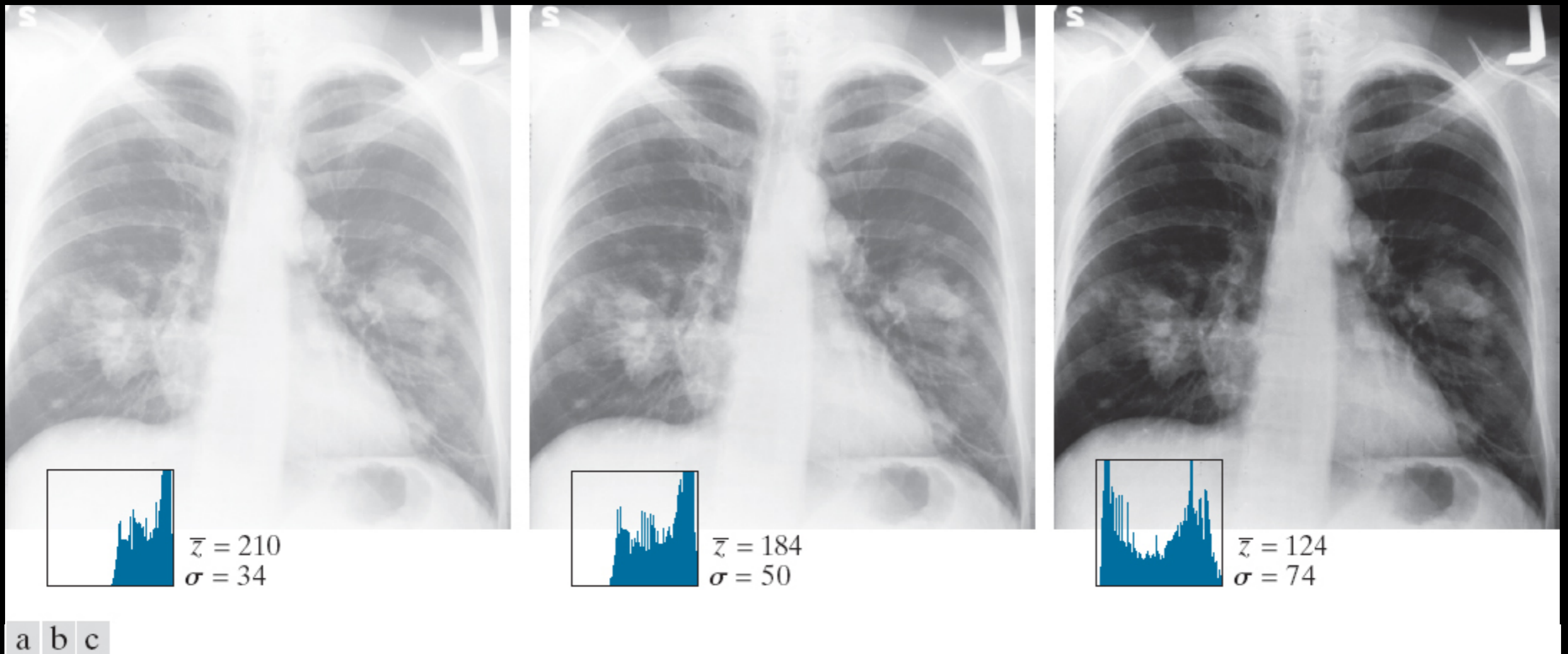
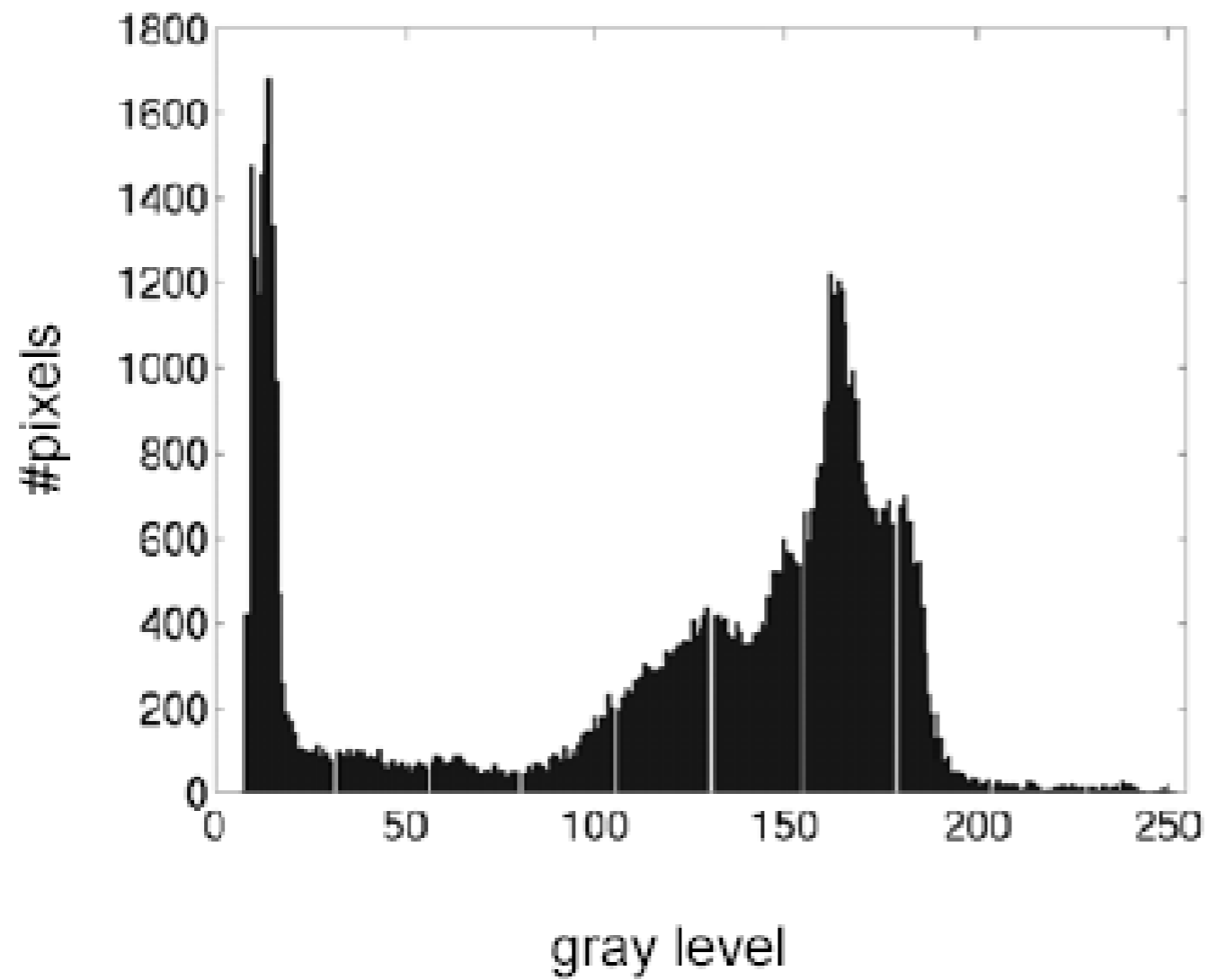


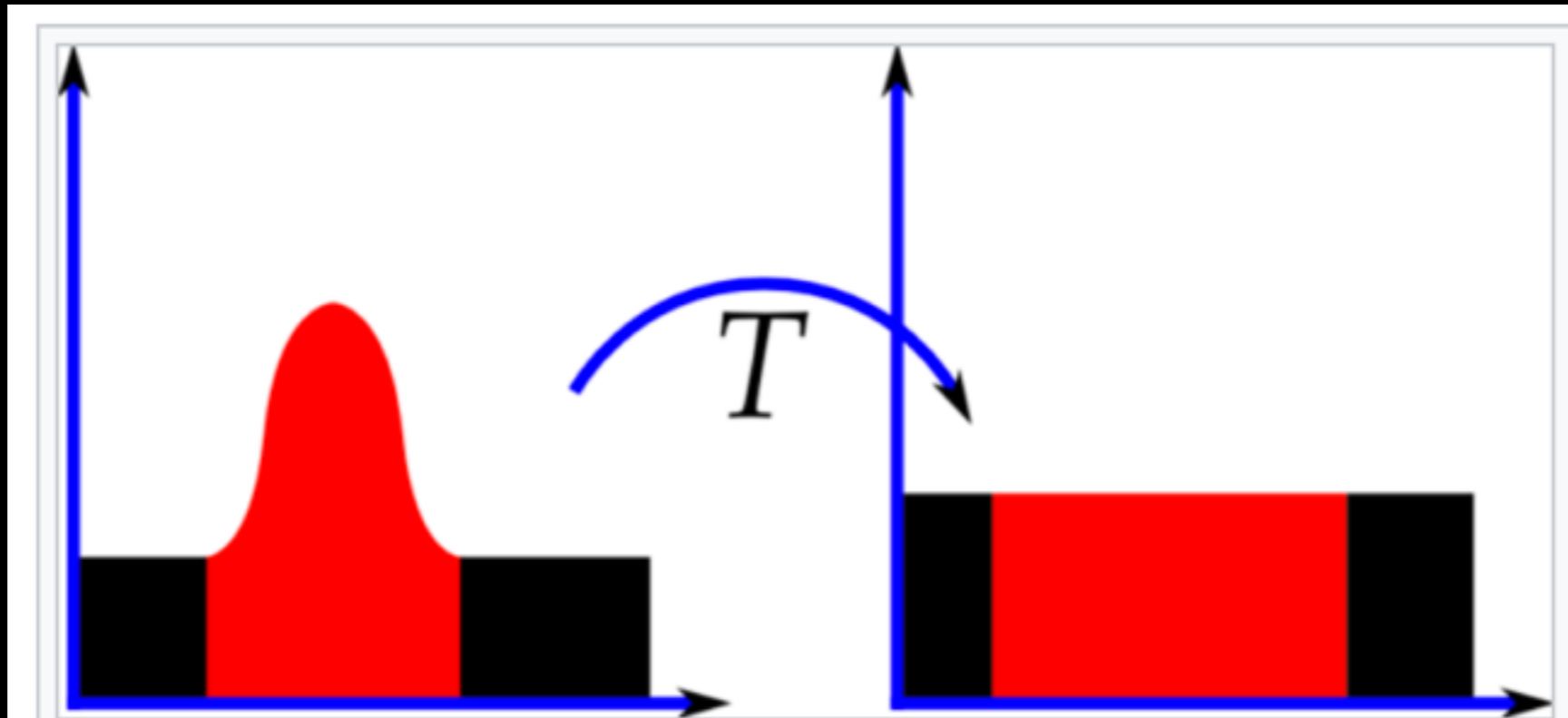
Illustration of the mean and standard deviation as functions of image contrast. (a)-(c) Images with low, medium, and high contrast, respectively. (Original image courtesy of the National Cancer Institute.)

Example:

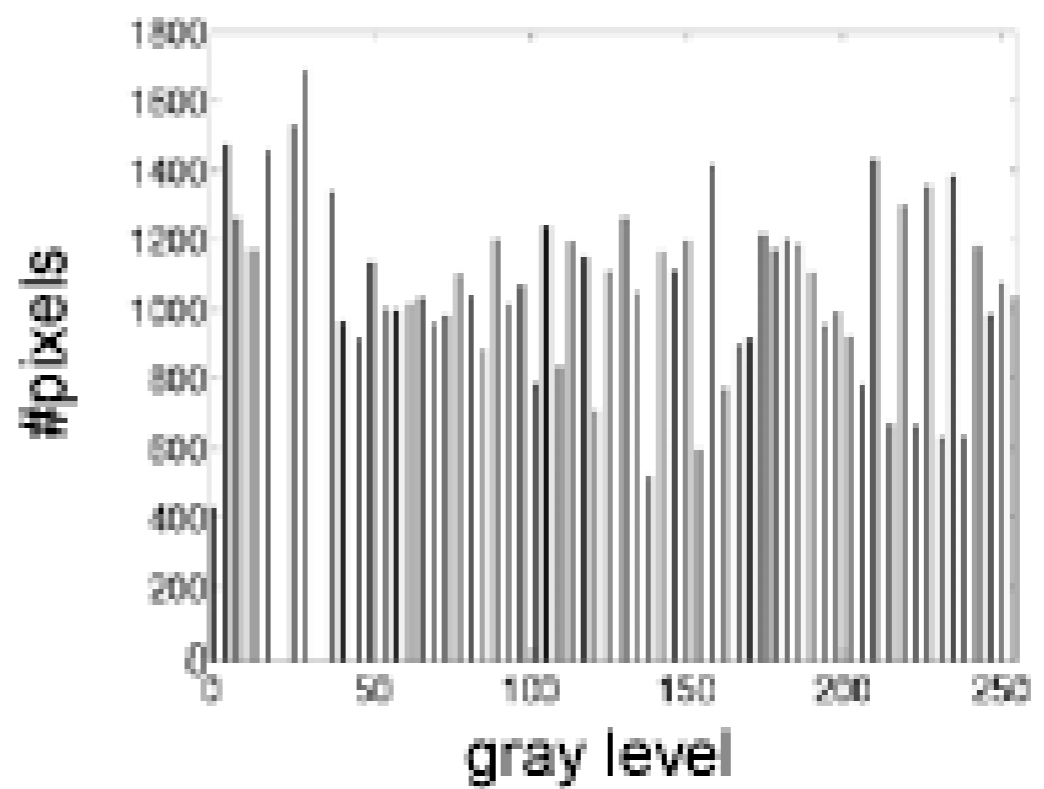
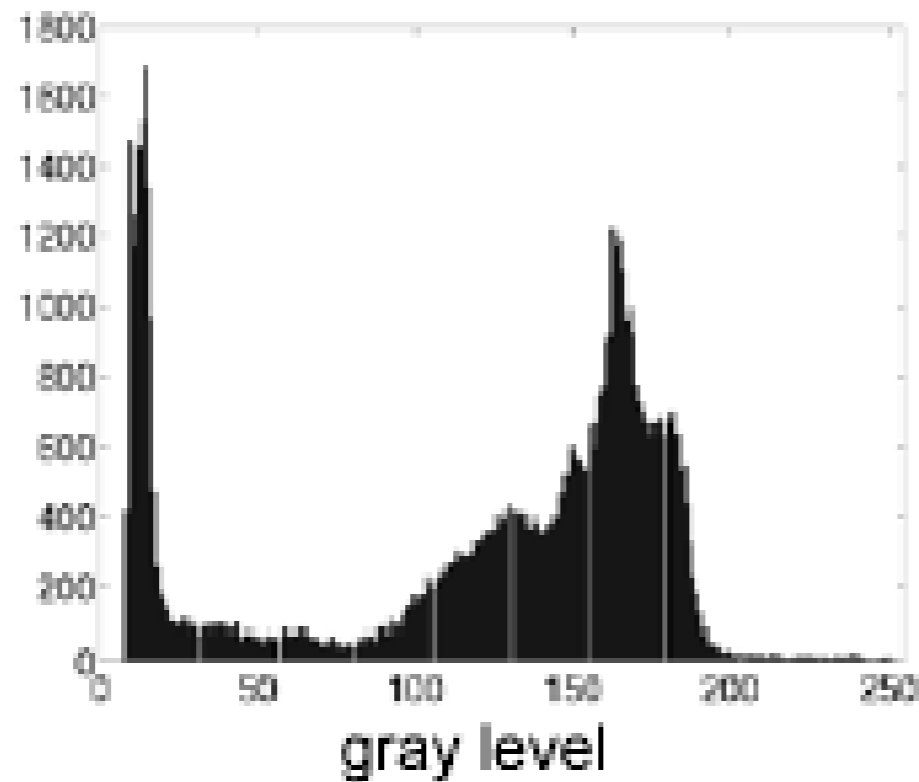


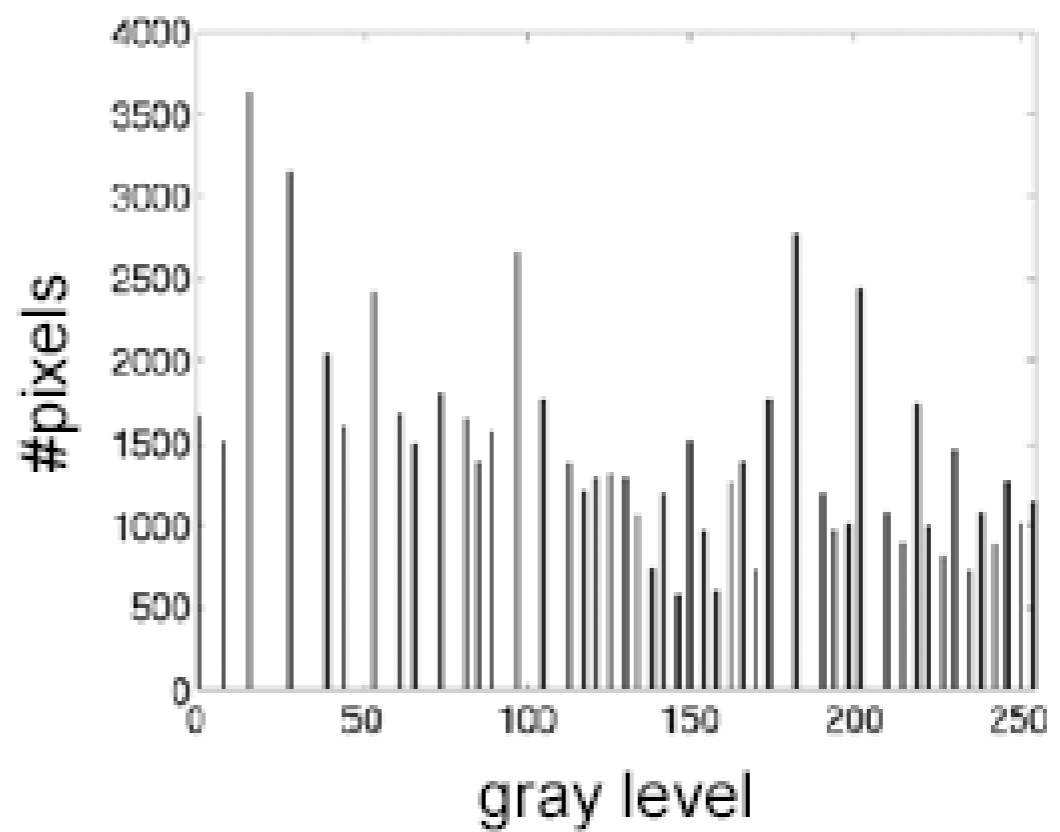
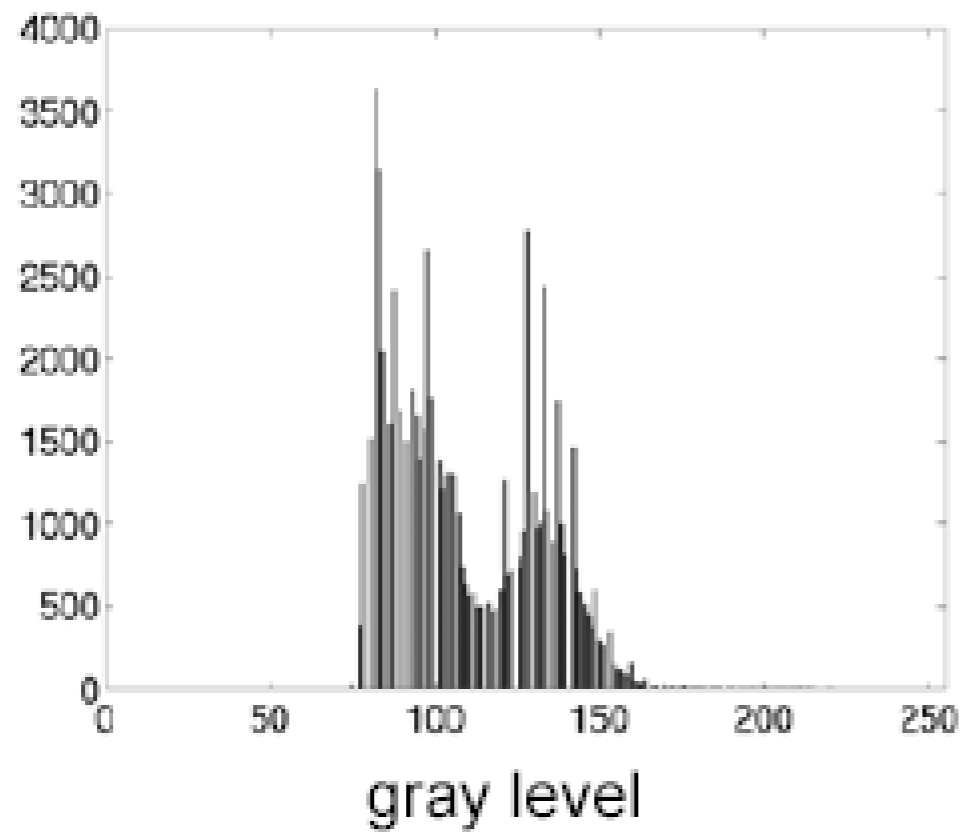
Cameraman
image

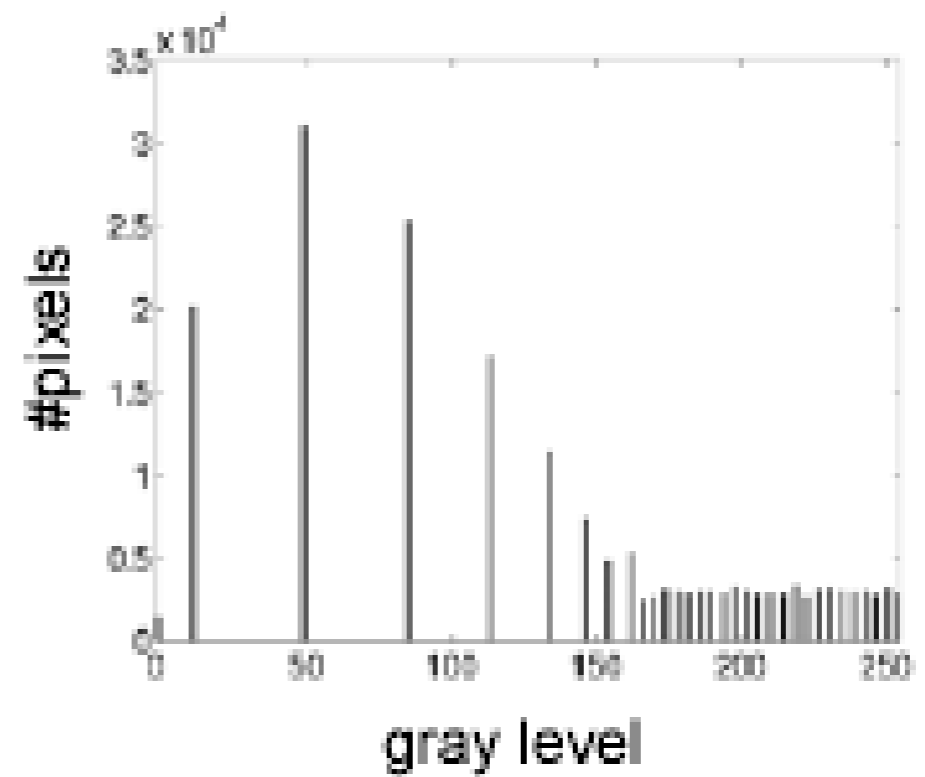
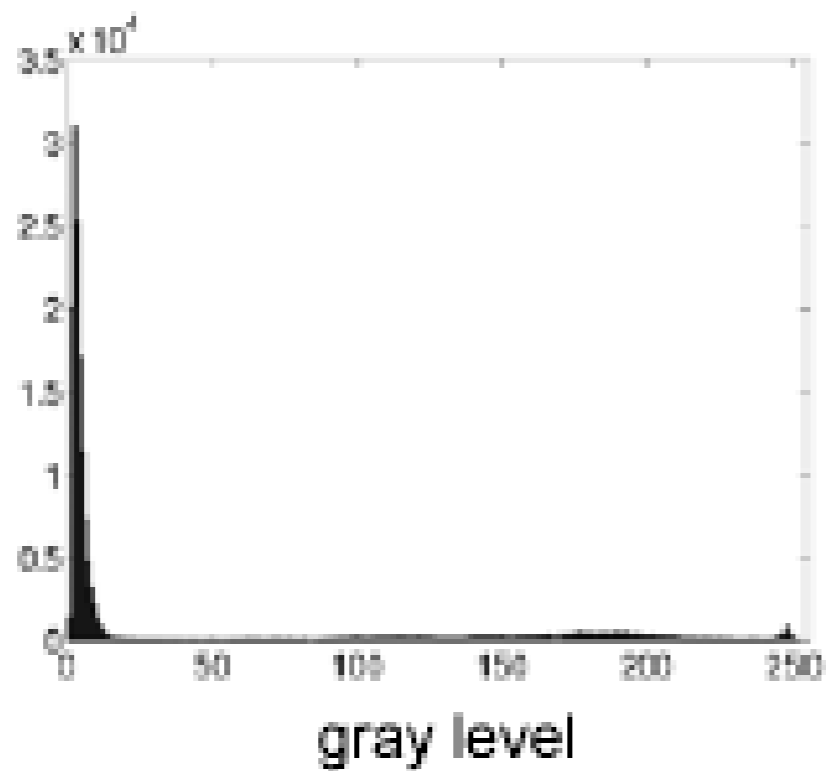
Histogram Equalization



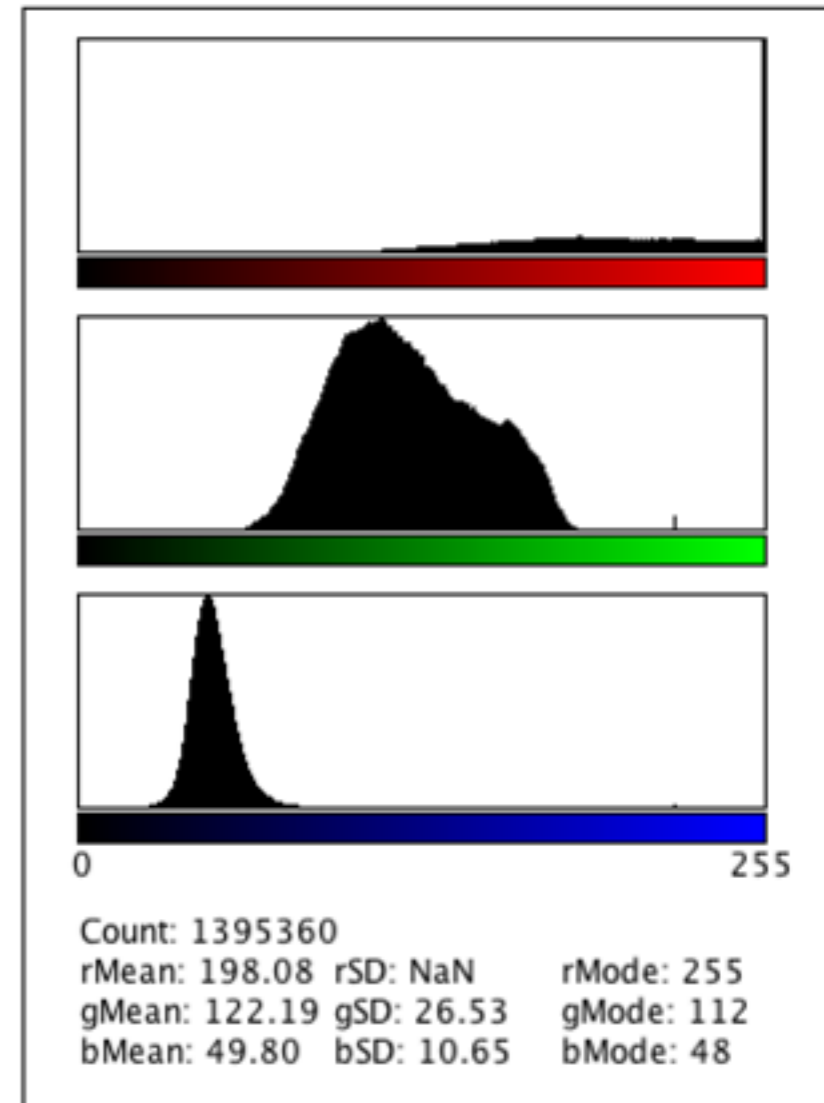
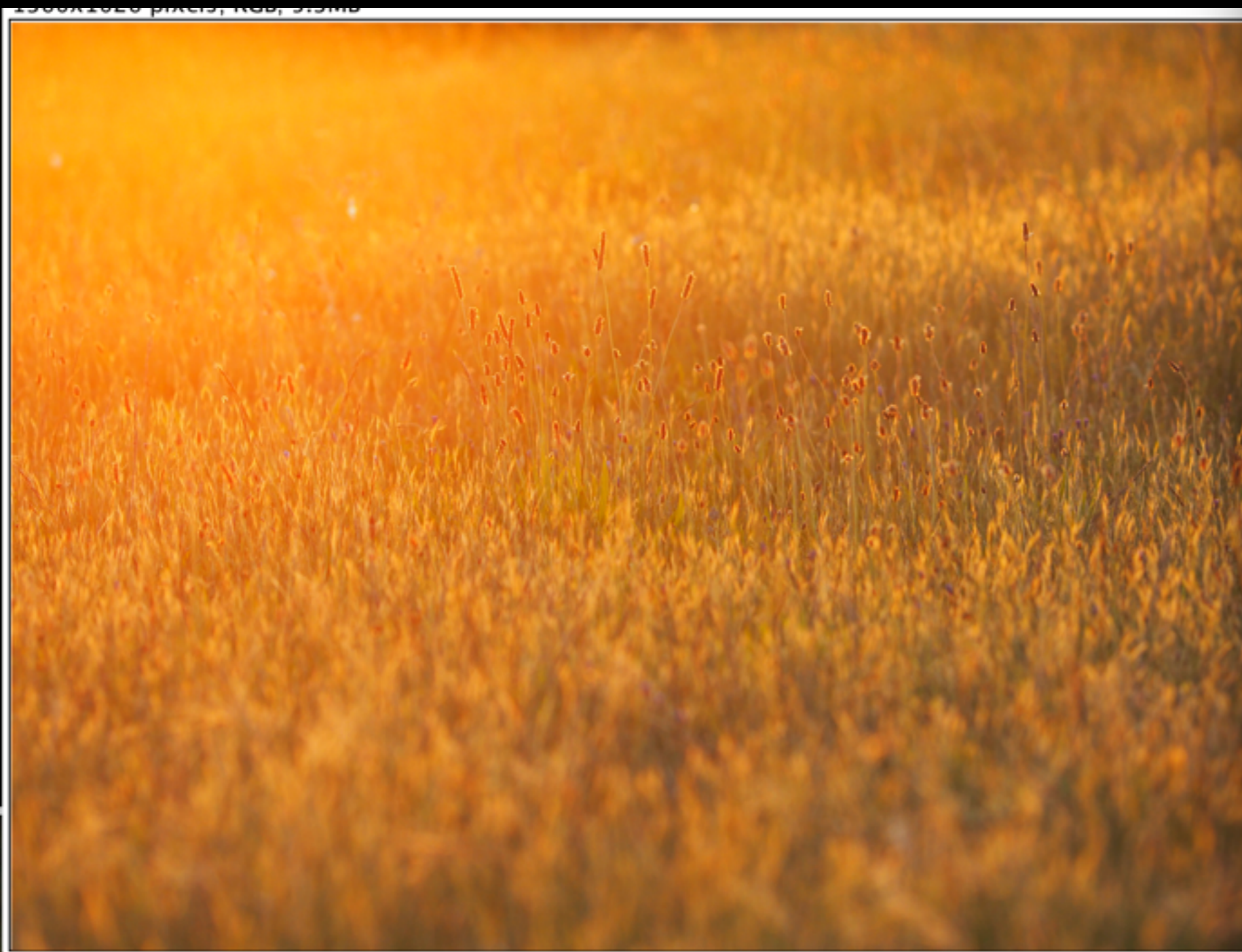
- Make it flat and spread it out
- This is a nonlinear operation







Color Histogram



List

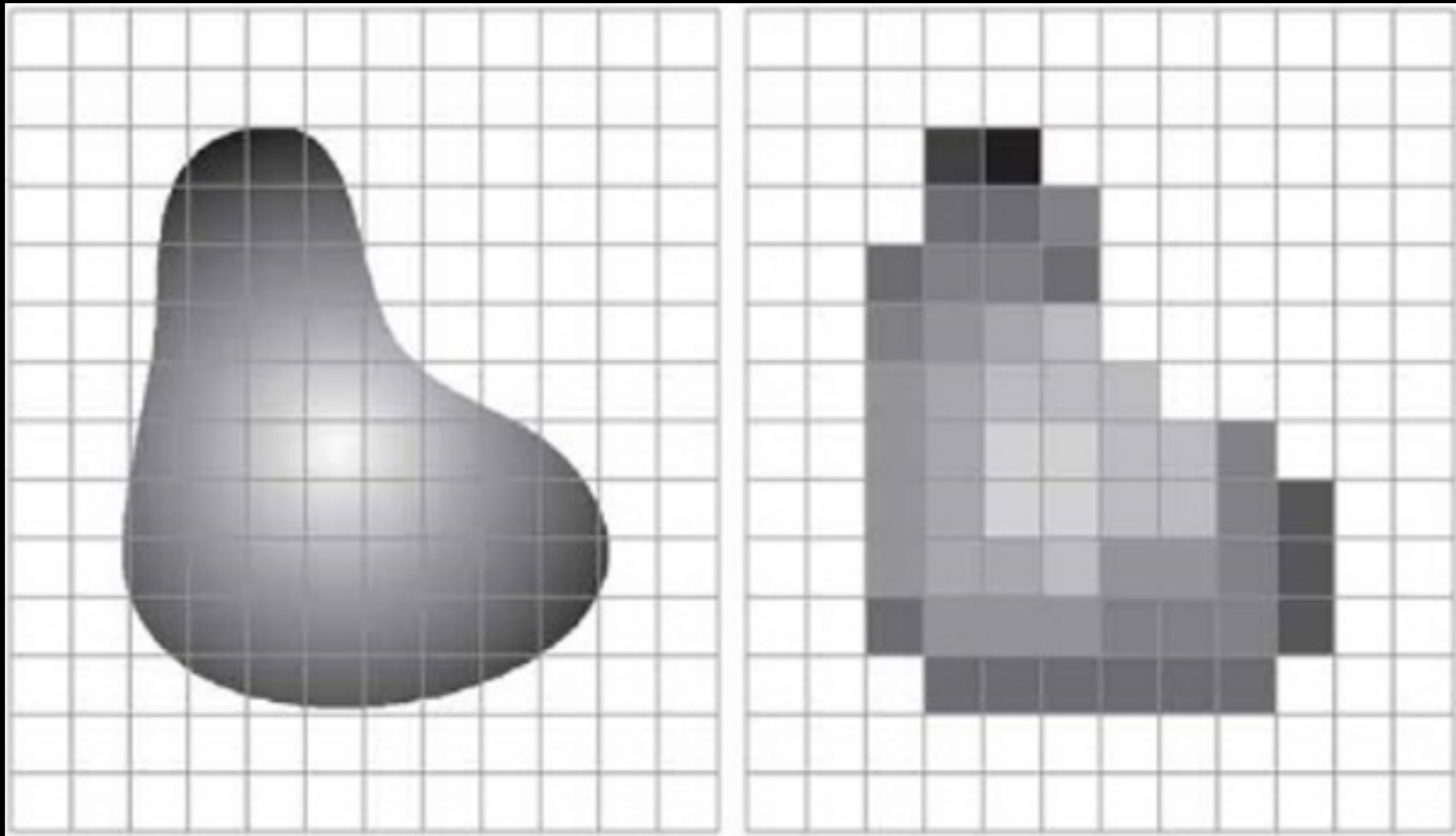
Copy

:

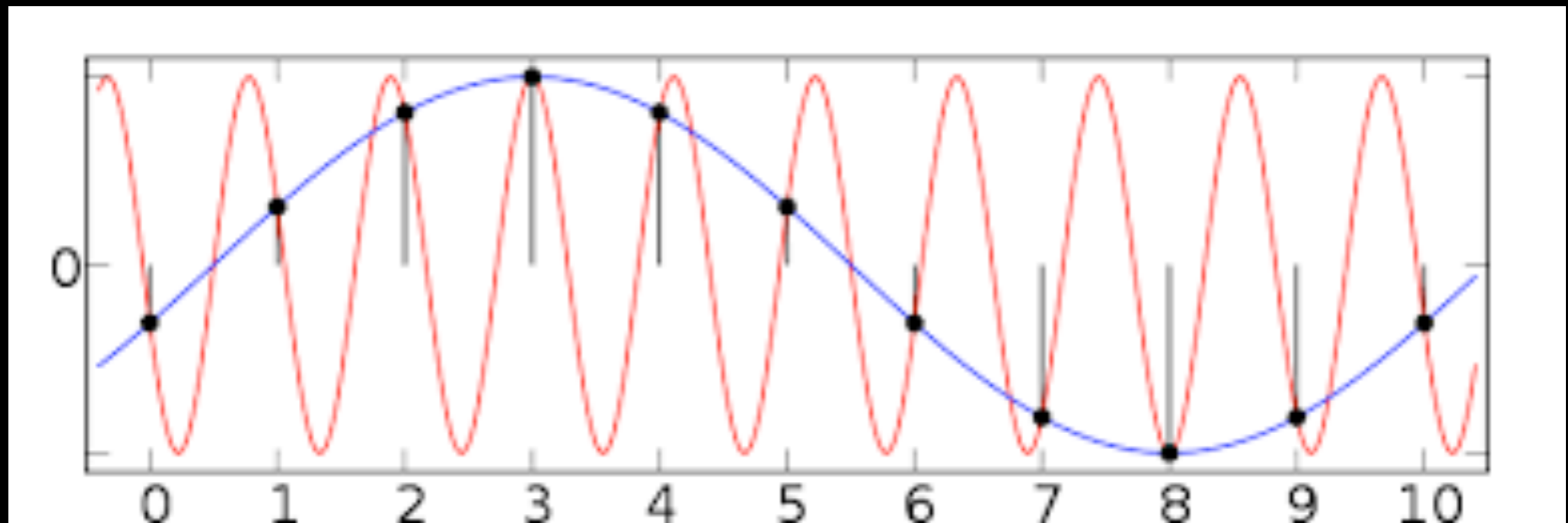
Spatial filtering

- **In image space**
- In frequency space

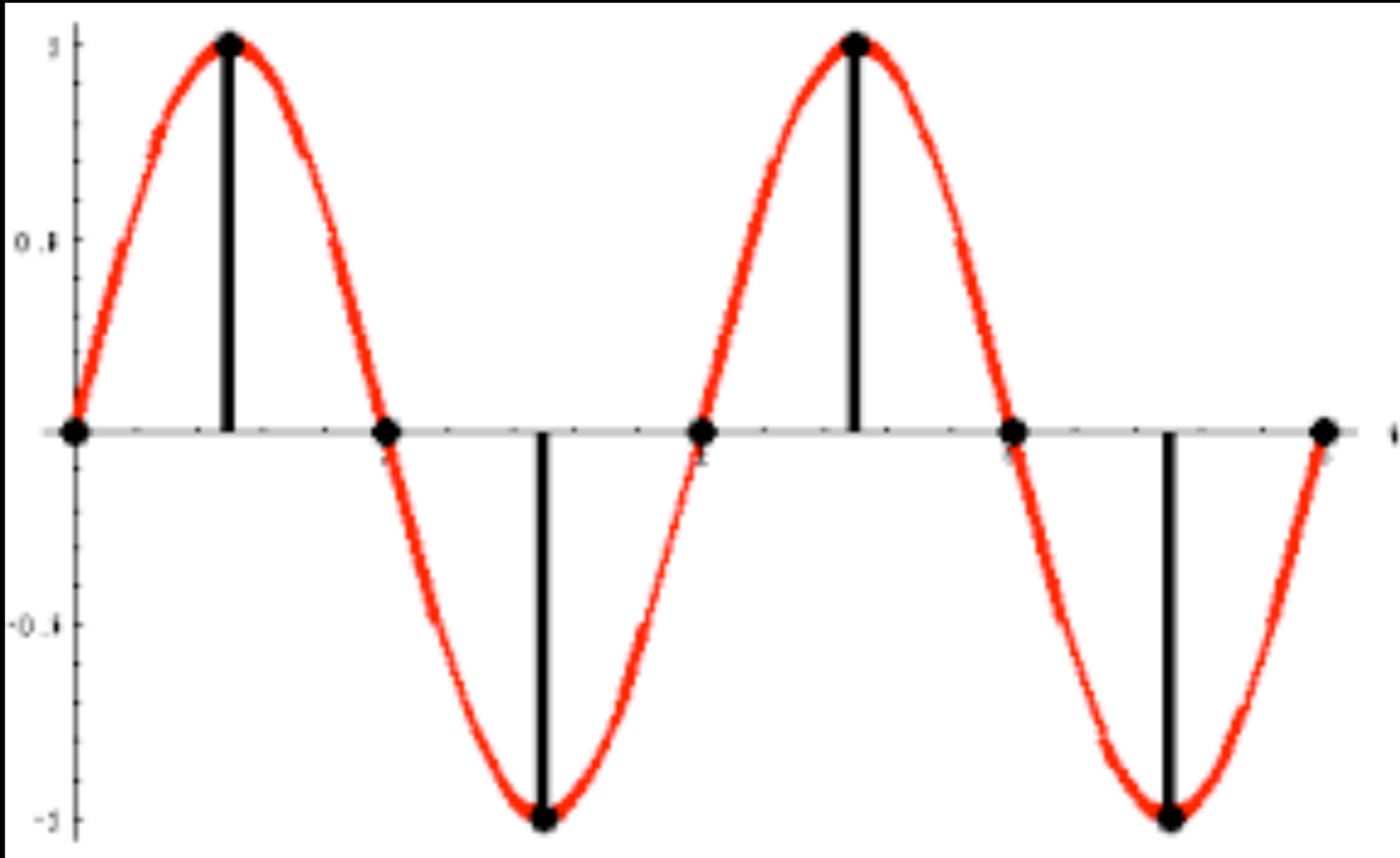
Image size / Sampling



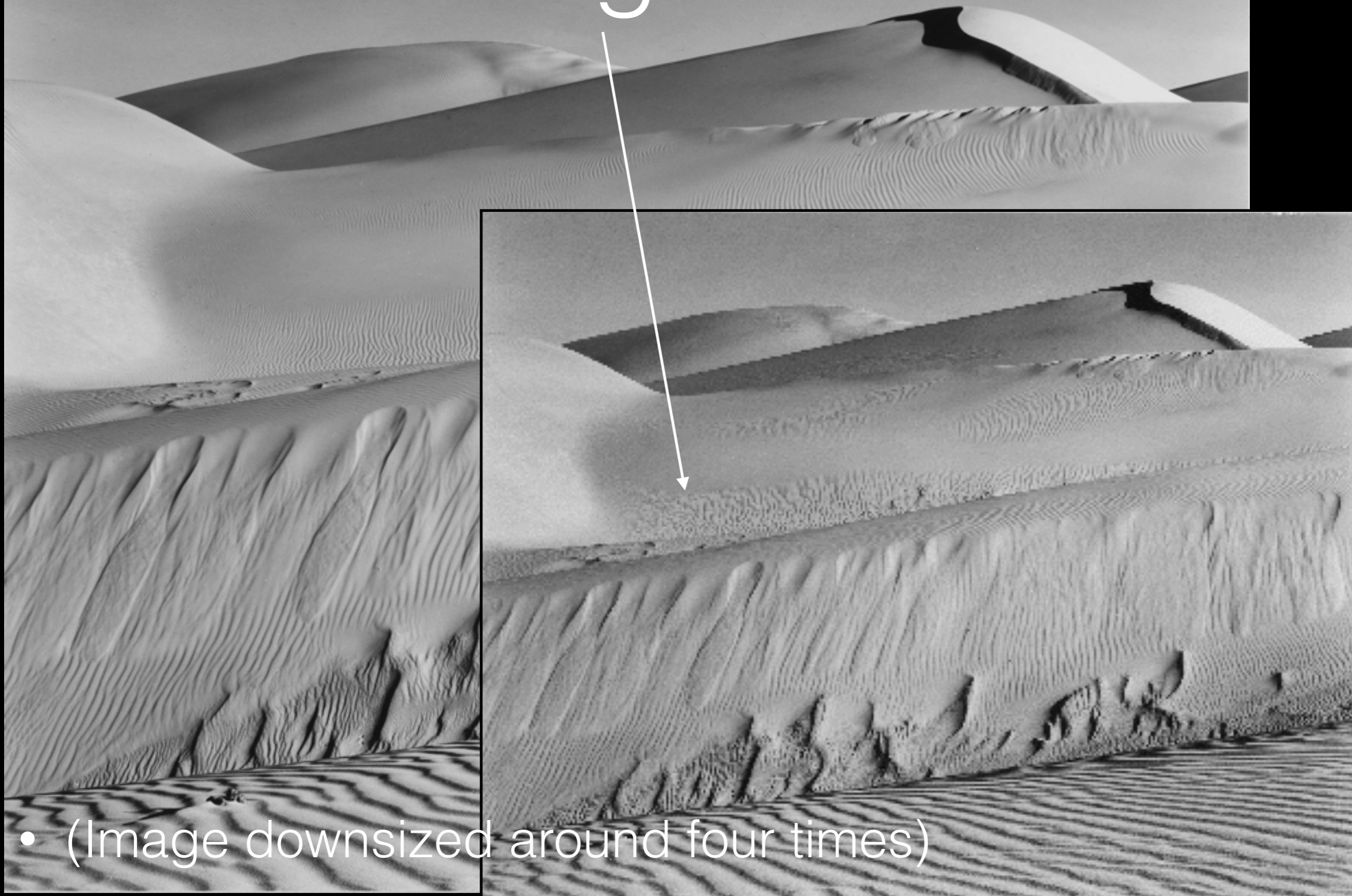
Aliasing



Nyquist sampling
= twice the frequency



Aliasing



- (Image downsized around four times)

Re-sampling: Change size by interpolation

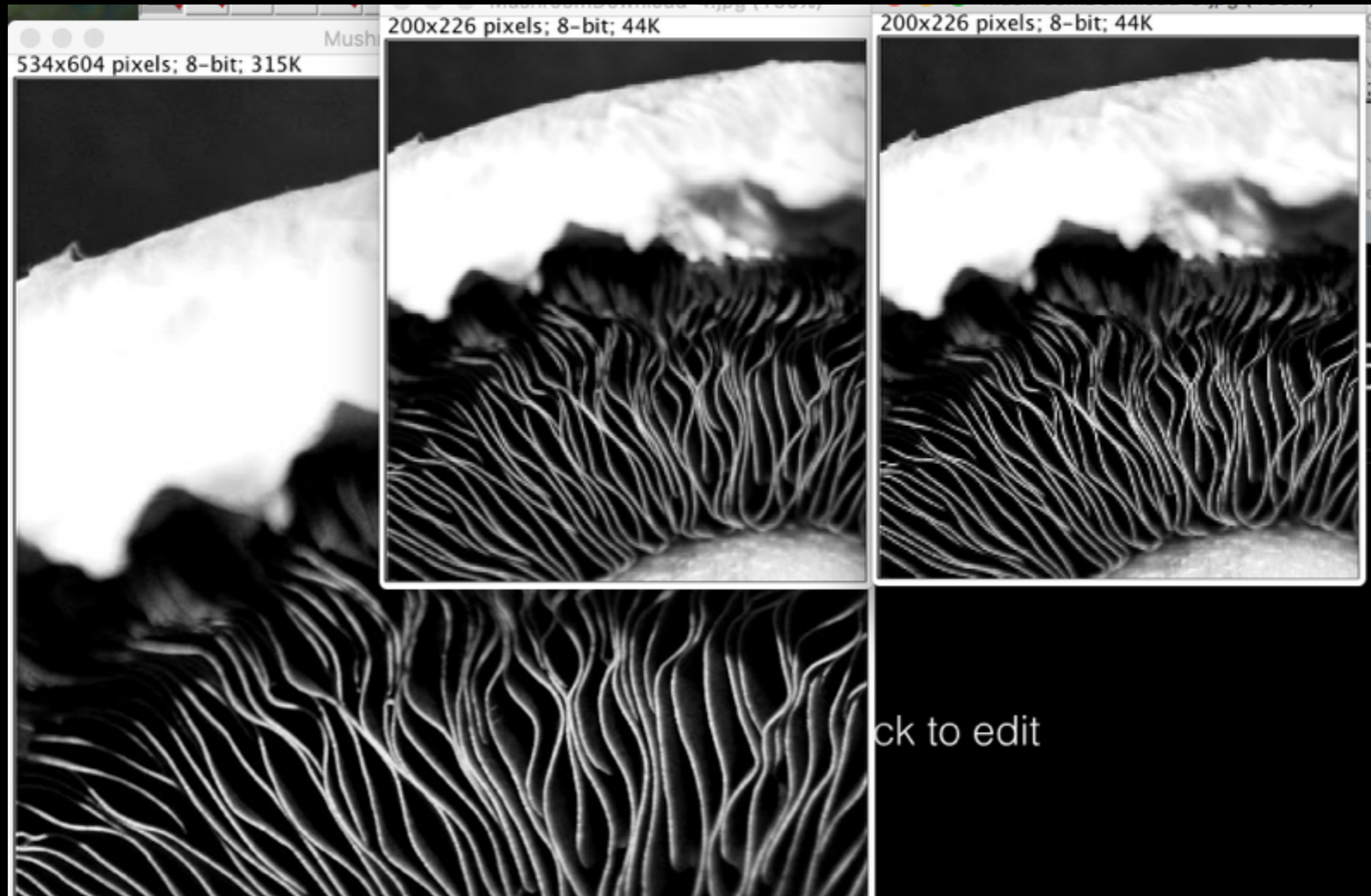


(a) Image reduced to 72 dpi and zoomed back to its original 930 dpi using nearest neighbor interpolation.

(b) Image reduced to 72 dpi and zoomed using bilinear interpolation.

(c) Same as (b) but using bicubic interpolation.

Average when downsizing?

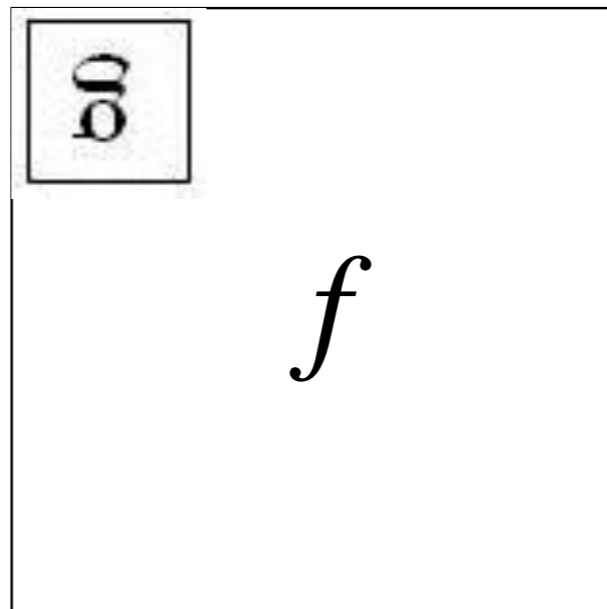


- Edges lose contrast if you average but result is smoother

Convolution

- Let f be the image and g be the kernel. The output of convolving f with g is denoted $f * g$.

$$(f * g)[m, n] = \sum_{k, l} f[m - k, n - l] g[k, l]$$



- Convention: kernel is “flipped”
- MATLAB: conv2 vs. filter2 (also imfilter)

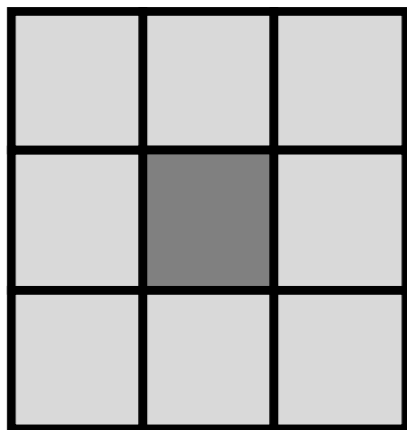
Convolution

Key properties

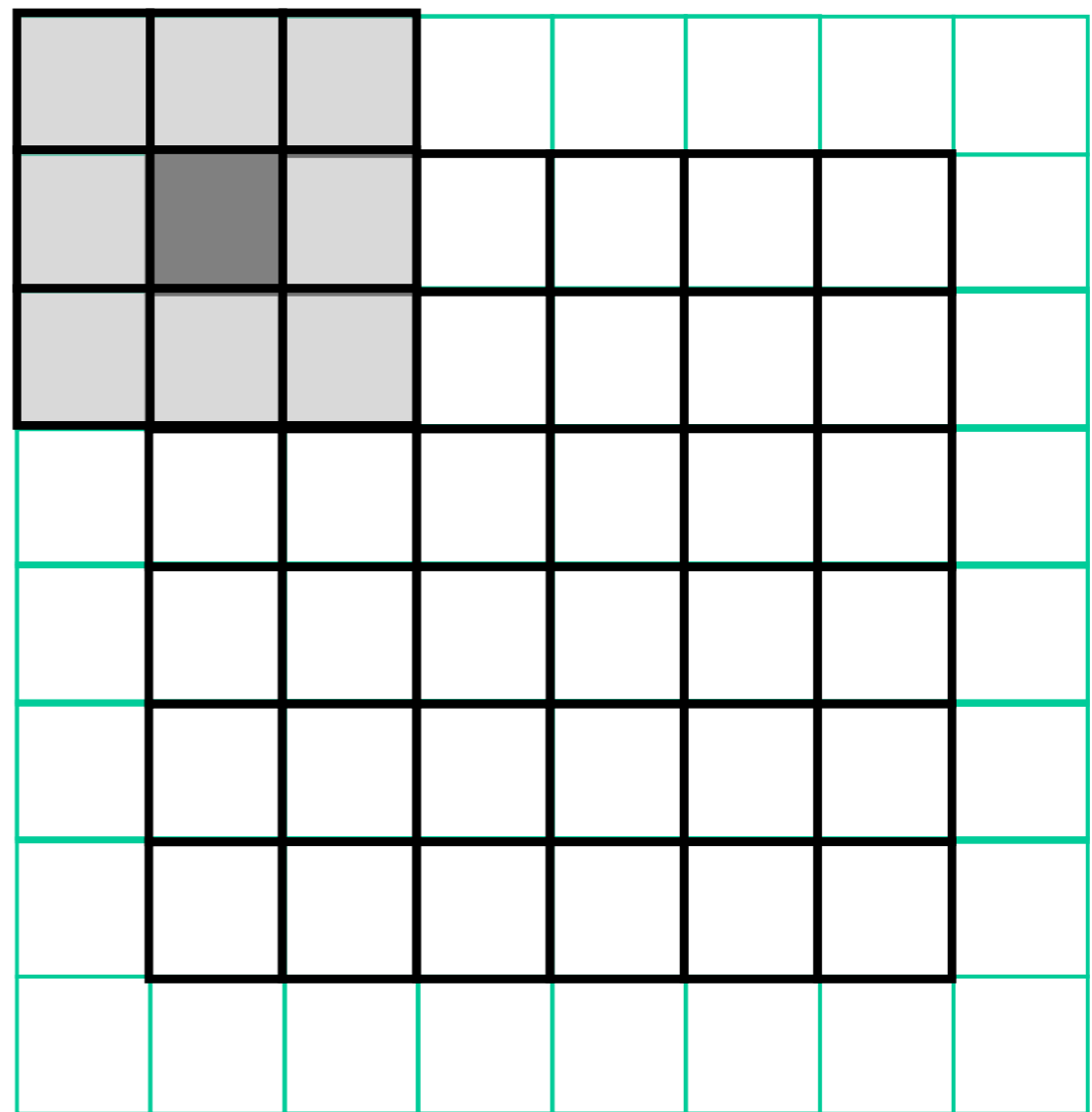
- **Linearity:** $\text{filter}(f_1 + f_2) = \text{filter}(f_1) + \text{filter}(f_2)$
- **Shift invariance:** same behavior regardless of pixel location: $\text{filter}(\text{shift}(f)) = \text{shift}(\text{filter}(f))$
- Theoretical result: any linear shift-invariant operator can be represented as a convolution

Convolve

“Drag-and-Stamp”



Mask dimension = $2M+1$

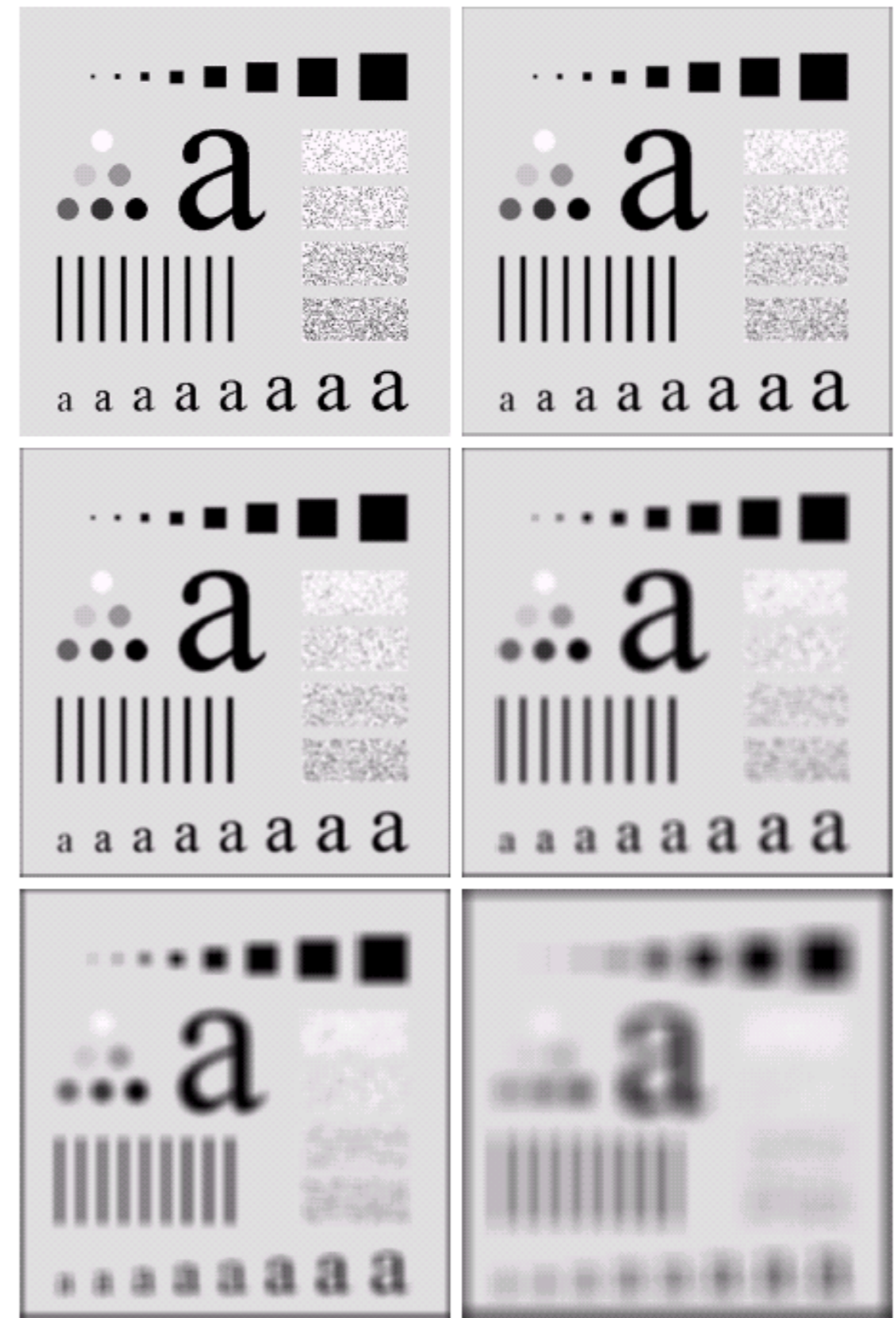
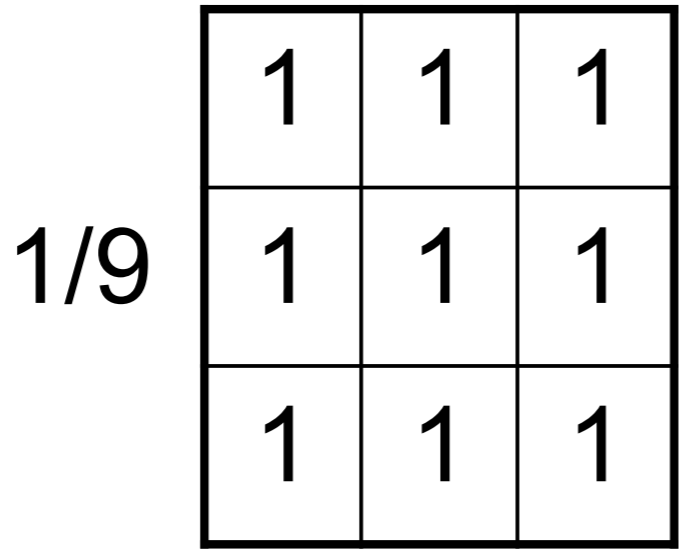


Border dimension = M

Spatial Filtering: Blurring

- Example

Averaging Mask:

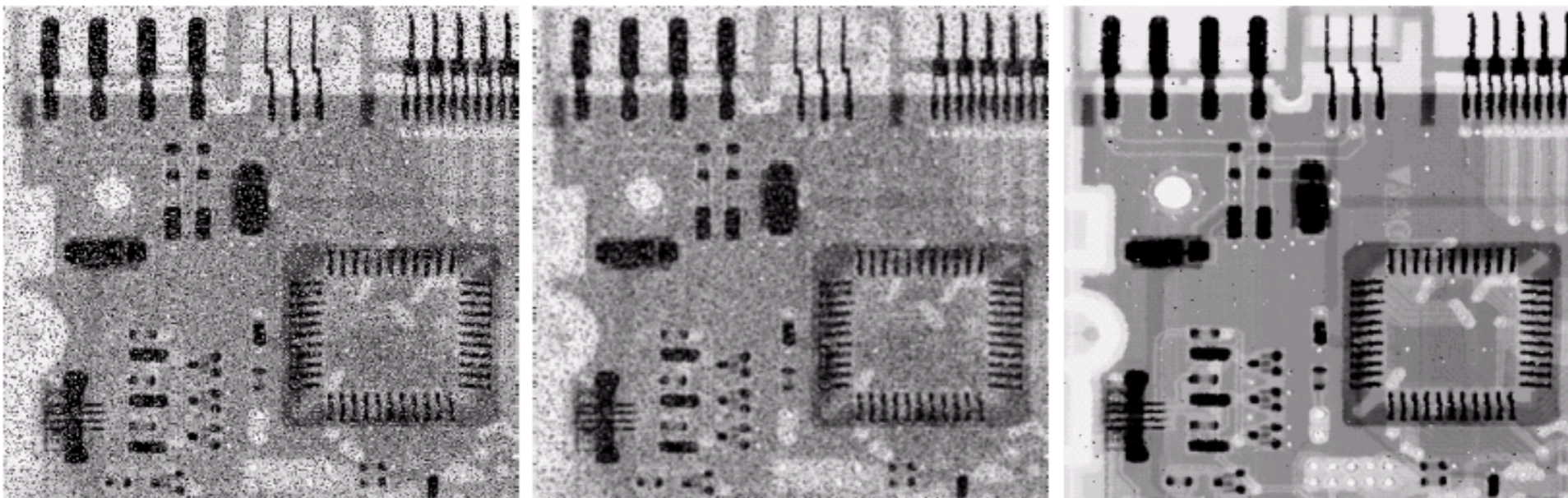


a b
c d
e f

FIGURE 3.35 (a) Original image, of size 500×500 pixels. (b)–(f) Results of smoothing with square averaging filter masks of sizes $n = 3, 5, 9, 15,$ and 35 , respectively. The black squares at the top are of sizes $3, 5, 9, 15, 25, 35, 45,$ and 55 pixels, respectively; their borders are 25 pixels apart. The letters at the bottom range in size from 10 to 24 points, in increments of 2 points; the large letter at the top is 60 points. The vertical bars are 5 pixels wide and 100 pixels high; their separation is 20 pixels. The diameter of the circles is 25 pixels, and their borders are 15 pixels apart; their gray levels range from 0% to 100% black in increments of 20%. The background of the image is 10% black. The noisy rectangles are of size 50×120 pixels.

Image Enhancement: Spatial Filtering Operation

- Idea: Use a “mask” to alter pixel values according to local operation
- Aim: (De)-Emphasize some spatial frequencies in the image.

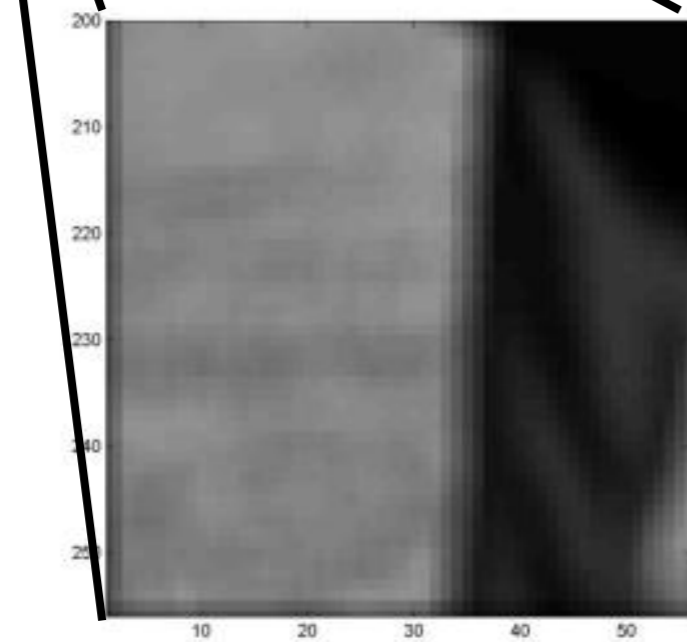
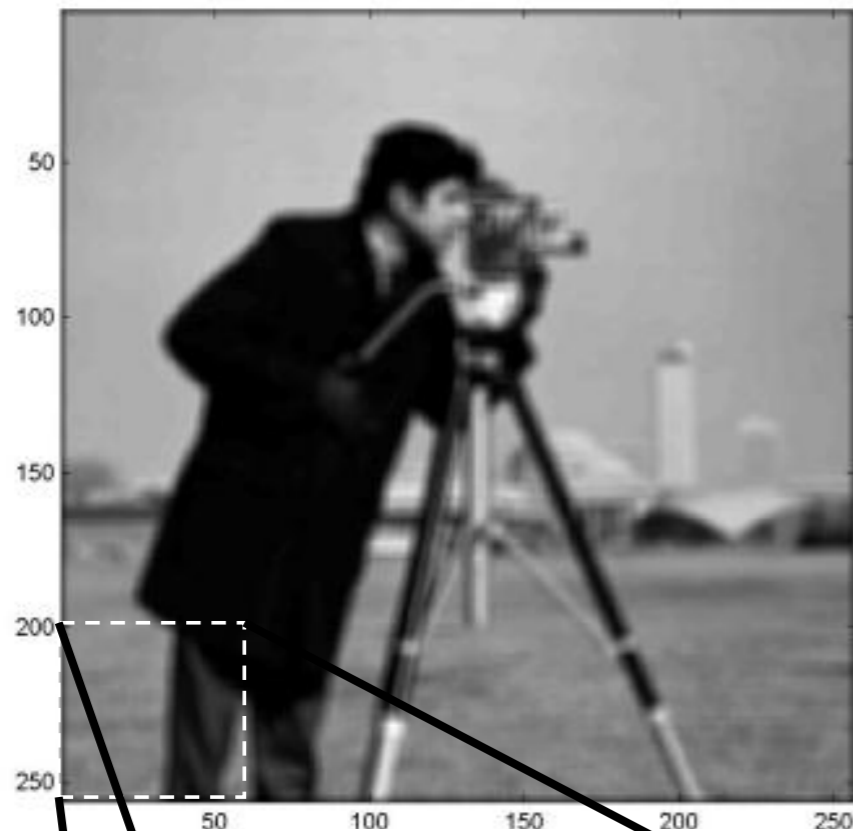


a b c

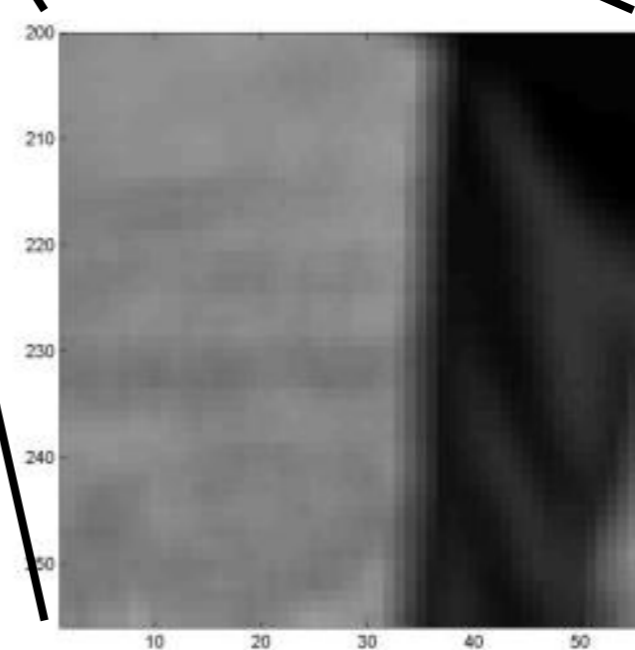
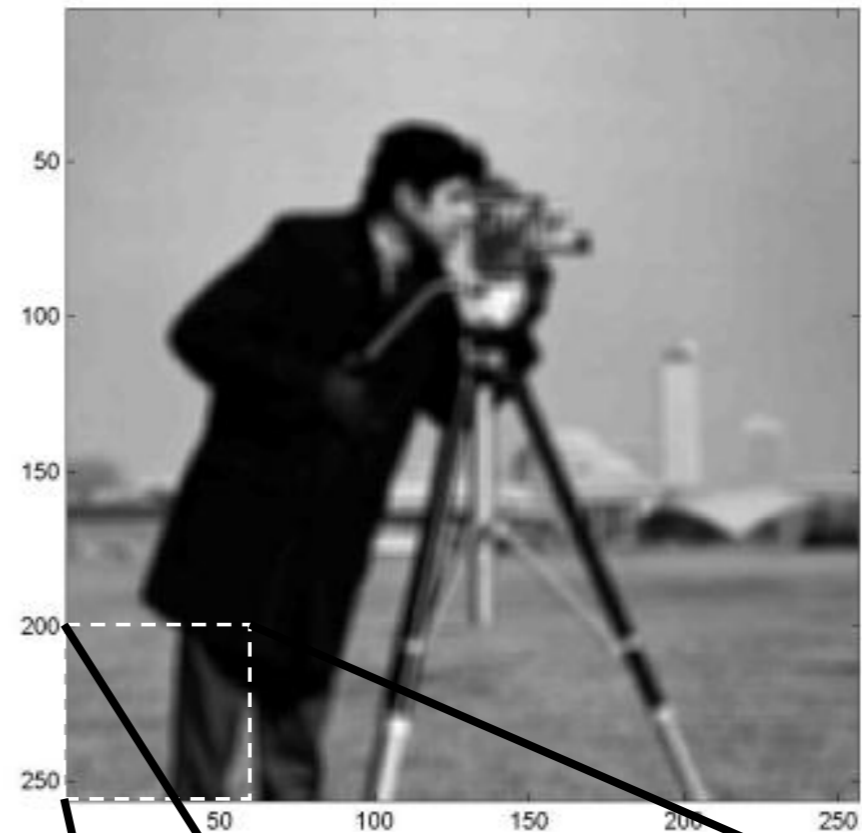
FIGURE 3.37 (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a 3×3 averaging mask. (c) Noise reduction with a 3×3 median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

Image Enhancement: Spatial Filtering Operation

5x5 Blurring with 0-padding

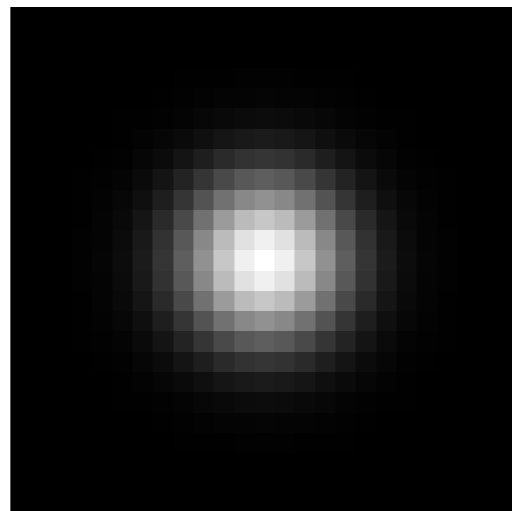
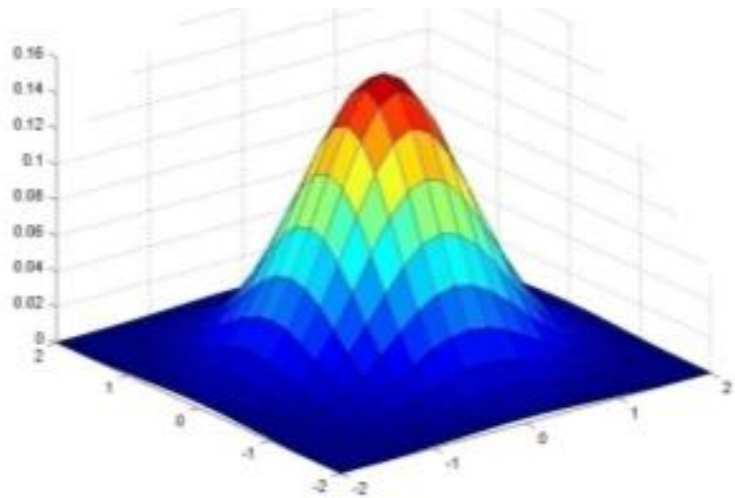


5x5 Blurring with reflected padding



Gaussian Kernel

$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$



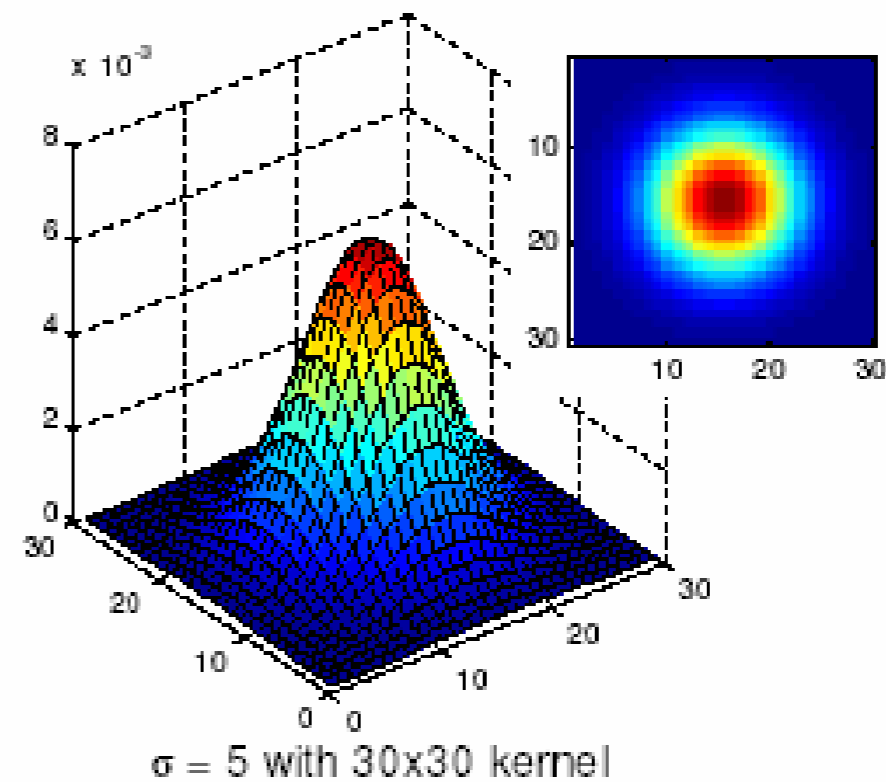
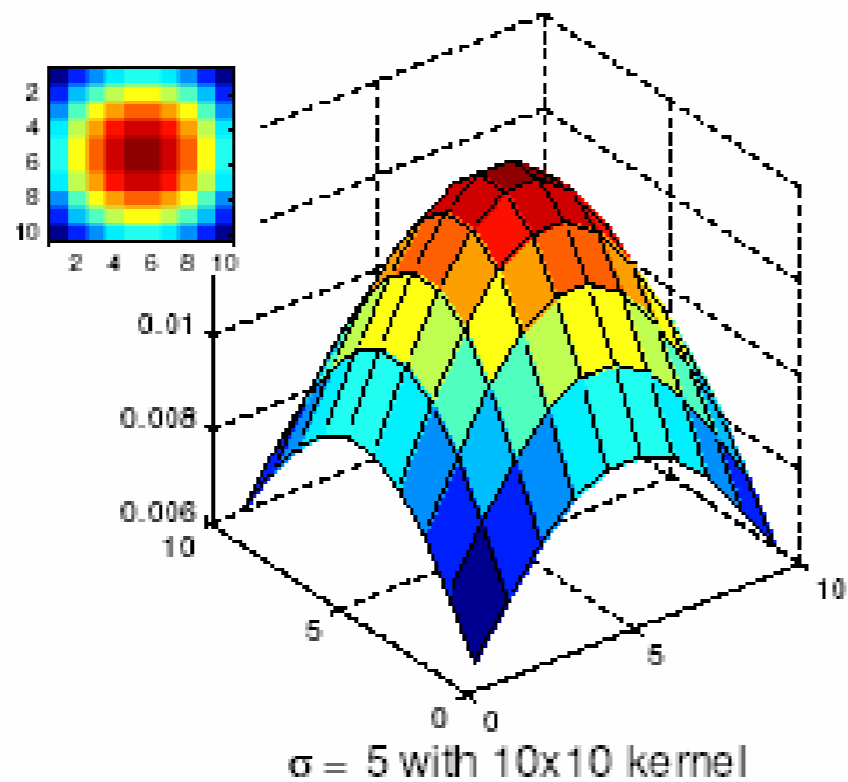
| | | | | |
|-------|-------|-------|-------|-------|
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.022 | 0.097 | 0.159 | 0.097 | 0.022 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |

5 x 5, $\sigma = 1$
fspecial('gauss',5,1)

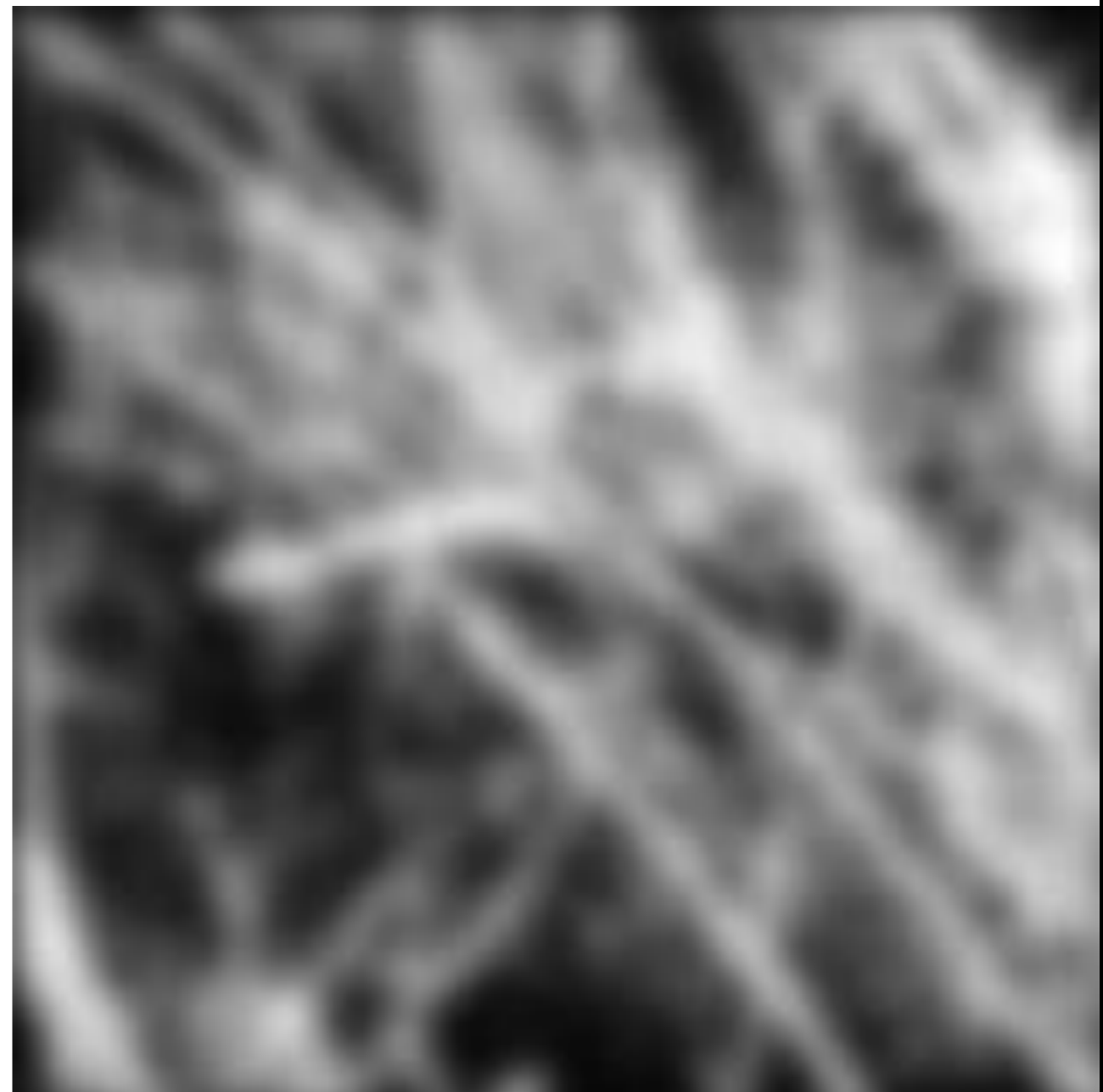
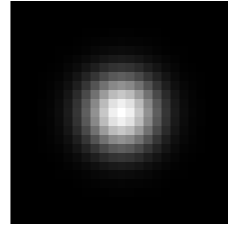
- Constant factor at front makes volume sum to 1 (can be ignored, as we should re-normalize weights to sum to 1 in any case)

Choosing kernel width

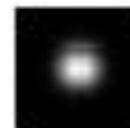
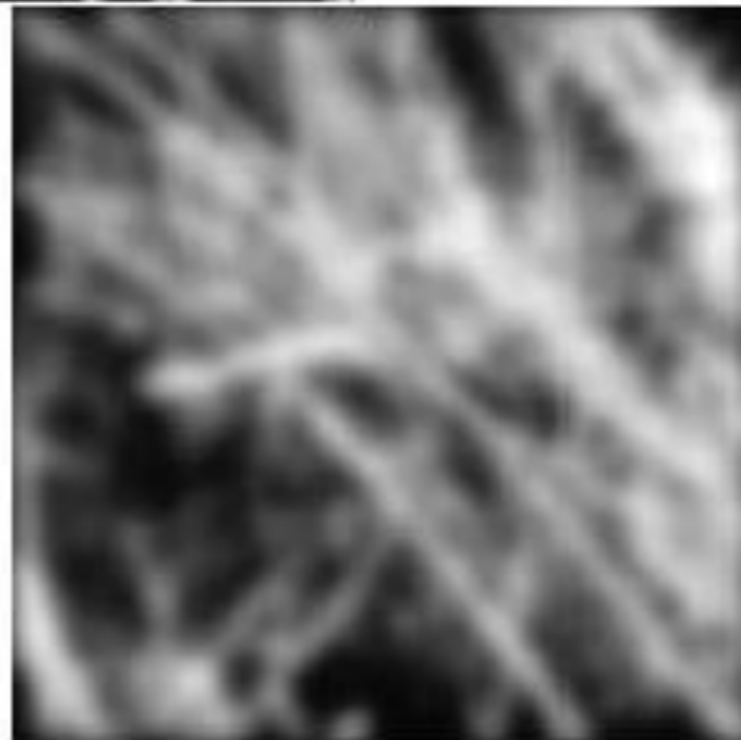
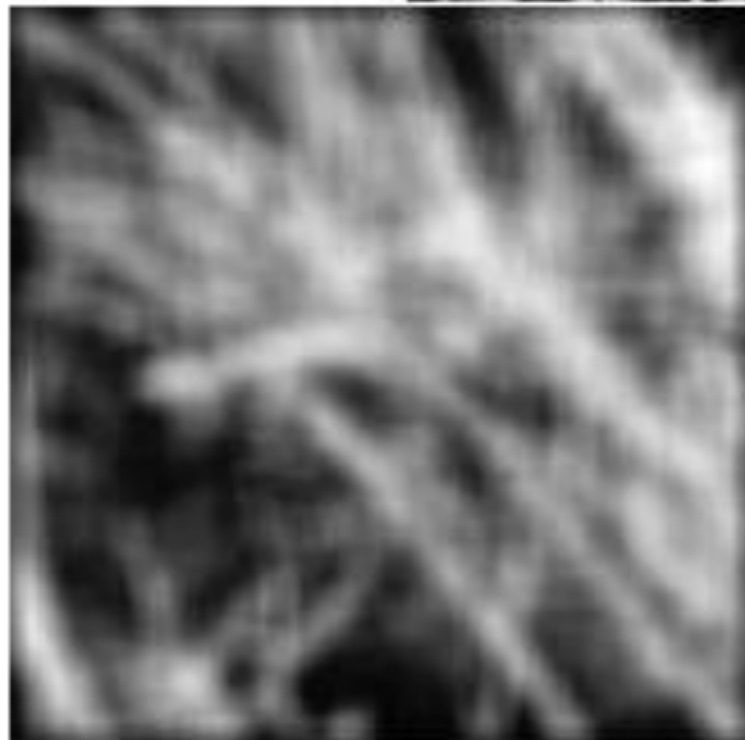
- Gaussian filters have infinite support, but discrete filters use finite kernels



Example: Smoothing with a Gaussian



Mean vs. Gaussian filtering



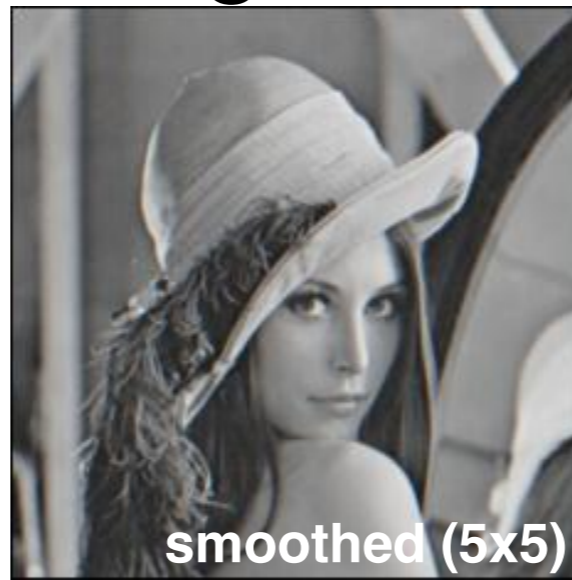
Gaussian filters

- Remove “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian
 - So can smooth with small-width kernel, repeat, and get same result as larger-width kernel would have
 - Convoluting two times with Gaussian kernel of width σ is same as convoluting once with kernel of width $\sigma\sqrt{2}$
- *Separable* kernel
 - Factors into product of two 1D Gaussians

Use this to sharpen!



-



=



Let's add it back:



+ α



=



More on Linear Operations: Sharpening Filters

- Sharpening filters use masks that typically have + and – numbers in them.
- They are useful for highlighting or enhancing details and high-frequency information (e.g. edges)
- They can (and often are) based on derivative-type operations in the image (whereas smoothing operations were based on “integral” type operations)

Derivatives

Differentiation and convolution

- Recall, for 2D function, $f(x,y)$:

$$\frac{\partial f}{\partial x} = \lim_{\varepsilon \rightarrow 0} \left(\frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon} \right)$$

- This is linear and shift invariant, so must be the result of a convolution.

- We could approximate this as

$$\frac{\partial f}{\partial x} \approx \frac{f(x_{n+1}, y) - f(x_n, y)}{\Delta x}$$

- which is obviously a convolution with kernel

| | |
|----|---|
| -1 | 1 |
|----|---|

Derivative-type Filters

$$\begin{bmatrix} -1 & 1 \end{bmatrix} \longrightarrow \frac{\partial f}{\partial x} \approx f(x+1, y) - f(x, y)$$

$$\begin{bmatrix} -1 \\ 1 \end{bmatrix} \longrightarrow \frac{\partial f}{\partial y} \approx f(x, y+1) - f(x, y)$$

$$\begin{bmatrix} 1 & -2 & 1 \end{bmatrix} \longrightarrow \frac{\partial^2 f}{\partial x^2} \approx f(x+1, y) - 2f(x, y) + f(x-1, y)$$

$$\begin{bmatrix} 1 \\ -2 \\ 1 \end{bmatrix} \longrightarrow \frac{\partial^2 f}{\partial y^2} \approx f(x, y+1) - 2f(x, y) + f(x, y-1)$$

$$\text{Laplacian: } \nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} \Rightarrow \begin{bmatrix} 1 & -2 & 1 \end{bmatrix} + \begin{bmatrix} 1 \\ -2 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

a b
c d

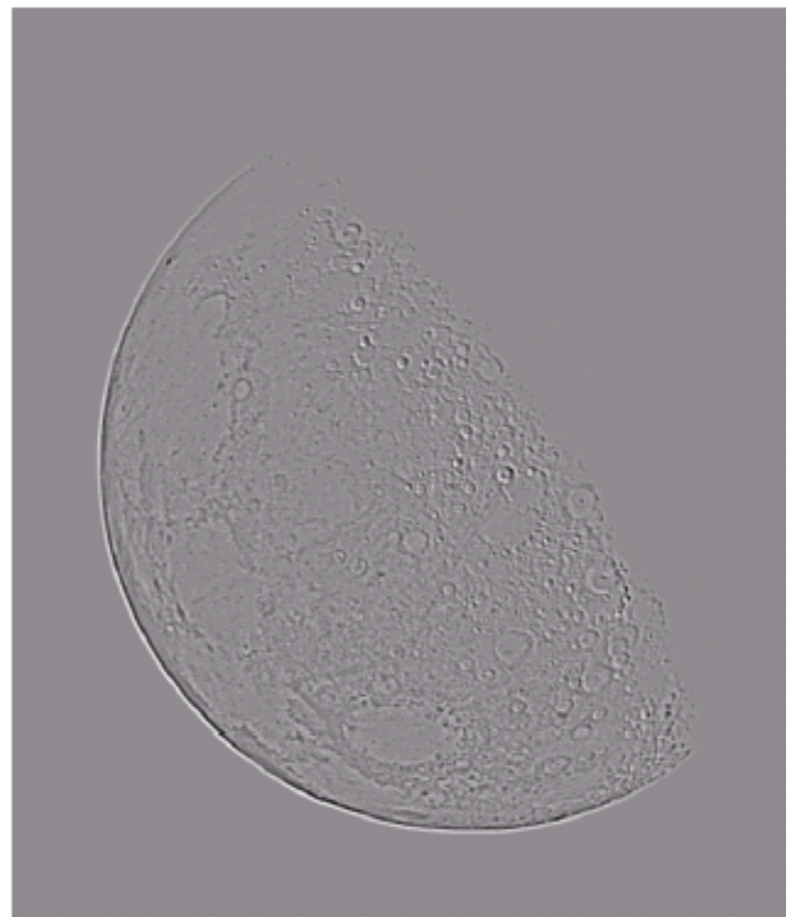
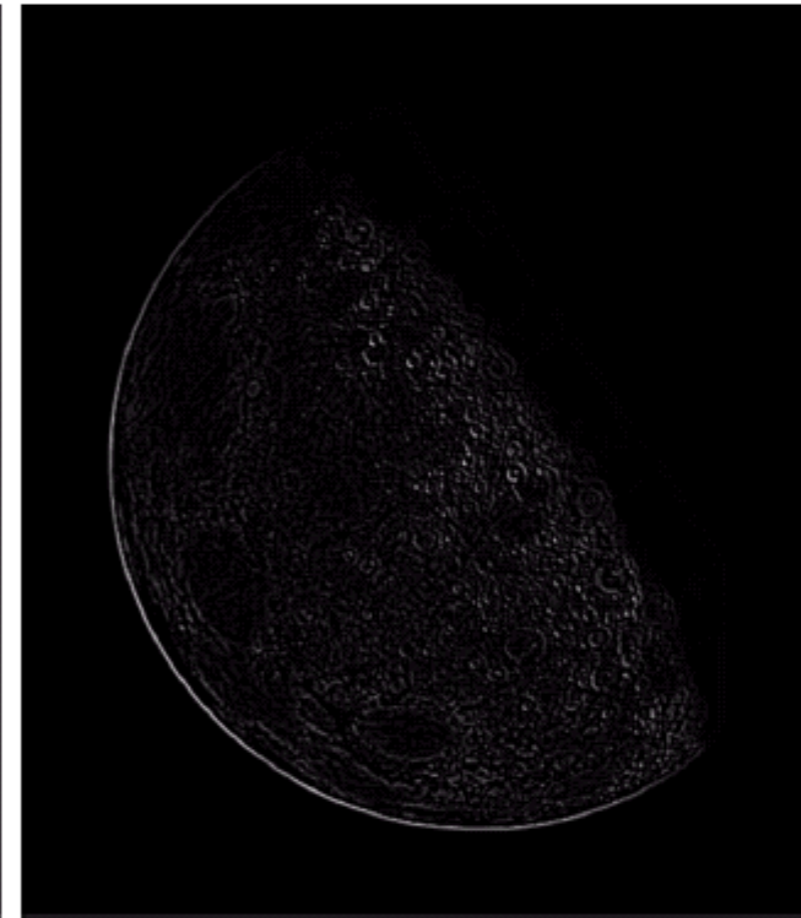
FIGURE 3.40

(a) Image of the North Pole of the moon.

(b) Laplacian-filtered image.

(c) Laplacian image scaled for display purposes.

(d) Image enhanced by using Eq. (3.7-5).
(Original image courtesy of NASA.)



Sharpening Using the Laplacian Filter

$$g(x, y) = A f(x, y) - \nabla^2 f(x, y) \longrightarrow \begin{bmatrix} -1 & -1 & -1 \\ -1 & A+8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

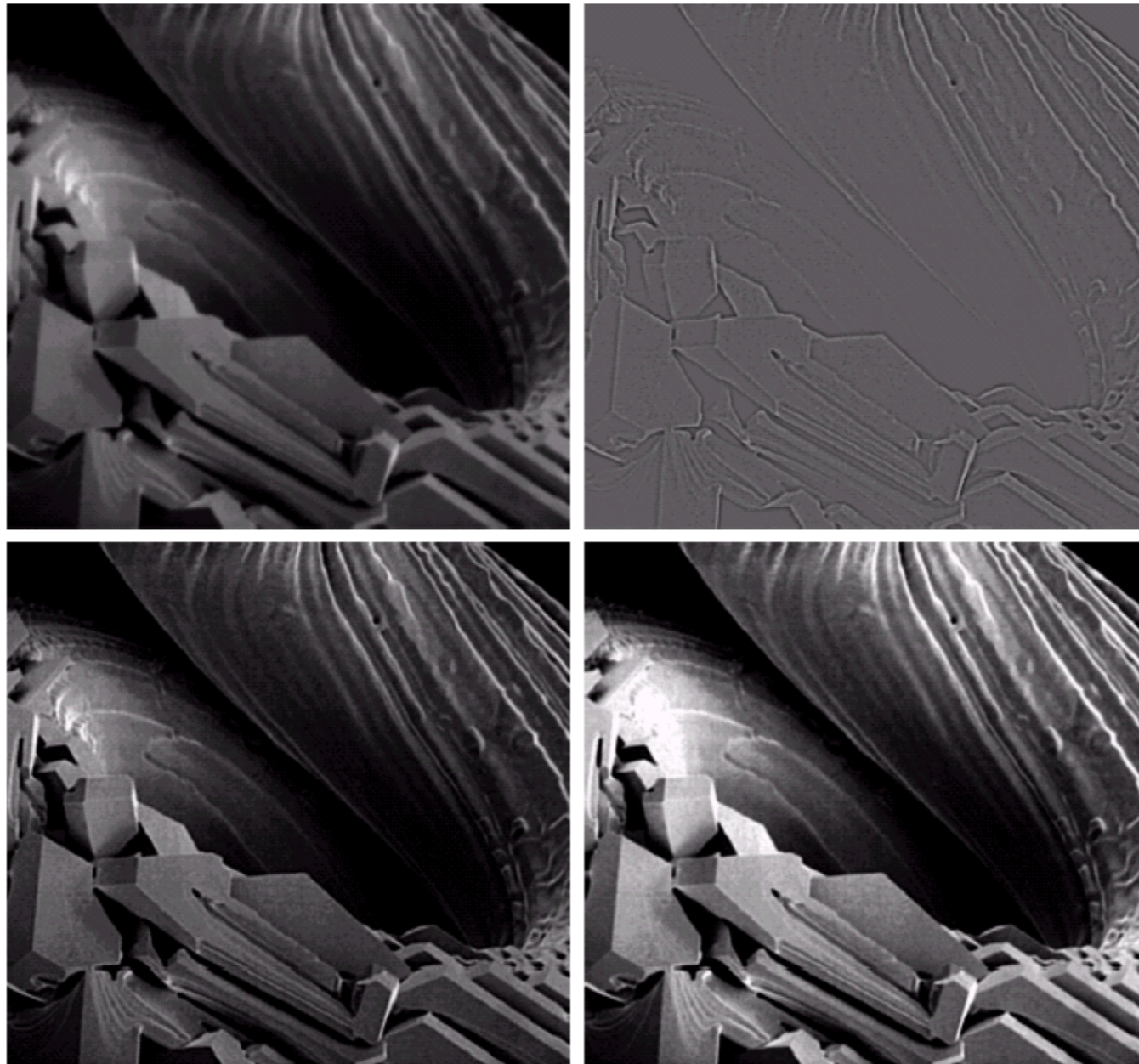
a b
c d

FIGURE 3.43

(a) Same as Fig. 3.41(c), but darker.

(b) Laplacian of (a) computed with the mask in Fig. 3.42(b) using $A = 0$.

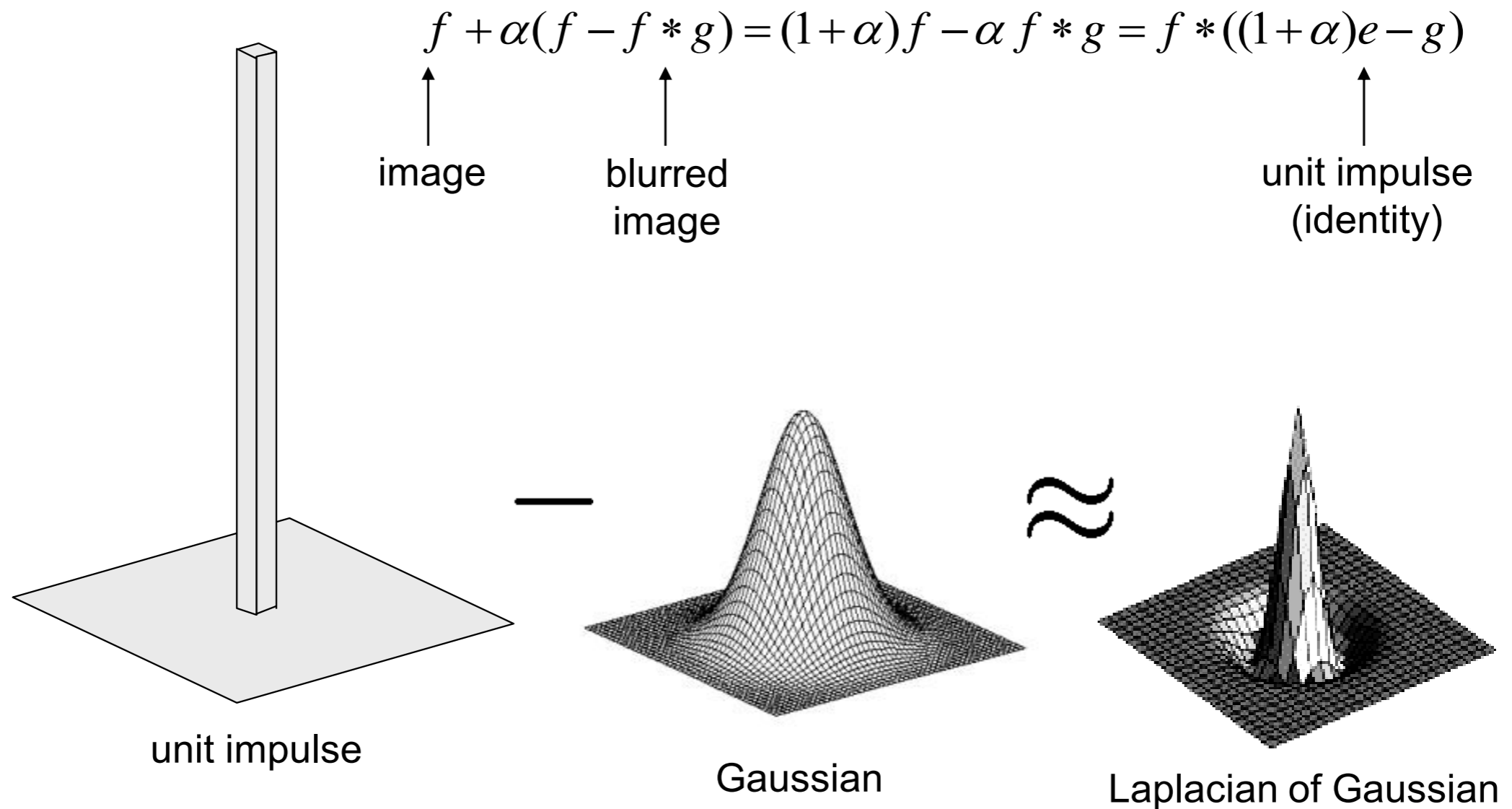
(c) Laplacian enhanced image using the mask in Fig. 3.42(b) with $A = 1$. (d) Same as (c), but using $A = 1.7$.



Boosting High
Frequencies

Laplacian of Gaussian

Gaussian Unsharp Mask Filter

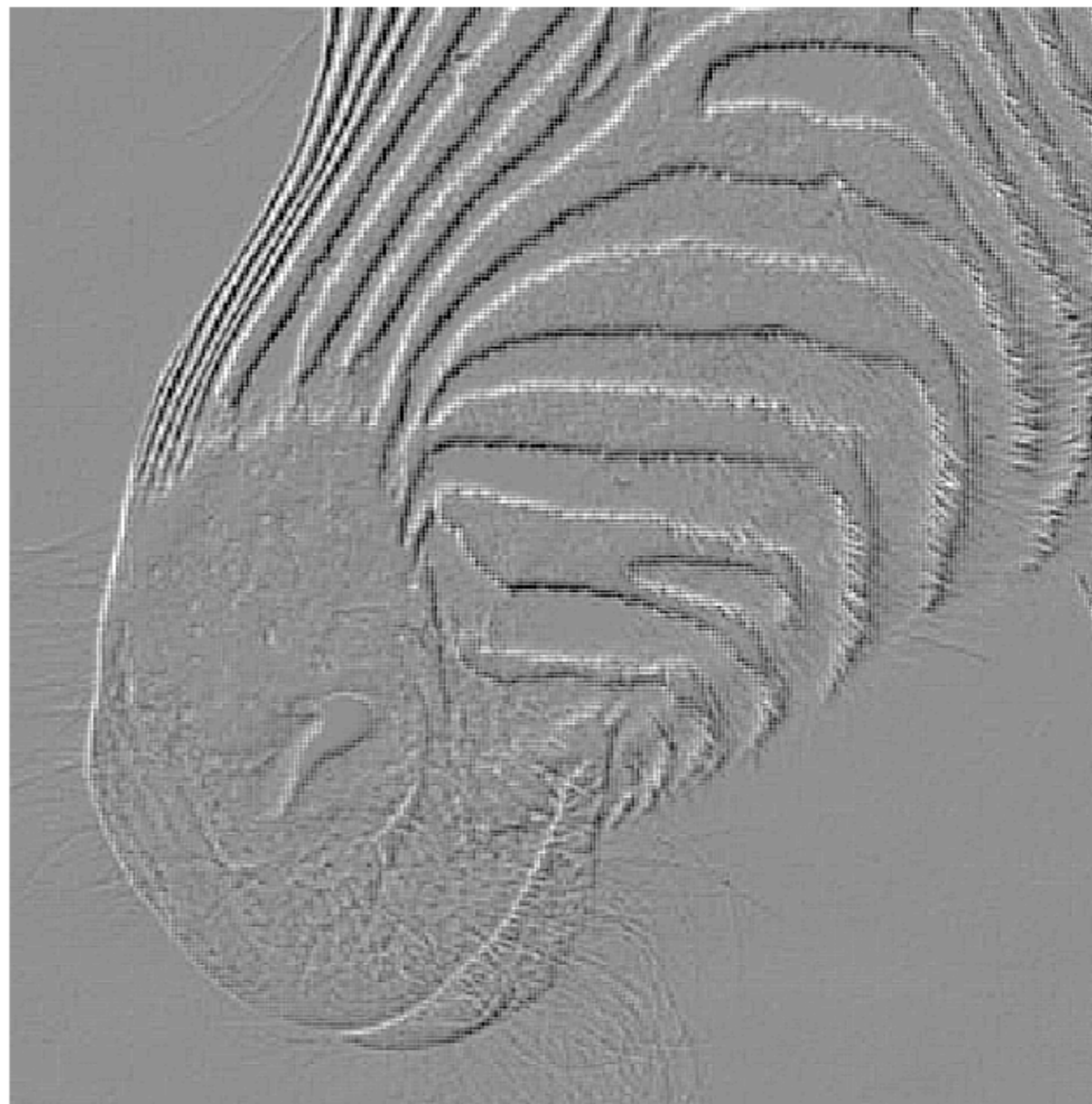


Edge detection

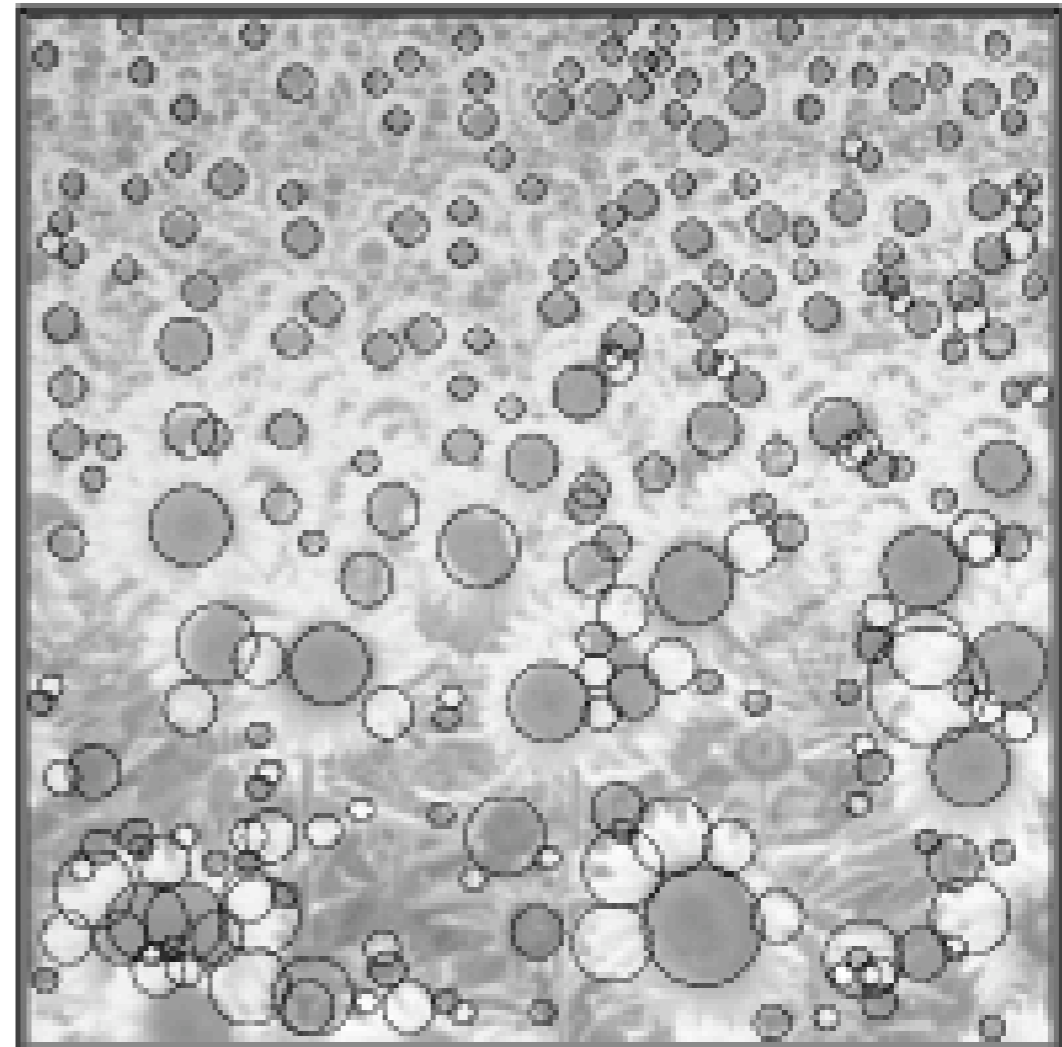
Original



LoG-filtered



Blob detection



Sampling in time

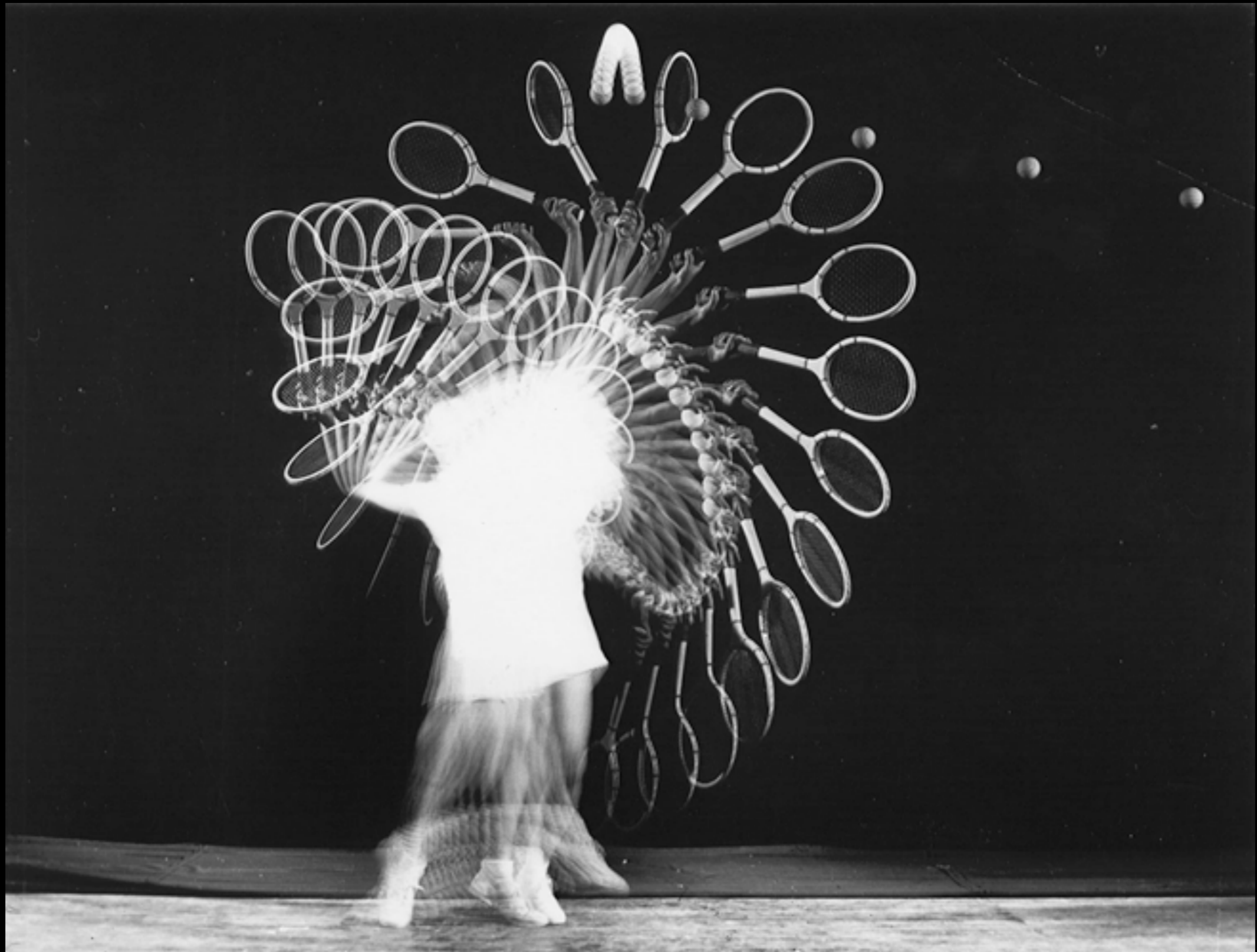


SPEED

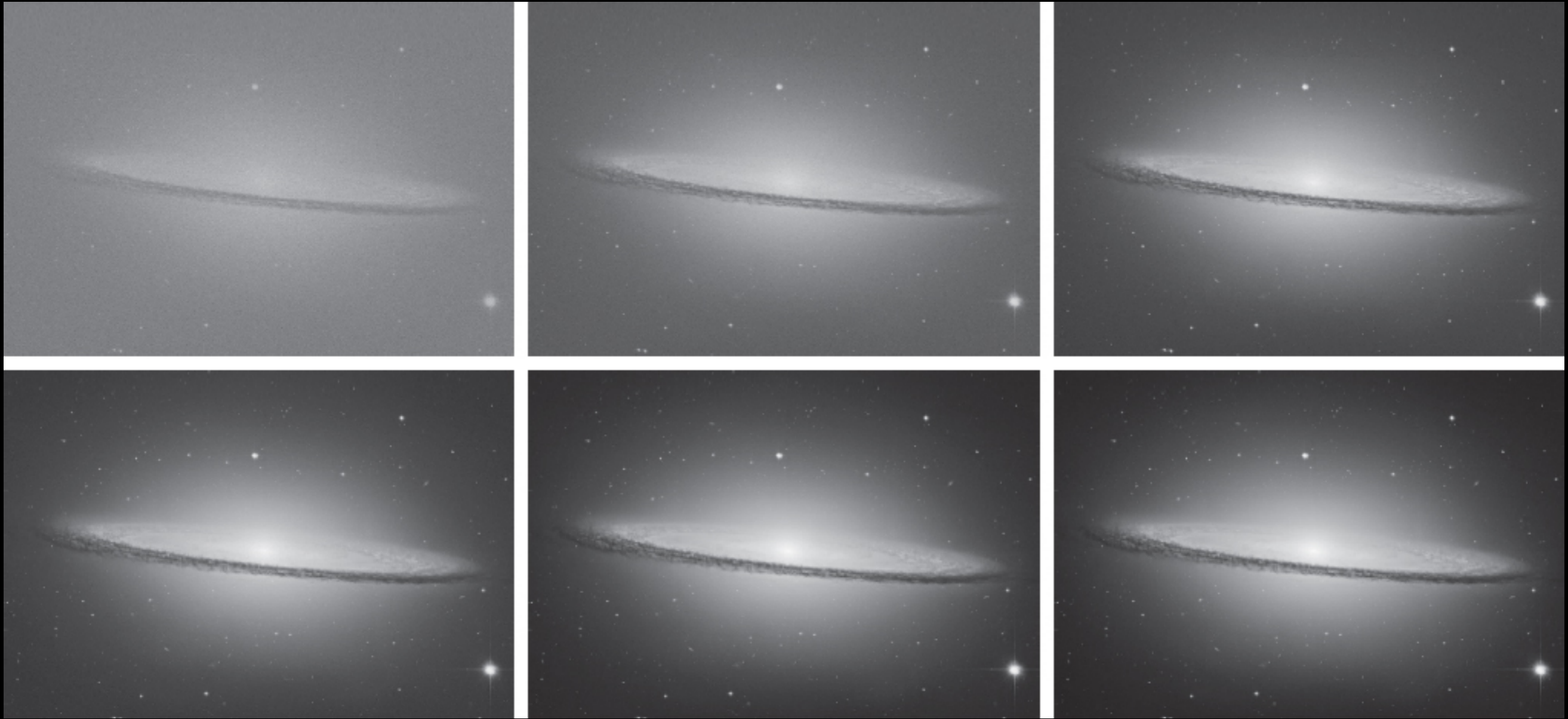
Rolling Shutter/Global Shutter and Artifacts



Flash Strobe

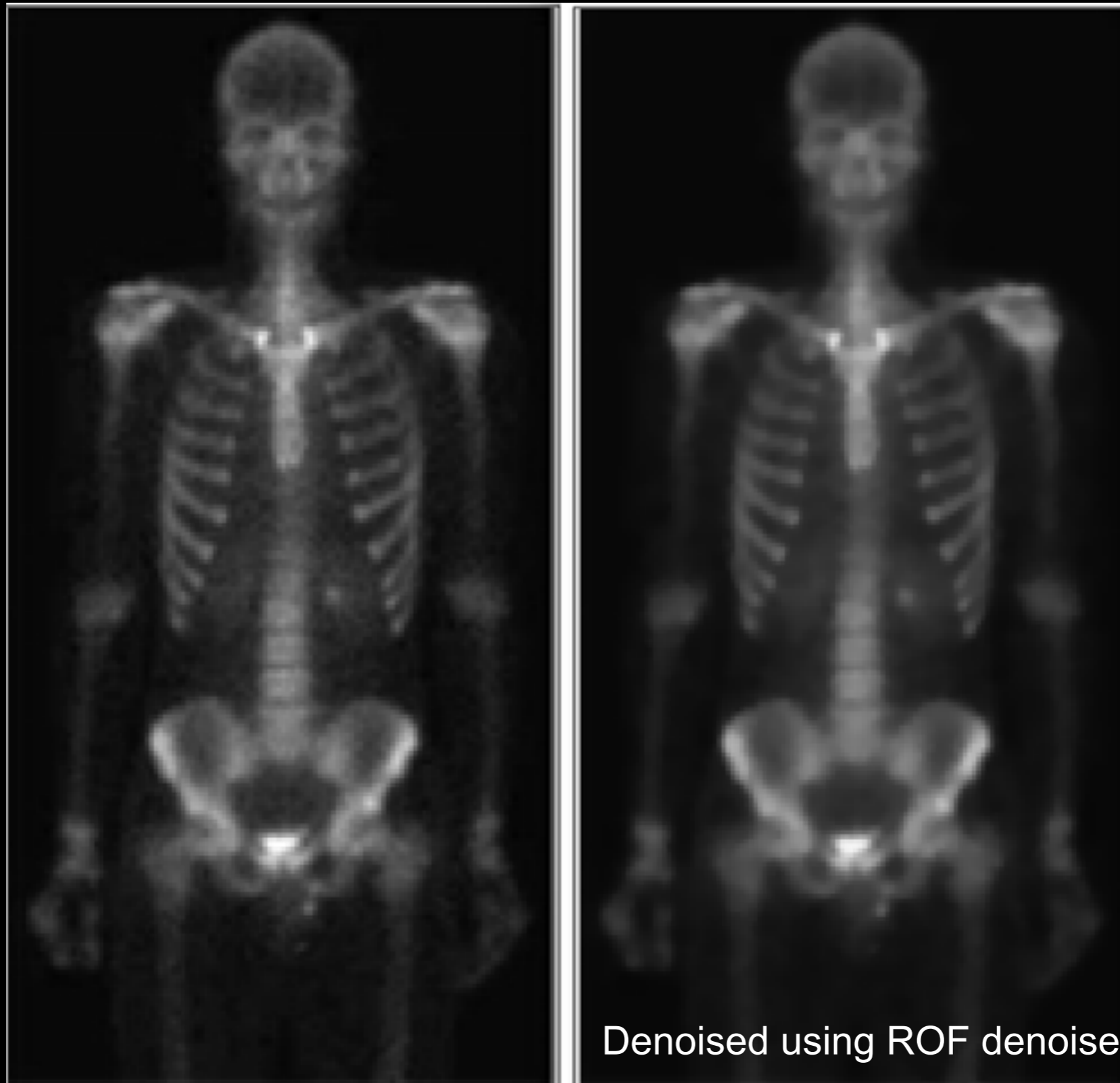


Average multiple images



(a) Noisy image of the Sombrero Galaxy. (b)-(f) Result of averaging 10, 50, 100, 500, and 1,000 noisy images, respectively. All images are size 1548x2238 pixels and all scaled so intensities span the full [0, 255] intensity scale.

Computational Denoising

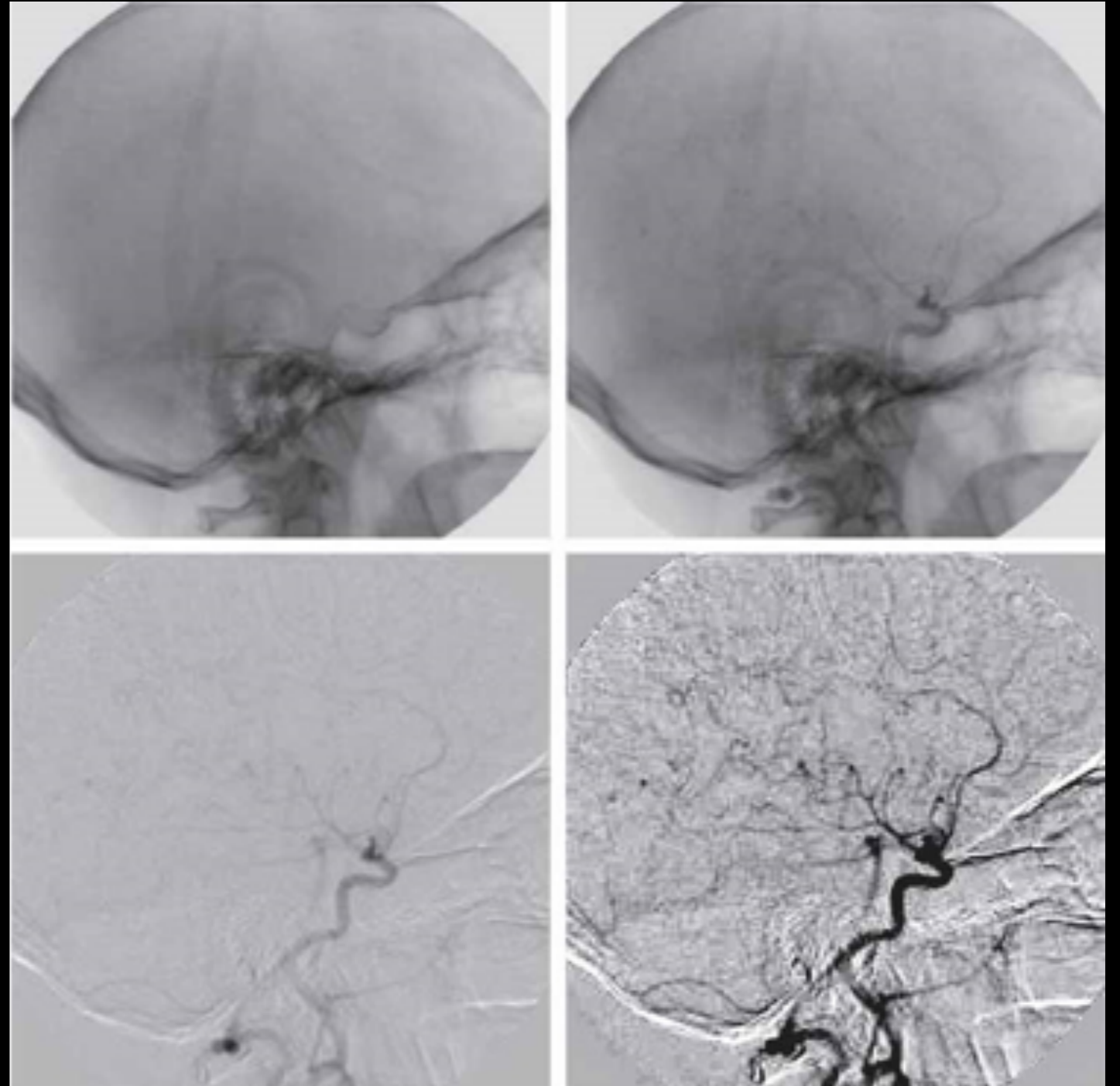


Denoised using ROF denoise in FIJI

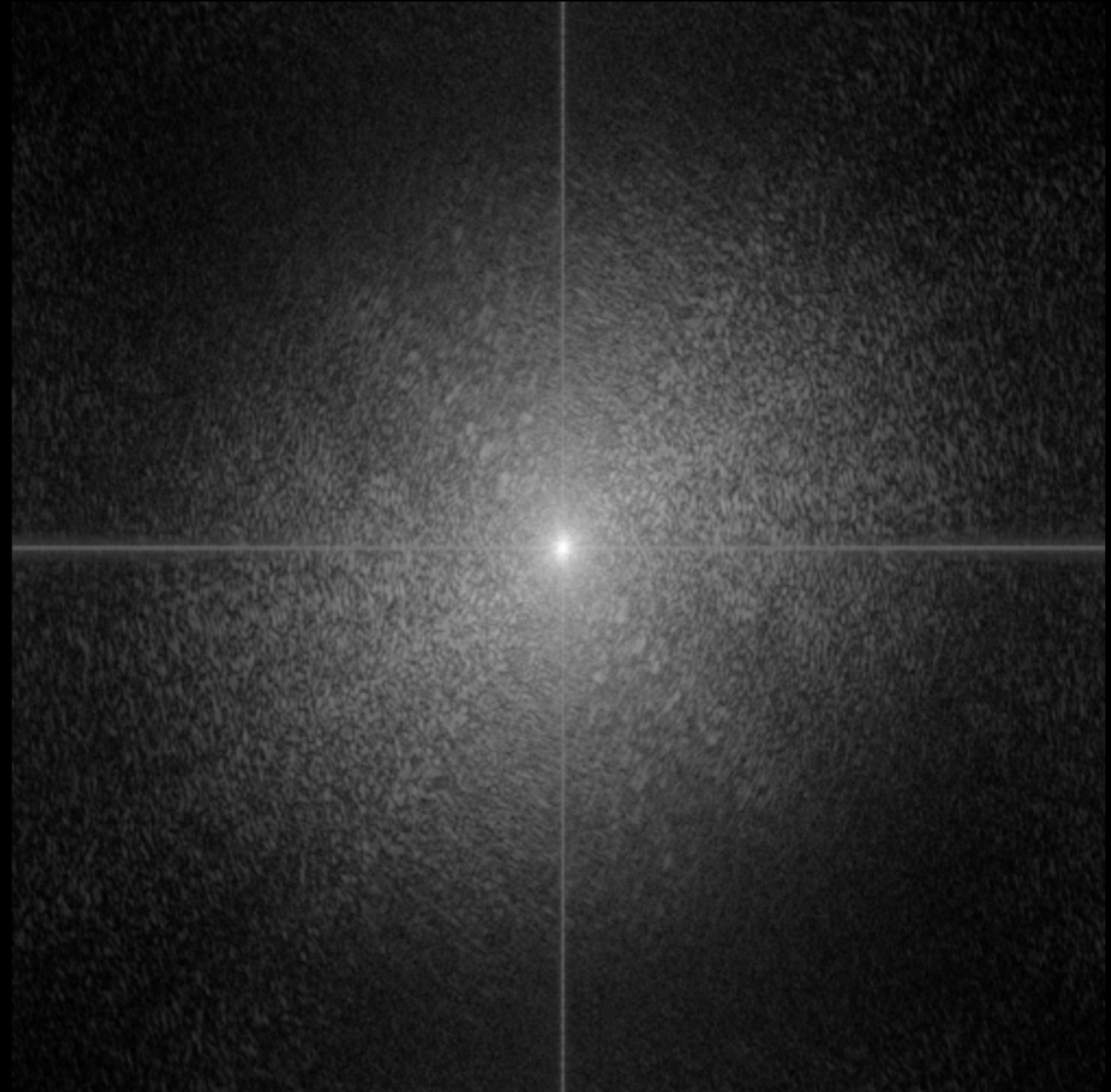
Digital Subtraction Angiography

Digital subtraction angiography.
(a) Mask image. (b) A live image.
(c) Difference between (a) and (b).
(d) Enhanced difference image.

Image courtesy of the Image
Sciences Institute, University
Medical Center, Netherlands
(from our textbook:
Digital Image Processing in Matlab)



Filtering in Frequency (Fourier) Space

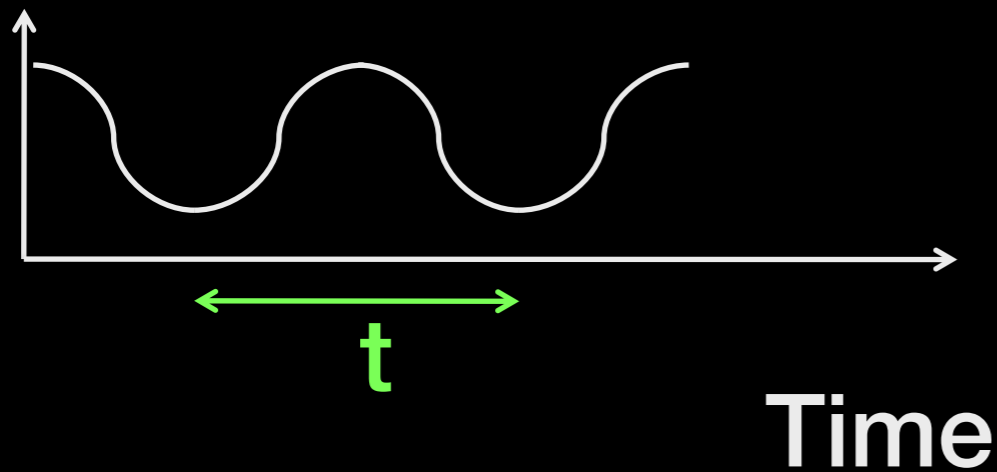


$$\mathcal{F}\{g(t)\} = G(f) = \int_{-\infty}^{\infty} g(t)e^{-i2\pi ft} dt$$

$$\mathcal{F}^{-1}\{G(f)\} = g(t) = \int_{-\infty}^{\infty} G(f)e^{i2\pi ft} df$$

Time and space

Pressure

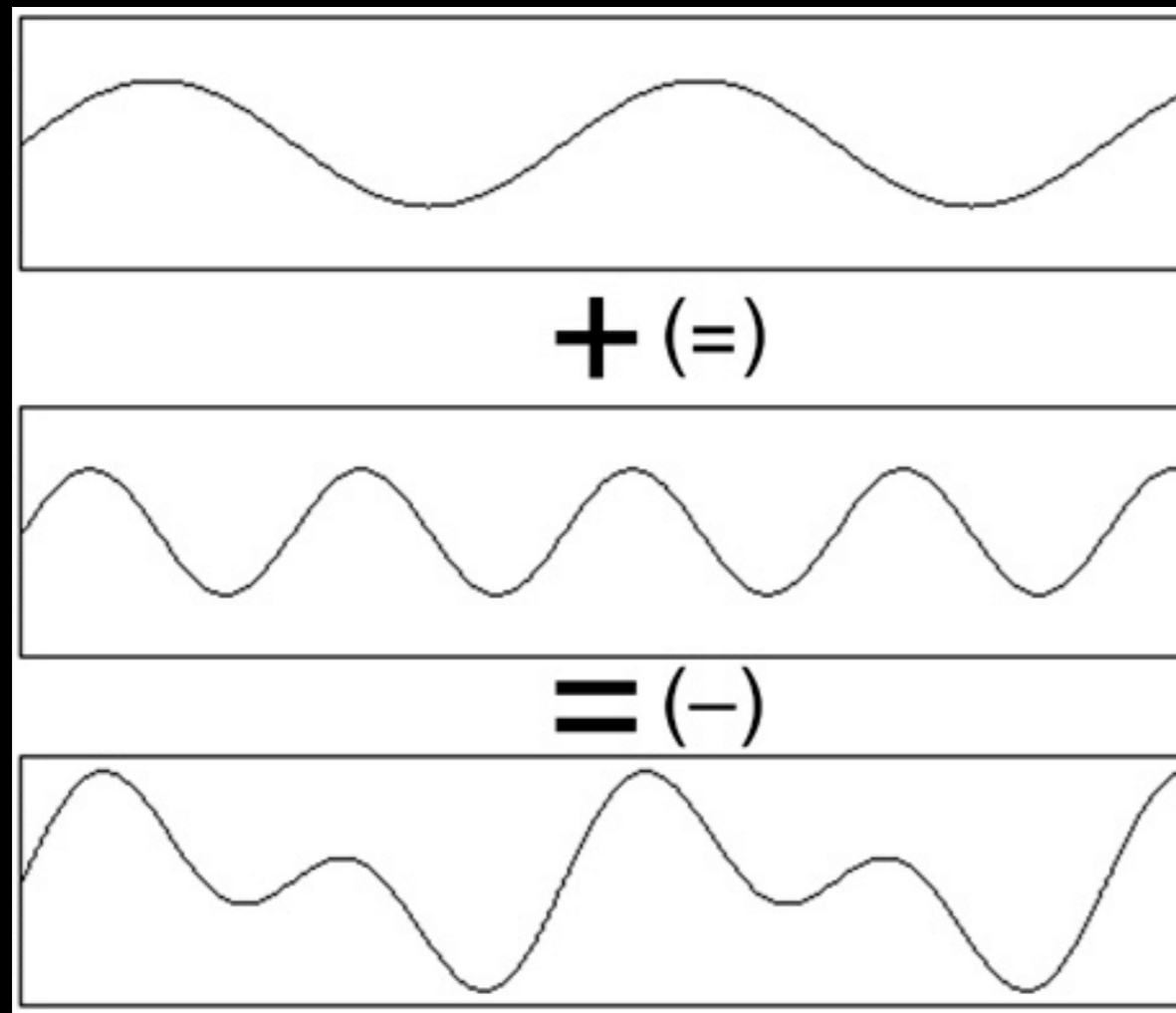


Amplitude



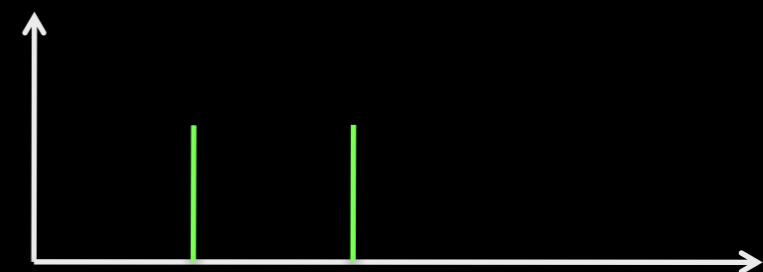
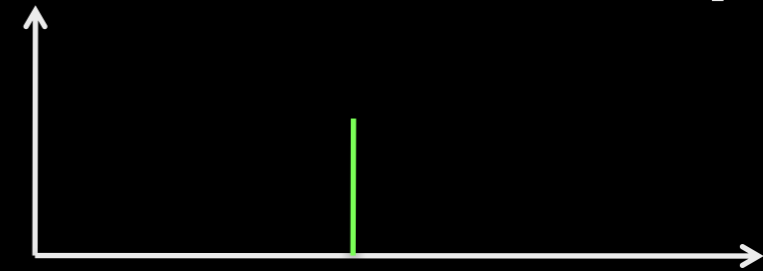
We can Fourier Transform back and forth

Fourier series



Pressure vs Time

Amplitude

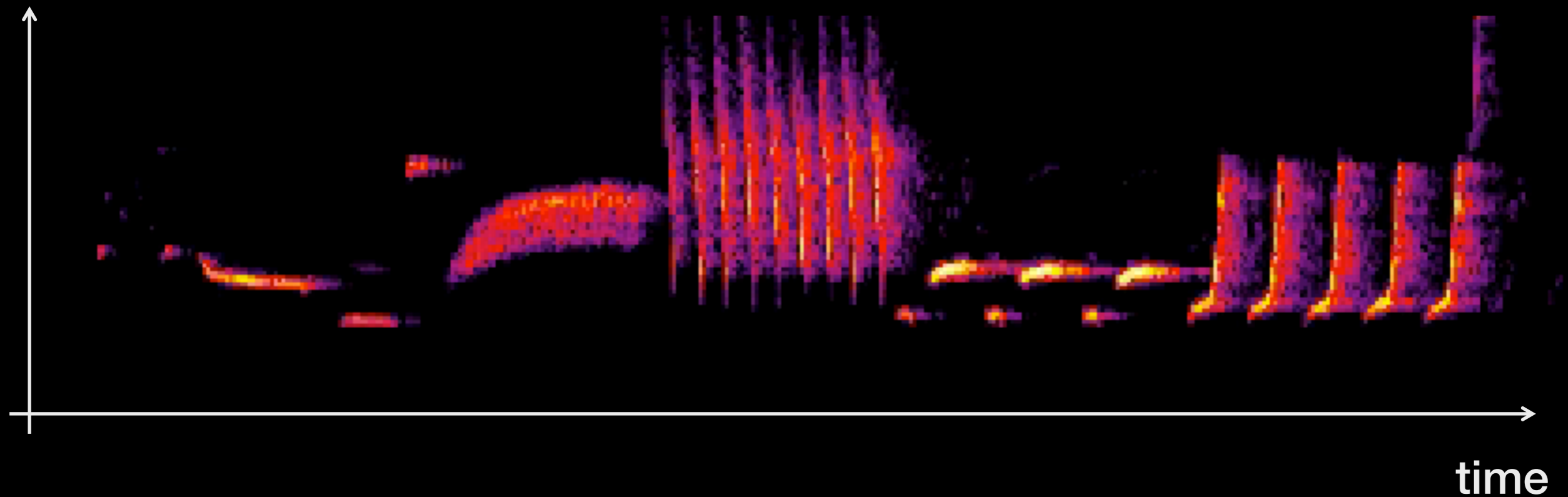


Amplitude vs Frequency

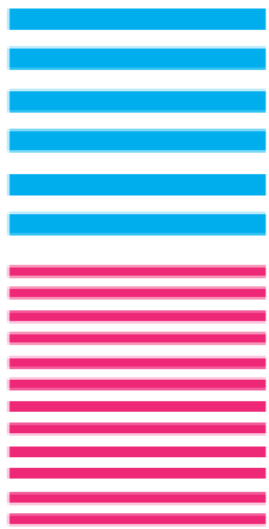
Short-time Fourier spectrogram



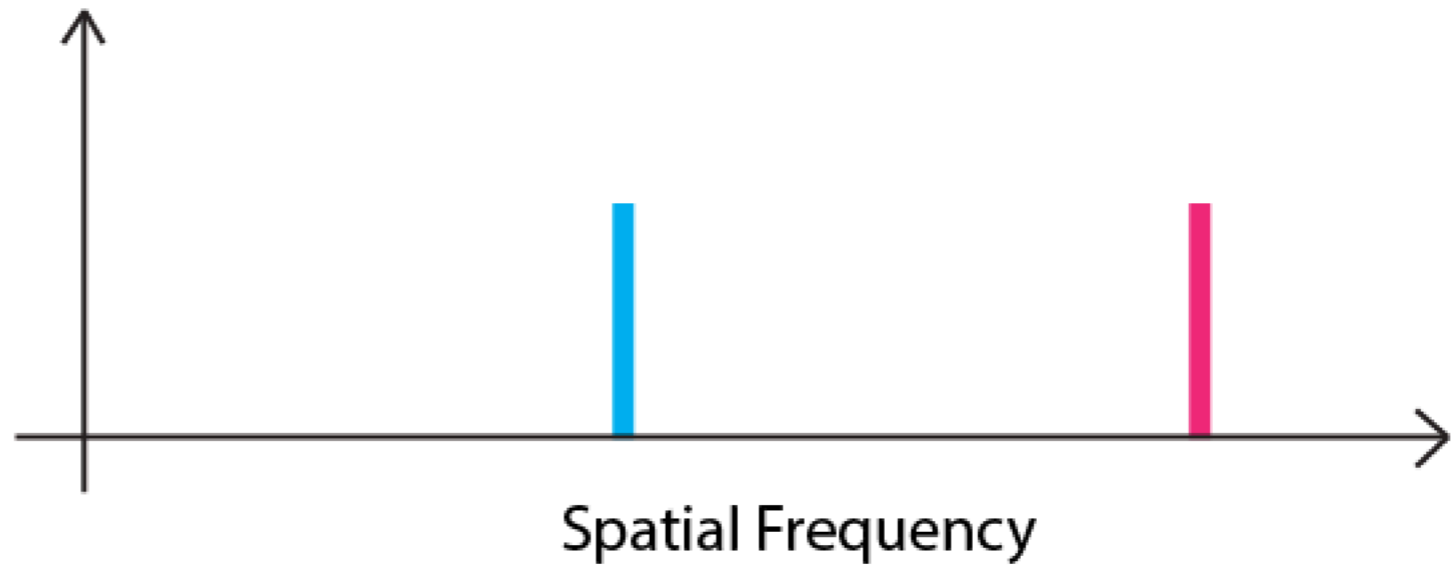
frequency



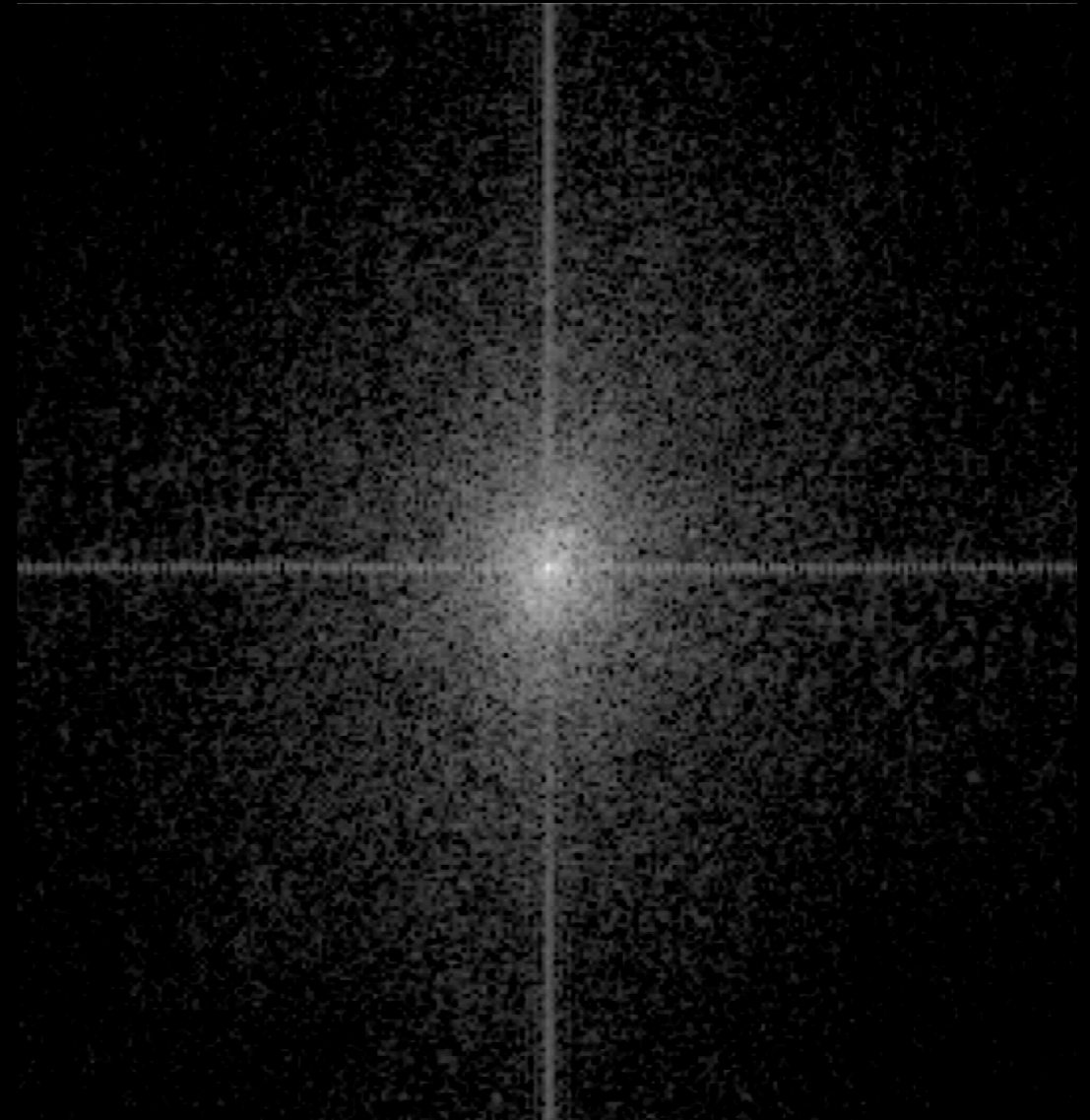
1D spatial frequency



Line Spacing



2D spatial frequency



$$y(k_1, k_2) = \iint f(x_1, x_2) e^{-i2\pi(k_1x_1 + k_2x_2)} dx_1 dx_2$$

High and low-pass



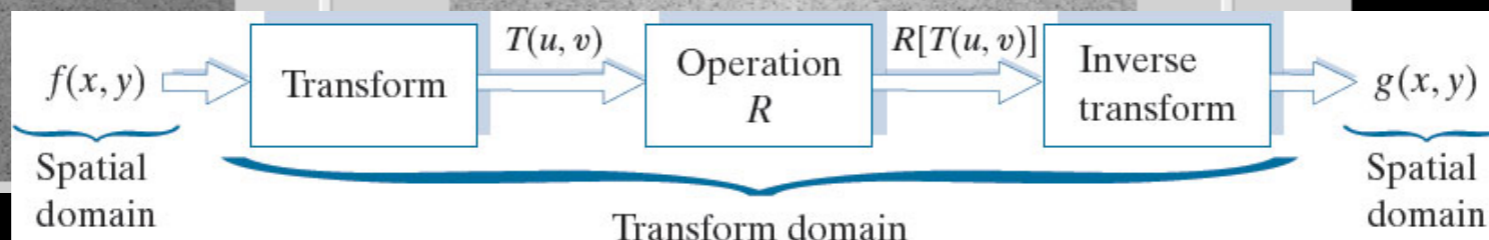
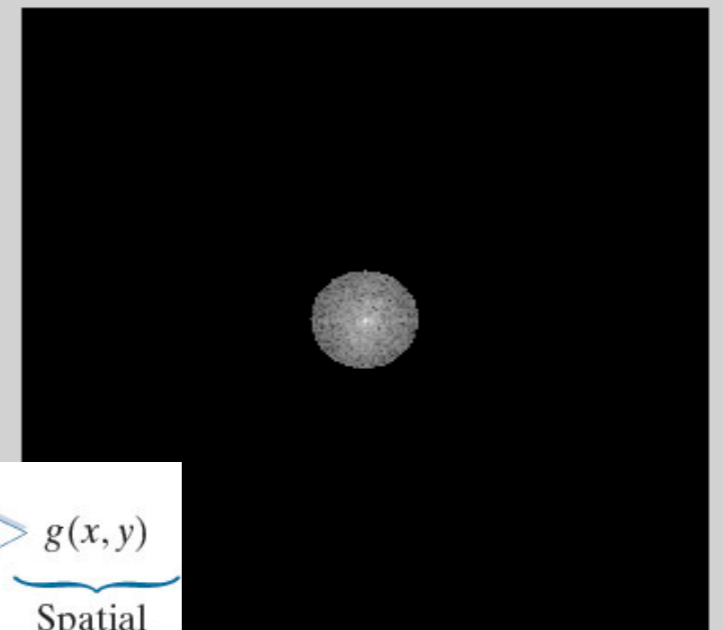
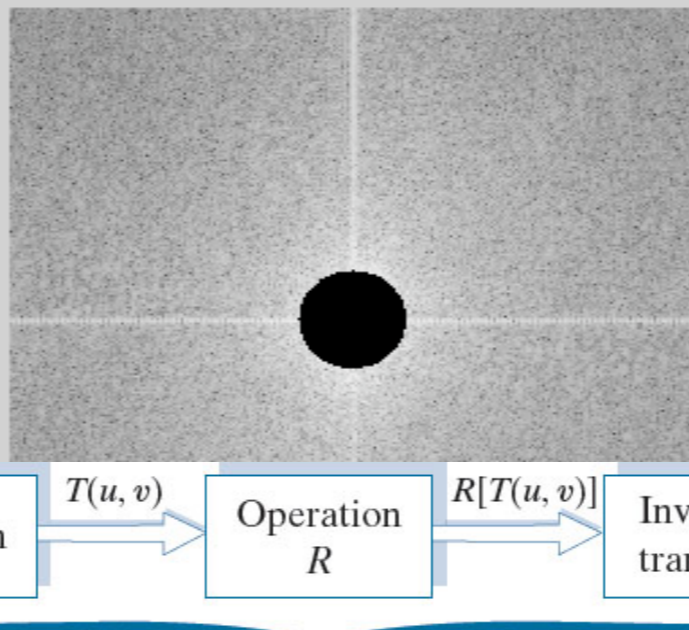
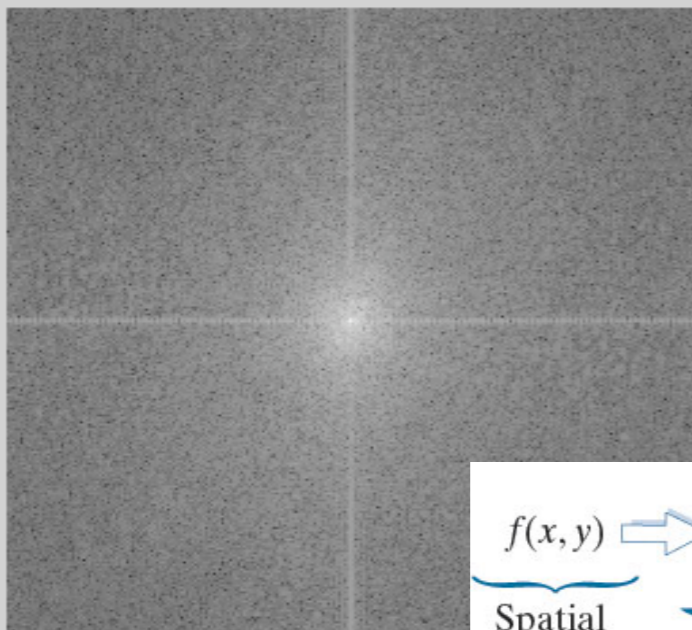
Figure 2



Figure 4



Figure 3



Filtering out a single spatial frequency

